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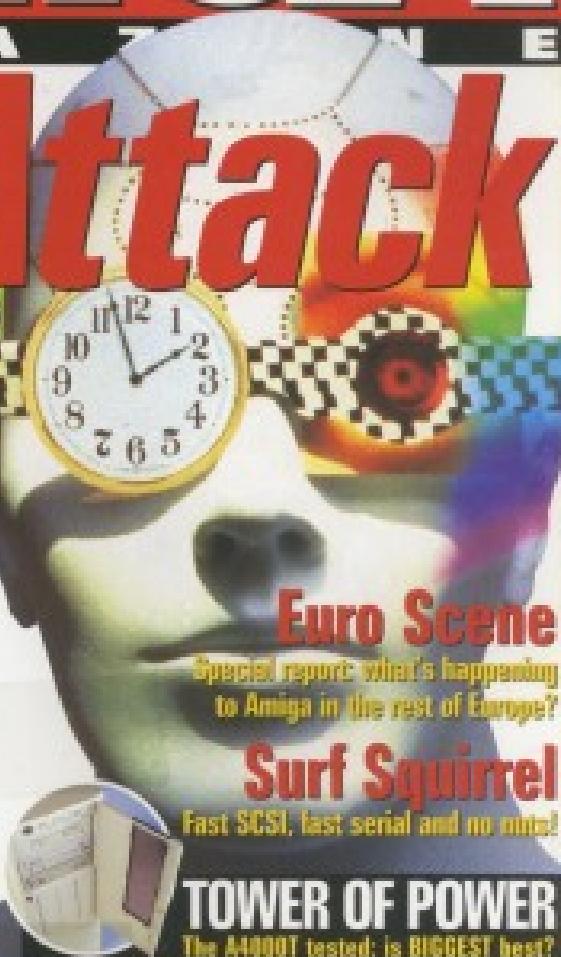
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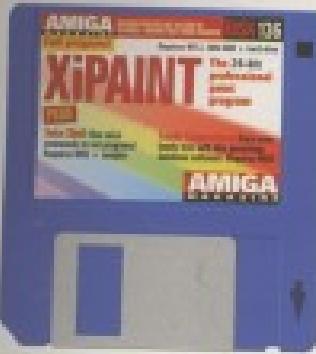
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[View Details](#)

2000-2001 *Laurel*
2001-2002 *Perseus*
2002-2003 *The Devil* *Two Gentlemen*
2003-2004 *Twelfth Night*
2004-2005 *Love's Labour's Lost*
2005-2006 *Pericles*

Editorial



An initial no announcement

John has been funded by Williams & Amiga Technologies. Measuring the future of their proposed deal will be the future of the Amiga itself. Not surprisingly based in Toulouse in France to hear all this talk and his partners addressing the Amiga distribution's uncertainty for a second time last night, not without conclusion and said, "However, it would seem as though Williams are more interested in their own CD and its distribution than the Amiga we know it. They have said that they would like third parties to develop, and sell the design itself. So what will Amiga Technologies do then? That SD says there's alternative which Williams may take advantage of if the Amiga AT and its successor reached 10 years by this reckoning, no one will be looking for another few announcements, from them for next year.

If Microsoft are looking for third parties to carry on the example of Amiga they might want Novell to look even further than ATI's own development. As we go to press three German companies have announced machines and operating system developments. One, POS, has been set up by Beckhoff Technologies and Compaq's people, including Stefan Goemmer, John Soden, Dr Peter Arnold and David Hause. Phase 5 have announced further PowerPC Amiga compatibility development and ProDAD are working on a new OS too. What next? Alan Dakin, Editor

Advertisers' Index

References

10-11 September 2004 London, UK
Workshop on the development of a framework for assessing and reducing
the risk of climate change impacts on health in Europe. Hosted by the European Centre
for Environment and Health, London, UK. Chair: Prof. Dr. Michael H. Fischer, ECCEH, London, UK.
Participants from 12 countries and 1 international organization. The workshop
was organized in two parts. In the first part, the main concepts of the framework were
discussed and refined. In the second part, the framework was applied to a number of
examples of climate change impacts on health in Europe.

concerns. In some countries there are competitions. In countries of these kinds we can have publications in the form of catalogues giving details of the services and products of the country. These publications may be produced by the government or by the private sector.

10. The following table shows the number of hours worked by each employee.

For more information on available free loans, contact your local library or the U.S. Office of Education.

and the new government. He said the problem had
nothing to do with the existing party but rather
with the new one. He added that the new government
had been formed by the old party.

1000 images (1990-1991). In light of this situation one can understand the desire of the publishers to have their work protected by copyright. However, it is also clear that the digitization of the images is a new form of reproduction that may well be beyond the original intent of the law of copyright. The question is whether the publishers are entitled to the highest level of protection for their work, or if the authors and the institutions that funded the research are entitled to a more limited form of protection. This is a complex issue that requires further investigation and discussion.

DISK 136

XiPaint



Starring the full XiPaint 3.2, cover disk 136 also comes equipped with a genealogy program and a voice recognition tool for Workbench.

XiPaint 3.2

XiPaint 3.2 on this month's cover disk 136 is a fully functioning 24-bit paint package. Once you've installed it to your hard drive you can set the preferences, before loading the programs. Double click the Xipaint icon in the Xipaint window to view your screen recycle bin. The bar on the left. You can also select the size of the screen using the Select Display button. The Max (Under Menus) figure specified in system is likely to be set to something outrageously large, but can be changed to a lower value in order to conserve memory. By changing it to 100,000 bytes don't include the controls. Click on File to open the new settings or Save to make them permanent. To avoid a flickering screen select a more advanced mode such as 16-modes.

Now you're ready to start the program, so double click the XiPaint program icon. If the screen looks come bars when you first load, don't worry! You need to pull up the various control panels from the Menus menu, before you can use them. If you don't already have the basic toolbar open, choose the icon (it's the first option from the Menus menu). Next you can load a picture. There was no room to include any on the cover disk, so you'll need to find one from your own collection or creative from a previous CD. Amiga cover CDs, Xipaint can load a range of picture formats, including TIFF and JPEG and will be set up to use its intelligent loader, designed to automatically detect the format of an image. Select Open from the

Project menu and choose a picture. If you are drawing on a picture that's low on memory, then pick a small picture rather than a big one. If you select a picture that's too big to fit in memory you will see a message announcing 'Out of memory'. Sorry!

Filters

You can now try out some of the drawing tools or effects filters. The Effects lets fun as selected Filter from the Effects menu, then drag my cut some of the effect on object. A thumbnail preview will appear shortly to give you an idea of how the picture will turn out. When you've found one you like, click on OK and the main picture will be passed through the filter.

Drawing tools

All the usual drawing tools are available from the toolbox. If the icons look too small you can expand the window to cover the size by dragging out the corners and then hold and double click size tool. The best way to get to know the various tools is to click the question mark to bring up the help windows. Now you can move around the rest of the tools and the help windows will tell you what each one does.

Because Xipaint can run on a wide range of screens and display modes, it's left up to you to arrange the windows and menus as you like it. For example, if you are working on a relatively small 640 x 200 pixel screen you won't have much room for toolbars and control panels and won't want the screen cluttered by windows that you're not using. Arranging

What's on disk 136

- **XiPaint 3.2**
- **Voice Shell**
- **Family Connections**



1. AMIGA 3.2 is please to draw with the range of 25 image Programs. No Amiga version available for the Amiga 1000. © 1993 Amiga Inc. All rights reserved. Amiga is a registered trademark of Commodore International Ltd.



A The Dodge Under should be used as the Inffect reader. It can be accessed from the Settings menu section.

just your layout couldn't be easier; just select your preferred window from the Windows menu, then size and position them on the screen. When you quit the program, the positions of these will be saved so that next time you load it will be set up exactly the same way.

Further alterations can be made from the Settings control panel. To move from one page to another you need to use the forward and back page buttons. You only get a forward button

on the first page, it's a nice little arrow near the top right corner of the Settings window. From here you can set many different options, including the font and save formats for your pictures.

24-bit graphics

Even if you don't have a 24-bit graphics display card XPaint will still produce brilliant pictures. In other words, pictures made from up to 16 million different colour shades. This might seem rather pointless if you have a

non-AGA Amiga but it means that anything you create with XPaint can be viewed on几乎 any PC or a high-end graphics system, whether that's something you upgrade to in future or you want to supply artwork to a print house for use on flyers, brochures and the like.

Upgrade to XPaint 4.0

If you like what you see, why not upgrade to XPaint 4.0? It's only available on CD-ROM, which can be obtained in the US from a number of CD suppliers advertising in the magazine. Alternatively you can get your copy direct from Q3D, Zimmermanweg 7a, 6144BD Edebaan, Germany (tel: +49 611 660027, fax: +49 611 6622).

Users of AGA Amigas can view their pictures in HAM-8 mode, which in many cases can look almost as good as full 24-bit colour depth. More information on all aspects of XPaint are available from the XPaintGuide document in the XPaint folder on your hard drive. See the panel below for upgrade details.

Family connections

Family Connection is a genealogical data manager, designed to help you log, sort and keep track of a family tree. The full program has capacity for up to 500,000 people, but this version is limited to 20 entries.

This program has been created and is used in such a way that most of the functions are self explanatory. Inserting new members into the database is straightforward. When it comes to entering dates, and so on there are even features to help you know exactly what format you need to use to enter the information correctly.

You can run the program straight from the upper disk (after booting from Workbench) and load it in the file called Sample to see how it all hangs together. If you feel this program useful, the full program is available from the author for a small price. See the documentation on the disk for ordering details.



Voice shell

Voice Shell is an excellent tool program that allows you to launch programs from your Workbench by talking into a microphone connected to a sample cartridge. It's rather like Launch Pad or Tools Demons but instead of clicking on an icon or choosing a menu item you speak into a microphone. Voice Shell can be taught to recognise a number of words which can then be assigned to different applications.

Voice Shell is compatible with most samples that connect the parallel port. This includes OS99 and Perfectsound, as well as the microphone-level Voice Master cartridge. If you have trouble connecting a microphone to your sample cartridge you can work around this by using the microphonic input of a TAU and connecting the output of this to the parallel port.

You can teach Voice Shell to recognise your voice by going it three versions of each phrase for reference. Each time you say the same thing it will inevitably result in a different waveform (or be giving the program three similar versions) so it can find the key sounds and leave out the others, improving its chances of recognising you next time. Full documentation is included on the disk in the form of a longworded document.



cover disks

How to Load...

Cover disk 136



512K of free space on the diskette drives partition. Clicking on OK will start the installation.

There's nothing much else to it. Now you can find the XiPaint program in the directory you specified in a drawer called 'XiPaint122'.

Run the XiPaint part to set up the program for your system before running the main program, not forgetting to change the maximum video buffer to a reasonable amount or as little as you like to avoid running out of memory straight away.

Voice Shell

Voice Shell is almost completely ready to run from the disk though you'll need its full Workbench first. If you're running from a floppies system you'll need to clear about 100K of the space from the Workbench by deleting something from the Tools or Utilities drawers. For this reason you should have a copy of your Workbench disk. Do not delete anything from your original Workbench disk!

Voice Shell requires the voice.library file to be in your Workbench 'Libs' section. Clicking on the Install_Voice library icon will do all of that for you. You are now ready to load the main program; just double click the VoiceShell program icon. To install it to your hard drive all you need to do is drag the entire VoiceShell drawer onto your hard drive. Once you've installed the voice library you won't need to do it again.

Family Connections

Family Connections can be used straight from the cover disk after loading Workbench. Double click the Family Connections drawer and then double click the Family Connections icon to start the program.

Alternatively you can double click the Sample icon which will start up the program with the sample database already loaded.

disks

Cover disk 137

Primal Rage



This month's game disk, Primal Rage, is as simple to load as this cover. It is a self booting disk so all you have to do is pop it in your internal drive and restart the Amiga. Remember you must have 2Mb RAM for it to run. If you have an A2000 with a frequency converter and a monitor like mine, more than 1Mb appears on the booting screen when you turn off your Amiga, removing your accelerator card and then booting again with the Primal Rage disk. This should never work.

IF YOUR DISK WON'T LOAD

It's a great mistake to assume that the Amiga bootup process won't work on certain disks. However, there are numerous problems before the actual problem.

If the Amiga fails to boot and you hear lots of beeping after a few moments, it may simply be that:

- 1. There is no bootable media in the floppy or hard drive.
- 2. There is no bootable media in the CD-ROM.

If this is the case, then:

- 1. Insert the bootable media and wait a few moments.
- 2. Eject the CD and then insert the floppy or hard drive.

If this still fails, then:

- 1. Turn the Amiga off and then back on again.
- 2. If this still fails, then:

If this still fails, then:

- 1. Turn the Amiga off and then back on again.
- 2. If this still fails, then:

If this still fails, then:

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- 2. If this still fails, then:

DISK 137

Primal Rage

Requires
2Mb RAM

Vertigo's moves

Vertigo has a variety of regular hits available and repeated combinations of these can reduce the strength of one of the opposing players. This will eventually allow your opponent which will allow you to get an extra hit in without fear of capture. In comparison with other fighters in Primal Rage, like Iron Maiden, Vertigo's hits do not cause too much damage, so it's important to get as many in as possible. You have to be automatically switched on in this dimension while it isn't too good just the same year you caused real damage if it missed them out of the opposition.

In the following instructions T = Towards which means moving the joystick left or right in whatever direction the opposing character is. Likewise R = Away involves moving away from the character. U = Up and D = Down. TD stands for throw-down, TM for throw-up, AU for sweep-up and AD for sweep-down, these represent the career points of the players. Furthermore, there are other moves too:

VERTIGO'S MOVES

Holding fire button: F. Very solid edge
 Holding fire button: D. Slow solid edge
 Holding fire button: L. Short solid hit
 Holding fire button: R. Very long solid edge
 Holding fire button: U. Very long solid hit

VERTIGO'S JUMPS

Vertigo can land off walls by pushing your joystick down (land roll). This forces the fire button and Vertigo will run away from this position to the following:

With holding fire button: F. short hit
 Holding fire button: A. Slow solid edge
 Holding fire button: D. Slow long hit
 Holding fire button: U. Very long hit
 Holding fire button: R. Backward solid edge
 Holding fire button: L. Long downward - this cause a

VERTIGO'S GRAB MOVES

To defend yourself you must use the joystick away from your opponent, which makes fighting much. Blocking and jumping is also important in defense. Jump up, blocked in normal field (backwards) - long hit
 Jump up, blocked in sweep field (backwards) - full edge
 Jump up, blocked in sweep field (backwards) - back body roll edge

SPRINT MOVES

Special moves are activated by holding the fire button three times and holding it down in the third press. They will deactivate all the normal moves but allow you to carry out these special ones instead. Special move needs lots as long as you hold the fire button, for you should be aware that you will not be able to move, except as stated yourself in this mode.

Holding fire button: TD. Press (left) fire
 Holding fire button: TM. Press (right) fire
 Holding fire button: AU. Hold and hold opposite
 Holding fire button: UD. Teleport to other side of screen
 Holding fire button: UR. Card invincibility spell
 Holding fire button: TD. Floating red

EXTRA MOVES

TMAD

TMAD

EXTRA MOVES



News

VI Scorp meet Amiga community



In the 19th of May in Toulouse (France), VI Scorp held a "working conference" with the Amiga press, developers and users. (D) Amiga Magazine's Marc Belmonso was there.

The day I arrived in Toulouse, situated in the deep south of France, the perfect weather had transformed to an overcast, drizzle so I sat at home having breakfast, straight from London. William 'Bill' Buck, CEO of VI Scorp was on hand to deliver the initial research. It was carried out in a fast track interview fashion. Bill didn't start off by emphasising that they had been no firm sale of Amiga Technologies as yet and when had transpired held a gentleman's agreement with Stephan Jost, the new CEO of Eascom after Manfred Schmitt's resignation (allowing Eascom's reported losses for the last year).

Obviously knowing what was on the minds of everyone gathered in the conference Buck went in to say that VI Scorp were



▲ Paul Fuchsberger and William 'Bill' Buck exchange a plaque after a greeting.

committed to the future of the Amiga computer. That was that by now most facts the crowd.

Buck went on to say: "We're committed to the Amiga computer because we think the Amiga computer represents an valuable asset to the market place and we believe it can be a profitable business. We think that means that we're going to have to make some changes. We're going to have to leave up the good things that have happened in the past. Certainly, we believe in the originality of the Amiga. We licensed it because of that. It is the only machine and remaining operating system in the world in our opinion."

Later he referred to the Walker's project which has generated

more interest in the Amiga than anything else in a long time. He continued: "At Xmas before Christmas? I don't think so. I think there may be some other company that may decide. It was a good idea but we won't have a Power PC port ready for Christmas. If somebody wants to pick up the ball and run with it, we're ready to try to support their project."

As for redundancies at Amiga Technologies: "There are a lot of people that don't work at Amiga Technologies any more. The ones that we feel have something to add to what we're doing in the future are still there."

From this it appears that Project Walker will be effectively scrapped under VI Scorp, unless someone



▲ During a presentation Bill Buck invited a friend of Amiga Magazine's manager of the library to set up

the Power Macintosh and William 'Bill' Buck manage a smile after a greeting.

will come in to the rescue - in which case they will help if possible. Bill Buck went on to state that VI Scorp planned to review the operating system for the fourth quarter of this year and that any company wanting to take this new AmigaOS to the Power PC would again have their support.

Another interesting revelation by Mr. Buck. Flying in the face of current Power PC preference, was the assertion that they're "open to discussions with QEC about the Apple G3 which can do 200MHz. We think that might be the right way to really boost the sales. I think that's something that we are going to be working on it in the middle of 1997". This caused a storm with developers, most of whom are disappointed that Amiga Technologies didn't make a firm commitment to Power PC a long time ago.

continued on page 12 ►►►

Phase 5 to build Amiga compatible



With just received amazing news from phase 5, creators of the popular BlizzCon, CyberStorm and CyberSprint range of Amiga捉摸子, Wolf Dierichs, Managing Director of phase 5 digital products, sent us a lengthy press release which details their plans for producing an "independent Amiga CD-compatible computer system". In a similar vein to PGScorp's separate strategy, phase 5 intend to enter the arena and produce an Amiga compatible PowerPC-based computer.

Mr Dierichs said: "We will continue to give our full support to the Amiga user base because we believe among the first Amiga users has come to believe in the advantages and superior concept of the Amiga. However, it is high time for a radical leap towards technology that needs to be borne by a vision of a computer for the next millennium. We have seen too many half-hearted efforts in the last few years."

The press release goes on to say how the phase 5 machine is planned to be based on a "highly integrated System Chip design which, as a central functional unit, will enable the system to achieve a better total solution performance."

AMIGA continued from page 14

PGScorp pointed out that they will make an independent decision on what chip to use in their own EDs and will not be influenced by work already done.

To summarise, there was a strange feeling of pessimism. Not much and optimism from others as a result of the Toulouse meeting. Software developers were excited at the prospect that PGScorp took out to wholly replace Amiga with their ED. It could be argued that the ED is the only way that the Amiga would truly a mass comeback. As a follow-

David Cards, Technical Director at phase 5 goes on to explain this deviation away from the current Amiga philosophy that the Amiga should be using seek parts to enable a higher power to price ratio than it was thought Amiga chips would provide. Cards says: "Concerns that build up on the standard components of the PC world never off the scope that gave a computer system the fact that the Amiga 1000 had over other systems 12 years ago."

Based on the PowerPC as the main processor, phase 5's new computer, in addition to the high performance of the processor, is said to offer hardware support for multiplane (MPPC) and 3D functions, whereas the basic system will offer a resolution of 1024x768 pixels at 24-bit colour depth and a refresh rate of 72Hz. At the same time this claim special functions for image and video effects have been implemented in the hardware.

Phase 5 say that in addition there are audio inputs and outputs in stereo, CD cassette, video-compatible and Ethernet capable 24bit video output and an FM/SVHS/VHS video input.

Along with the usual interfaces, phase 5 also said that their system will be rounded off by a Fast SCSI-II controller, a network interface and an IEEE1394 interface. As standard, the machine will have a 120 MHz 600MHz PowerPC, 32MB memory, a SCSI hard disk of 1GB and a quad-speed CD-ROM and should be available for purchase price of around £1,400 or US\$2,000 on the basis of the present market prices for the components.

Phase 5 claim that the computer system will be supplied with a completely new operating system written in Native PowerPC code, but with binary compatibility with AmigaOS 3.x. David Cards explains: "At the end already leveraging an Amiga-compatible PowerPC. Even with an expansion library and a PowerPC CyberCacht version in the port of the PowerPC directory, it is the logical consequence that the next step will be the innovative development of the other components. An operating system that is compatible with AmigaOS 3.x makes it possible for the user to continue to use the existing software that can run under CyberCacht, while developers who already give Amiga support to

CyberCacht will be able to continue to maintain and develop their products at the present level. In this way we will be enabling Amiga users to switch to the new system without any problems."

Phase 5 say that their PowerUp project, designed to bring PowerPC accelerators to the current Amiga range, also continues to make progress. The delivery of the development PowerPC board to Amiga developers is planned to commence this summer. Phase 5 also



DIGITAL PRODUCTS

extensive discussions between Motorola, Amiga Technologies and phase 5 for the drivers in the project. Phase 5 claim the support for external developers in the Motorola program is now complete and that more than 200 developers.

Just how all of this impacts onto PGScorp's official plans for the Amiga is unknown. Initially there was some anger towards PGScorp from the phase 5 camp, but since then phase 5 have had a meeting with PGScorp in Germany. This meeting arrived shortly after the French PGScorp Toulouse meeting where PGScorp stated that they may be able to arrange to legitimate their efforts. This could be taken to mean that phase 5 could be commissioned to develop the official PowerPC Amiga computer while PGScorp concentrate on the ED model line.

Stay tuned to CI Amiga Magazine next month where we should have more hot news of phase 5 developments.

POWER UP

AMIGA™ GOES POWER PC™

online box, the ED has the potential to generate huge amounts of sales for software companies online. Also as the ED is an inherently expandable box (not least the stand alone set-top box version and not the integrated units in TVs etc), there is a potential for the Amiga to make a massive comeback with millions of Amigans opting to add-on storage devices, keyboards and so on. On the negative front, developers were initially concerned over the trapping of Project manager, the invention over a choice of CPU and PGScorp lack of plan to manufacture Amiga computers themselves in the short term.

It's too early to decide if PGScorp is a good or a bad thing for the Amiga community or even if they will definitely buy it. In nothing else, they appear to be actively listening to the Amiga users and developers for suggestions. Their willingness to let third party companies develop and produce Amiga and PowerPC based Amigas is good news. In an ideal world, perhaps the efforts of PGScorp and phase 5 do separate now, phase 5 could represent the official Amiga personnel connected with PGScorp's support. However, both PGScorp and phase 5 have been implying short of aggressively independent, citing problems with

Amiga Technologies, its management and even PGScorp as reasons for why they should go it alone. Unless these problems can be sorted out the Amiga seems set for the sort of competitive (and potentially legal) action it has never known.



A. Paul Hines, of PGScorp, busy explaining his ideas to members of the Amiga user forum.

AT Defectors start PIOS development

Throughout May, rumours abounded concerning the circumstances surrounding Stefan Dommerg's resignation from Amiga Technologies shortly after the 'Villaggio' 'incentive of sale' was announced. However, it seems that we haven't heard the last from Mr Dommerg since he's just formed a new company called PIOS Computer AG. The new shareholders in his company seem to create a successor to the Amiga community.

Big news indeed, but what exactly do they plan to do and who is behind the plans, other than Dommerg? Dr Klaus P. Becker, a business expert, was elected as the Chairman of the Supervisory Board. After the first meeting of the Supervisory Board, Dr Becker stated: "This was the start of a new company but if you add the experience and background of all founders, PIOS will show its will be beyond very poor. We've decided to enter the North American Market already in the initial phase. Together with our partners, Mr Dave Hayes and Mr Andy Pankal, we will found PIOS U.S. Incorporated within the next four weeks."

Dave Hayes and Andy Pankal, ex-Commodore guru's, will start up a new company in North America to back up the PIOS operations on this side of the pond and, as reported separately, the UK's Amiga Technologies' general manager, John Smith, has resigned to take up a place in the PIOS venture and head up their operations in the UK.

John Smith said: "I want a new



generation of Power PCs and I want to make it successful in UK". PIOS' strategy is "to become a reasonable player in the market for consumer computer products. The goal is to reach an overall market share in all countries PCs goes into of 10 percent until the year 2000". PIOS as a company follows the strategy of developing and marketing PowerPC based microsystems, in strong competition to the Windows/Intel monopoly." They continued: "This includes the development and distribution of a native operating system, which will be recognized by the market as the next generation of the former Amiga OS 3.1. To provide a perspective multiplying 100 with reasonable time behaviour will be the biggest advantage of PIOS. PIOS recognises its position as a start-up company: small staff, small costs and small overhead."

PIOS is keenly dependent on a good working relationship to its customers, vendors, design-partners, shareholders and associates.

Big plans indeed for this new company, certainly competing

against percentages of the entire computing market means the PIOS team didn't set up to strengthen a niche market but rather to bring their Amiga influenced platform into the mainstream. Stefan Dommerg also confirmed to us that Dr Klaus, also of Amiga Technologies, would be taking up a position within PIOS. With such major players involved in the PIOS team, you can be sure CU Amiga Magazine will bring you the latest news and developments from this interesting new development.



A 3D illustration of what the PIOS team wants to represent the PIOS product line.

Walker Mania!

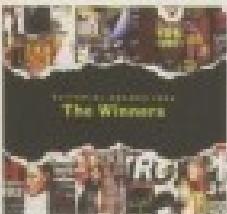
In the middle of negotiations and announcements that will colour or make more uncertain the fate of any further Amiga development, the response to our exclusive 'Name That New Amiga' competition has been tremendous. Although the future of the shape of what has become fondly known as the 'Walker, the Tassier and the ...' is now in the balance, with sources at the renamed Amiga Technologies indicating that a less radical change might be more appropriate, the future of its components and board design as well as much past of what Amiga Technologies would like to do, is very far off.

The response to the competition has shocked our partners and pleased our new publisher Sandra McDowell who wasn't at all sure when this 'thing' was on the cover of our May issue, design technologies were also pleased with the response and are planning to judge the competition before the August issue goes to press. We should then be able to announce the three winners next month. When has it been... called to art? Well the most popular name is Plasma (incidentally also the name for VLSIcorp's Amiga purchasing project), but there have been some unusual ones too.

Mr Flynn from Leeds suggested 'Spoon', according to him the Latin for egg - signifying birth and re-birth. Mrs Han from Nottinghamshire in Co. Durham responded on Millennium because it 'sounds special' and reminds her of the Millennium Falcon. A Miss Babsy from Southwark suggested 'Spoon' because it looks as though it could break off into the stars any minute. However, any mention of this name instantly breaks us off to a local football team, so similarly tied tight refreshment, thus rendering us incapable of starting out any more gear. We'll be sending you the bill, Miss Babsy!

Others include the highly unlikely Amiga 'Gardiner' from Keith Martin, the much more sensible 'Lapwing' from Diamond Seaview, the 'Grenade' (signifying a new beginning) from Mr. Anderson in Bury and the people from Amiga UK from Bognor Regis in West Sussex, very small handwriting and if their website had a flight path name is anything to go by, no name or fixed address. More and more names as well as more of the variants of like Surfey and Minge pack.

Rewarding night for CU Amiga Magazine



CU Amiga Magazine received a record five nominations in the annual D&AD Designers' Awards. Editorial Awards, held on 21st May 1996 at Alexandra Palace in London.

The ceremony, hosted by *Hollywood* TV's Garry and Private Eye Editor Ian Hislop, was attended by nearly 100 other D&AD nominees from all walks of life, including G. E. Moore, Match, Total Sport, Field, Mac

Power, Car Cleaning World and Motor racing Photo. That's all... well. We accepted nominations for: among others, Best Use of Illustration (but believe Garry's few line illustrations and the very prestigious Title Of The Year. Martin Bettison received a nomination for Specialist Of The Year for his excellent *Wheel World* tutorials, but was passed to the post by a bona fide meteorologist - from Rail, one of D&AD's two titles.

Smith to leave AT



The announcement by Amiga Technologies' President, Creative Systems Director Steve Smith, that he is organising a company to produce an Amiga computer operating system (see PDS report on page 18) comes as a double whammy because AT's UK representative John Smith was included in the list of ex-Commodore and AT

people joining the project. Smith concluded that "the time has come to review my work at Amiga Technologies well, but I see no future atmosphere there. I've spent eight years at Commodore and Amiga Technologies and it's not without some regret that I have reached this decision, but I'm not moving far away from the Amiga scene". One of the PDS's present? "His words didn't tell me he has no intention to hang around, we intend to act quickly."

John Smith is due to leave Amiga Technologies on June 15th and will continue to work in the UK for the new PDS company. Amiga Technologies have not yet announced a replacement for him. A representative stated: "We are sorry to see him go, but it was his choice. We have not found a replacement yet but we do need an English representative and are looking into replacing him."

L Plate books

Holland's sister company, the publishing house Bookwerks, have just launched two new Amiga reference books for beginners.

Amiga Surf and Amiga First Steps are both packed and priced at the recommended retail of the Amiga user spectrum, all those who've just bought a new machine or those who are unfamiliar with the internet.

The First Steps book, by Paul Orme, is basic, in the extreme, but probably ideally suited to the real novices (though I think experienced users will scoff at it), but we all know people who don't know the difference between

monochrome and the power supply and this book looks as though it could just save them from amateurism and bewilderment.

The second book, Amiga Surfing, is a much more in-depth title, written by Karl Steele and containing a very good, run-down on how to get onto the internet and what you do when you do get there. It's all explained in a logical and easy-to-understand fashion, but certainly not as succinctly as the First Steps book.

We'll have a closer look at them next month. For more information on either title call Bookwerks on 01225 713871.



Worms squirm to the top

The hidden Amiga secret advertised in the March issue of CD Amiga Magazine, was held in London on the 19th May 1990.

Fifteen of us have to form all of those who've completed forms into a 5x3 grid. It helped balance the distance between Amiga and all the other computers and console formats which C64P publication. This resulted in a significant result for Amiga games and users. 17 in particular at the awards, including over 10 winners, a nomination for Technical Innovation Of The Year for the Alien Breed 3D graphics engine and the highlight of the day for Master System when Worms received the trophy for Best Original Computer Game and will receive recognition for Computer Game Of The Year (see the PL-CD-ROM game Computer Games Of The Year section of the PL-CD-ROM game Computer And Conquest).

The fact that Worms won 1st

against titles like Computer And Conquest and Alien Breed was nominated alongside Windows 3.0 and the PlayStation above. Now dig in, impact you had on the proceedings.

Put the AmigaPest Dedicated To Amiga award there were three nominations. Acid Software, Team 17 and, perhaps surprisingly considering they have only one game out, Power Computing, what accounted a nomination for themselves.



In brief

New Monument

ProDAD have announced a new version of their Monument Designer video editing program. Best known for previous CD Amiga Magazine cover disks Adorage and Classics, ProDAD are presenting much new features and 25MByte output and preview, optimise, playbacks and perspective for text, sophisticated timing for effects, video key entry printing and more. The product is available now in Germany at 280DM (US\$100) but no UK distributor has taken it yet. It is however likely that Dampers Video will carry Adorage and Classics this week.

Amiga Translators' Organisation

A new Amiga Translation Organisation (ATO) has been set up, comprising of fifteen Amiga users from around the world. Their aim is, to translate the documentation for any shareware and commercial software for only the cost of a copy of the software for each of the ten members. This should ensure that documentation is available for new software products in Dutch, Norwegian, Swedish, French, Polish, Italian, German and Danish. ATO are also looking for translators and proofreaders and they can be reached via the Internet on the ports 80, 169.120.2.12 or via 61users.vor.fra. This TPARIS or via E-mail to cdt@cdt.vor.fra.

Power PC leaps into 200MHz

IBM and Motorola's co-developed PowerPC (CP1) chip, the unit hoped to be the new processor for the next generation Amiga, has continued to drive ahead in the speed stakes. IBM recently announced the availability of a 160MHz CP1. Even the 100MHz Pentium only manages 67.76 MHz currently accepted.

SPIE-LINK have announced released the mighty PPC 604 chip in at an amazing 63.33MHz. The 604MHz 68030 comes in at around 1.4 MFLOPs. The mind boggles when you consider an Amiga with a CPU faster than the very best the PC world has to offer. IBM and Motorola also have announced 200MHz 8030s and 6804-CPU too.

Get your work



CU Amiga Magazine's cover mounted Super CDs have met with universal acclaim. They've even spawned imitators on other magazines. We're determined to continue being biggest and best. In the past we've sourced top software for you first from Amisnet and then from other CD manufacturers as well as producing our own exclusive material for you. But we would also like to give you, the reader, exposure for your creations.

This is your chance to help us compile the best ever CU Super CD. Doing so will put you in the running to win some excellent prizes as well as having your work

immortalised on the World's most widely distributed Amiga CD-ROM.

Do you have artwork, utilities, mods or games that you think are worthy of inclusion on a Super CD? If you have them why wait, submit them now!

1. Graphics artwork

Prizes

- Nova Design's 90% super-star rated ImageFX 2.0
- HiSoft's 92% super-star rated Cinema 4D

2. Games and demos

Prizes

- Team 17's AICO II, Time Warner's Chaos Engine II
- HiSoft's DevPak assembler and Game Smith

The categories for which we would like the material submitted are as follows, along with the prizes for the top entry in each category:

2. Sound/modular compositions

Prizes

- RBP Soft's new OctaMED Sound Studio (floppy or CD) and sound sample CDs.
- Plus: have your work put onto an audio gold-disk CD (with jewel case and inlay).

4. Utilities

Prizes

- The new Storm C compiler + assorted programming books
- A Wizard Developments 1 Gig hard drive kit with dev software

published!



2. Many people have a hard time with the family members who are most important to them.

The Great Wall - The Great Wall

How to send your work in

All entries, including artwork must come to us on one or more discs. Otherwise it can be uploaded to our FTP site as detailed below.

Make sure you label your disks clearly with your name and address, the reason of what you are sending in and the category it is being sent into like the example (see right):

Please answer yes or no to the following items and indicate which ones apply.

Downloaded from www.asmscience.org by on April 2, 2019

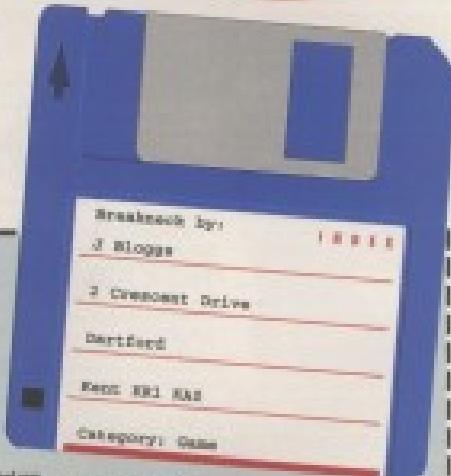
The Journal of Neuroscience, July 1, 2009 • 29(27):8786–8800 • 8799

100

10

— 1 —

Users acknowledge that the material on these disks is given over trustee and license for the copyright to the material.



Breakfast by:
J Bloggs
1000
2 Crescent Drive
Dartford
Kent ME1 1AB
Category: Game

1-1

第10章

What would you do if you were involved in or were near the cockpit flight deck? Please indicate all responses by marking the box.

1. If someone accidentally got loose in the E3 Global Response aircraft, what is the first thing that comes to mind?

2. If you were flying in the E3 Global Response aircraft, what would you do if there was a fire?

3. If you were flying in the E3 Global Response aircraft, what would you do if there was a medical emergency?

4. If you were flying in the E3 Global Response aircraft, what would you do if there was a mechanical problem?

5. If you were flying in the E3 Global Response aircraft, what would you do if there was a power failure?

6. If you were flying in the E3 Global Response aircraft, what would you do if there was a fuel emergency?

7. If you were flying in the E3 Global Response aircraft, what would you do if there was a communication problem?

8. If you were flying in the E3 Global Response aircraft, what would you do if there was a weather emergency?

9. If you were flying in the E3 Global Response aircraft, what would you do if there was a runway emergency?

10. If you were flying in the E3 Global Response aircraft, what would you do if there was a landing emergency?

11. If you were flying in the E3 Global Response aircraft, what would you do if there was a takeoff emergency?

12. If you were flying in the E3 Global Response aircraft, what would you do if there was a hijacking emergency?

13. If you were flying in the E3 Global Response aircraft, what would you do if there was a terrorist threat?

14. If you were flying in the E3 Global Response aircraft, what would you do if there was a weapons threat?

15. If you were flying in the E3 Global Response aircraft, what would you do if there was a criminal threat?

Matt Broughton's



Games in view

As I write, most likely we and you are off in LA attending the big E3 show going on at the moment. Of course, as well as fearing that I'm in a food review, it also suggests that not only are most people being very cagey and secretive (cause they want to have surprise news of the show) but many of the people we usually grill for info at this time of the month are tooled up to be less OTI still. There's a games news to be had if you look where to look, and believe me, we know!

First up is some news from *Apex* - the people behind *World Golf* (reviewed a few issues back). These cheery Apexians have but one further offering for the Amiga this year - *World of Formula One*. This is surprisingly a Formula One management simulation that allows the player to either create his own team or manage or take responsibility of any of the big name teams such as Williams, Benetton and Peugeot. The game will squash off the management side of things in a *Theme Park* kind of way, attempting to keep things nice and simple yet detailed. It looks as though we won't see *World of Formula One* until about October simply because at the end of the session Apex have to input all the new 'open and close' details in there.

Blimsey! You turn your back for a couple of seconds and what happens? Before you know it someone's gone and sold our beloved Amiga ... AGAIN! Still, a change is as good as a rest - or something - and if more interest equals more games, I'm a happy man indeed.

Want to see who's any good before they comment themselves on the computer? The game will probably come in about two or three disks and will retail at around the £30 mark each. Although this is the only other commercial release from Apex this year, the man behind the myth, Steve Kirk, is actively involved in independent stuff, and tells me that *OTM* have been chasing them following their previous title - the aforementioned *World Golf*.

Sorry there's no more news on the excellent *Leading Edge* project. *BBM* founders, but out of pocket - had a car load of young men radio you may remember was behind the *Thalion* boat, are up *X-Fighters* - rock hard. Apparently, with the demise of Thalion, Kuhn is now out and about looking for projects to get involved with, and the leading Edge's might have some interesting work for him regarding multi-player games. Hmmm, could... not?

God bless 'em, if there's one

company that can't be accused of cooling on its laurels, it's the mega-successful *Velvets With Velvets In The Fortress Of Love* expected in the next few weeks (retailing at £17.99), the man from self, Paul Cunningham explained that, considering they thought they'd only be doing the two *Velvets* games, he's finding it hard to come to terms with the fact that they already have the same planned up in *Velvets 10!*

Not ones to worry about broadcasting, *Velvets* sequels have become the black heart, say William Shatner of the games industry known for only one thing - which is than could potentially just happen to be accidentally chewing on shiny products that the players can't keep their hands off. According to Paul, since for the first two games are on the internet again as people discover that more games and want to find out what the original was like.

Velvets 3 does, however, offer much more than the usual sequel to a sequel, with a brand new perspective view (ie side-on rather than the infamous 'head-up-in-the-sky' continued view) as well as a much improved control system, more detail, more functions and lots help us more features. While the system is now more user-friendly, Paul goes to great lengths to make it clear that it still remains a puzzle based adventure rather than a game in stick figure form. And what's more, *Velvets 4* is only a month or so behind the latest addition!

Just to make sure that the



4. *Velvets With Velvets In The Fortress Of Love*

Velvets/Velvets doesn't get too silly, the Dartmoor woodsman likes these quiet and Velvety rural games on the go, the first of which being *Beagles*. Due in a month's time, this is a classic traditional puzzle game built around the strategy game *Penguins*, that were last seen doing the rounds since white bats. Having spent the last four months in the care of the *Velvets*, this game has had a serious face lift, with the addition of new music and graphics, not retaining the same playability.

Joe Patti is another new *Velvet* game to look forward to, with the slightly less being the fact of a *Velvet* programmer's four year long labour. Though we won't be seeing anything until August time, this game is being boasted by the *Velvets* as the best flight sim you'll find out the A1200. Clever.

And that, for me at least, appears to be it this month. Most people are over it in LA, for the big E3 show, but you can be sure we'll be broadcasting any hot news from the show the moment we receive it. Until then, enjoy the AMV shows. Be seeing you ...

Matt Broughton

HIVY GAMES

Amiga Top 10

NO	TITLE	PUBLISHER
1	Serial European Edition	Warner
2	Worms	Crescent
3	Premier Manager 2: Deluxe	Gremlin
4	TrackMania Manager 2	Alternative
5	Serial 05/06	Warner
6	Super Skidmarks	Quicksilver
7	Ultimate Soccer Manager	Sierra
8	Football Glory	HIT Squared
9	Player Manager 2	Virgin
10	Ultimate Soccer Manager 05/06	HIT Squared

Euro View

Following CU Amiga Magazine's April investigation into the availability of Amiga products around the UK, we cross the Channel to check out what the current situation is in Europe.

In the past, Europe has been rich, fertile Amiga ground. German, French, Spanish, Italian and Scandinavian families in particular have been solid rocks on which the Amiga has grown and flourished. But yet the present Amiga climate compares better than it has done, have these key European markets withered away?

This is the first of a two-part special report on the state of Amiga affairs in Europe. Focusing this month on Germany and Scandinavia, the author Alan Barker has run up an enormous phone bill and approached our colleagues in leading overseas computer publications to hear their thoughts and opinions.

In all of the countries covered there *there is an Amiga*

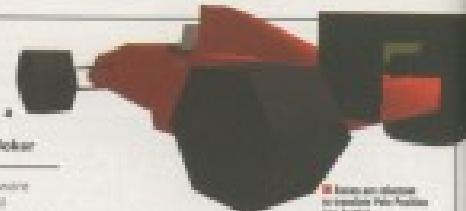
development and marketing scene of some sort. In Germany, home of AT and Ascom, companies like Berlin Computer's CTI have cornered the market for CD-ROMs, with a bewildering array of products, including the superb Amiga versions, while manufacturers like Phase 5, MicroE and Millenium have thrived. Publishers and developers such as Ascom are also still producing Amiga games like *Pole Position* - but are reluctant to translate them into English.

In Sweden the Amiga scene has quietened down somewhat over the last two years, but it is still maintained by teams like Liquid Design, who produced *Scorcher*, and Scitec, who have the latest Amiga magazine launch, *Amiga Info*, in an effort to revive the market. So things are still happening.



Germany

Locally, disturbingly close to France. Famous for: beer; beer festivals; looking to a dubious goal.
Our contact: Michael Lennemann, Amiga Jockey



■ Games on release to translate *Pole Position* into English.

"Most Germans buy Amiga software and hardware by mail order. The retail market is very poor and you'll usually only find Stores selling hardware. As far as software, you'll maybe find one or two stores in every big cities which sell the goods."

"The Amiga's market share is a mere four per cent. These days, people use their Amiga for various applications rather than gameplaying. The shift to PC experienced about four years ago did not yet stop, around 60,000 copies of *Amiga Jockey* every month. Our results tell about 70,000 each result. What's interesting is that there is virtually no再说 market (sales of about 60,000 Playstation units) and 30,000 Saturns is very soon and the Atari ST seems dead off."

"As at 2000 there will be about 120,000 Amiga users."

In Germany, we estimate 80% plus an A1200, a third of Amiga systems have a CD-ROM drive and most have MMU, RAM and additional boards - very high specs. It's worth noting that the average Amiga user is aged 24 to 25.



■ Amiga Jockey sold around 10,000 copies last year, although the Amiga market is clearly recovering in Germany.

"If you're into games, Golem is big over here as well as a German game called *Herculex*. Development of software is actually very healthy with a lot of in-house stuff going on. We're into management games - Easigolf (Karmann distribution) are releasing *Soccer Manager* and Ascom are releasing *Pole Position*. Unfortunately for you, these are aimed solely at the German market and will probably not be translated for the UK."

"The C64 didn't do too badly at first. Now, users tend to add a harddisk to it and use it for more serious purposes rather than games, though."

"You asked what I would have done if I were in charge of Commodore? Well, the A1200 should have been released five years ago, the Falcon 10 in 1991 and the Speedo Amiga just two ago. The hardware should have been constantly improved and the graphics chip from 3D to 3Dfx. Of course, enhanced processor power is important - I would also have supported direct access and the power would better because that was a major demand."



Denmark

Located in a bit that sticks out into the North Sea. Famous for: herring; bacon; meatloaf. Our contact: Christian Extrup, Amiga Bladet

"Here in Denmark, it is possible to find almost anything one needs for your Amiga and we can usually be persuaded to import special products. With roughly 150,000 owners, (a population of five million), the Amiga has always been popular in Denmark. However, Denmark is also one of the European countries with the most PCs per capita, so the Amiga's current market share is actually rather low.

"Even so, people are gradually switching from Amigas, Amiga1 and, of course, the Amiga and Power Amigas. These people tend to be real Amiga fans or those who simply can't afford to buy a PC. As for development interests in Amigas, I'd like to nothing." The main place for Amiga development used to be Interference (interference@astanet.dk), Neugier Games, etc but now that Amiga development has almost come to a stop.

"I take visitors over in a very laid back way. In Denmark there is no doubt about Amiga's position. With PC prices dropping every month, I think in a year or so the Amiga will be left as nothing but a cult machine not the democratic machine I'd love it to think otherwise but I don't. If you want to compare prices, an A1200 Magic pack costs £400, an A1200 Magic HD130 £520; Amiga1000/500/600/1 Gig C2670; games can cost £60 but top

titles usually cost more like £30. Some games don't find their way into Denmark - very often half of these titles are published. Again, this is due to the size of the market.

"Regarding CD32, with last statistics selling below the £100 mark for some time now quite a few CD32s have been sold. However, the lack of new titles will quickly put it onto the ground. I mean, if you had a new harddisk card and wanted to buy a cross-platform game console, I think I'd know what I would buy - don't I?"

"As far as where Commodore seem wrong, I should have gone for much more marketing but it would also have pushed for making HD and CD-ROM standard in all machines. Furthermore, I would also have addressed modularity or at least more upgrading possibilities. I've talked to a lot of people who have spent thousands of pounds on highly upgraded Amiga1000s or Amiga2000s and none would have given anything to be able to add an A604 card. Of course, this could have been handled much better if Commodore had pushed FDD instead of preventing lots of AdLib hardware dependent games and productivity software."

AMIGA BLADET

UD PÅ INTERNETTET

AMIGA MAGIC

VI SPILLES

www.amiga-bladet.com

www.amiga-bladet.com

■ Amiga Bladet's homepage says that although the Amiga is not popular in Denmark, there are people in Denmark who still buy Amiga games and hardware and use it.



Holland

Located: around a large pond
Famous for: sex, tulips, many tulips
Our contact: Max Barlow, Hoog Spel

Amiga software and hardware is only available at some small independent and mid-size mail order. For about two to three years now, large distributors have not been selling Amiga software because it wasn't in demand. It is virtually impossible to say what the market share for Amiga is in Holland due to the extremely high rate of parallel imports that have played taken place over here.

"It may always have a future in Holland, I can't see it in any other field than graphical/video applications. As a

partner machine, it has been long absent because of the lack of distributor support. This is mainly due to piracy - a lot of it in Holland and as little as 100 copies if you were lucky.

"The role of the CD32 was a short lived one, since this machine flopped rather badly in Holland. But, then again, according to my information the Sony PlayStation and Sega Saturn didn't do very well here either. About 2,000 Playstations and 1,700 Saturns have been sold so far."

"As for prices, over here they are as follows: Amiga 1000 £380 and an Amiga 4000£ about £2400 depending on the configuration. I can't really tell you anything else because that's it!"

HOOG SPEL

HOOG SPEL



■ French company SuperSoft's online catalog features Amiga and the rest of the big in the UK. It's in Dutch and uses the right of the left side of the screen.

"I think Commodore went wrong in that they never advertised or marketed the machine, and what the Amiga needed was a CD-ROM and Hard Drive as standard. I really can't tell you any more than this."

MIKRO

MIKRO



Finland

Located: suspiciously close to Russia
Famous for: being suspiciously friendly and neutral
Our contact: Jarmo Ostromaa, Mikrosoftti

"It's pretty hard to get games over here. It's more quiet than it's ever been. Throughout a population of five million, I think there's now about 9,000 Amiga users over here, mainly gamers, and they mostly own A1200s.

However, to be honest with you, I don't see a future for the Amiga in Finland. There are no sales channels for it and no development. As for the CD32, well that never made any impact."



Sweden

Located: somewhere cold and northly
Famous for: Brady games, Alias, A-ha
Our contact: Christen Rudebol, HighScore



"It's very difficult to get hold of Amiga software and hardware in Sweden. Over here, it's very much a hobbyist scene and there's no market. Figures from our surveys show that 500,000 households have computers but there are only about 40,000 Amigas still in existence. Around 20% of these households have PCs, the emphasis having shifted over the past ten to fifteen years. This is partly because companies let their employees buy machines from them at cheap prices as they can work from home.

"To put some perspective onto it,



our Amiga magazine has been closed down a few times and sold around 20,000 every bi-monthly issue. The Amiga magazine scene is gone, though. AmigaSoft, a mid-to-low professional program company, has gone.

With around 10,000 copies each month. And even this is only possible on publication. In fact, the Amiga has officially lived on six years left in it but only one year reaching like the Commodore 64.

"The high point of the Amiga was during 1988 to 1990. But the problem was that Commodore couldn't make up their mind whether to make it a business machine or games machine and they should have decided one way or the other."

AMIGA•INFO

CeBIT 96

by Ingrid Mørkhaugen & others

PowerPC

Tipsbingo

Ny Amigatidning!

01

Read more in the special report
in this issue featuring articles



Norway

Located: just outside of Madsdal
Famous for: nothing in our norwegian sea oil
Our contact: Bjørn Lynne, Team1P

"There are never many sales of Amiga software because it's more difficult to sell, and 90% of Amiga owners think it's absurd to pay for a piece of software. These days, Amiga games take up less than 5% of store space in the shops. There are still some Amiga software mail order companies but, even they are concentrating more and more on PC software. As for hardware, you can hardly find it in any shops inside the shop networks so it's no mail order companies again."

"The Amiga is still a very popular computer among the underground scene people, i.e. 14-20 year olds who use the computer for sharpening their programming skills and talents (art, music, etc.). But most of them use low-end machines (standard AT2000). As for the cases in Norway, hardware is about the same



as in the UK but software can be 20% to 40% more expensive."

"Four to seven years ago, the Amiga was the only computer to buy if you were in school, didn't have much money to put into a computer system until you wanted real games, good games, lots of floppies with the same system, and a computer on which you could develop your talents. Over the last four years, this has changed to the PC-based systems."

"I really don't see a big future for the Amiga in Norway. Gradually, the decreasing storage capacities will move to PC-based systems as the Amigas get more outdated by PC power. And with the release of the Sony PlayStation in November, the visual PC2001, I don't see a big gaming market for the Amiga, either."

"I don't think the Amiga should have been marketed as a games machine. It sold well as a games machine but as gameplayers grew up and started a 'gadgets' scene, the Amiga was never a serious option as they moved onto PC systems. And today, the Amiga is also left behind as a games system."



And so...

It's evident there's a lot of criticism as how the Amiga was marketed. A series of rejections from Commodore and lack of adequate upgrading of standard equipment has meant a significant decrease of the Amiga's popularity over the past few years.

"When I did notice while talking to people in bars, although feeling disappointed, they were still positive about the machine. True Amiga users appear to be sticking with the Amiga, utilizing its great applications, abilities for

their own purposes. Public itself is quite positive for it does suggest there will always be a place for the machine regardless of numbers. The basis of Amiga owners is overwhelming and, as Christian in Britain commented, our favourite machine will probably still be put to good use for fun to no particular end."

"Next month, we solve further south, interviewing more Amiga masters: France, Italy and Spain. And these countries holding first birth rights." ■

Alan Shuker



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Video

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Competitor Content. We're moving independently from the 20 May update. Instead, we'll be publishing our own content.

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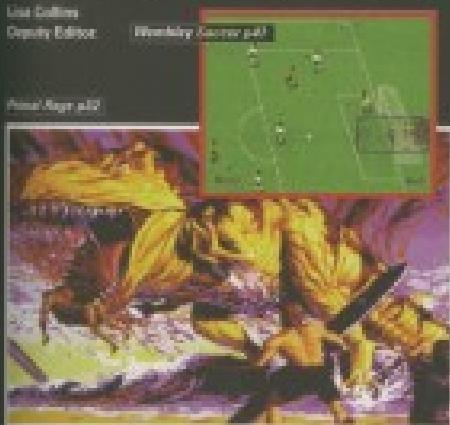
Good things always come to those who wait. Just before you thought that some games would never see the light of day they surprisingly turn up unannounced and just sit there waiting to be reviewed. After much begging and pleading with the programmers, Phat, and the software company, Time Warner, we were getting ready to go through the grieving process, except that it was gone between us and that perhaps Primal Rage and the Amiga was never meant to be. Then it just turned up as simple as that. No sudden announcements of expected arrival dates, no fancy press releases, nothing to indicate stats, just the game itself. The much awaited SWOS European Champs also casually snuckered into the office and expected to be reviewed there and then. Life is like that.

Other good news included Krisalis' Legends game finally arriving in fair realms (courtesy of Goldhill), though, not without a struggle as it has just been completed. However, as if to put a squashed in the works, Championship Manager 2, Chaos Engine 2 and The Killing Grounds are still just inches away from our grasp. But to take your mind off this we've got a really great games section this month. If there SWOS, Primal Rage and Legends isn't enough there's lots of pleasant distraction in the shape of Wembley Soccer and XPS. There's also an early glimpse of Audiogenic's latest cricket game Brian Lara's Cricket and some more information on a new game from Holland, Kang-Fu, which according to its publishers, The Grand, is aiming to utilise CD-ROM technology to the fullest. Very good news indeed.

Lisa Collins
Deputy Editor

Weekly Gamez.pdF

Primal Rage.pdF



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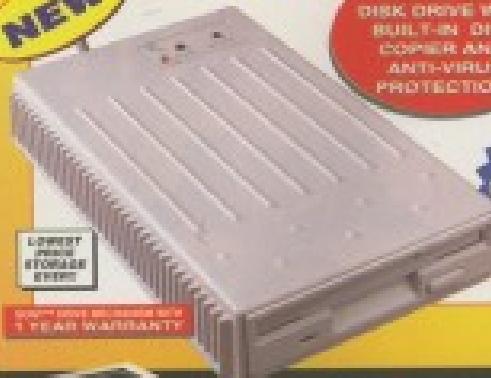
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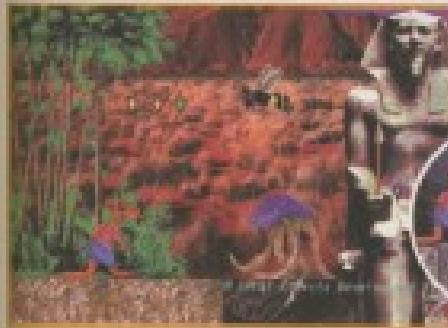


Kang-Fu

■ Due for release: TBA ■ Publisher: The Greed © +31 546 818915

Steve would have been pleased to have been immortalised in this way. If anyone out there is an oldie which is not that old as I am they will remember

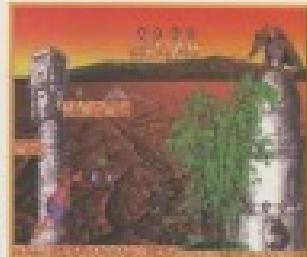
those special moments that children's TV superstars, Skippy could, with just a few carefully timed stamping sounds, earn his payment at surprising down to some adult offstage incidents.



Amongst stuff. The hero of this game is a kangaroo but he's made of even sterner stuff than TV star Skippy. This little guy will get to kick and stomp his way through this platform game.

From Dutch based company The Greed which incidentally stands for Great Efforts Development.

Huge. Highlights from Greed said that they had spent four years developing Kang-Fu and that as well as being adult only they have aimed Kang-Fu especially at the CD32, which is good news for game review CD32 game review



tans out there. To utilise the CD32's potential they are planning on adding 18 original CD surround sound tracks. We've yet to hear those tracks but they should make an interesting break from the atmosphere we're used to.

We were promised a rating, damn foul. It didn't arrive in on time so we have to make do with some slightly other covershots and some tantalising details of what to expect. Mouthwatering graphics, dual playfields and some class animation are all on the agenda. We should have a review soon. ■
Lisa Collins

Brian Lara's Cricket

■ Due for release: Soon ■ Publisher: Audigenic © 0181 424 2244

It's a funny old world. Football games are constantly being dethroned by software houses and in turn are rapidly replaced by the hungry hordes of football fans out there. Cricket games, however, are few and far between. (The reason for this, though, might be because the rules of cricket are as bloody hard to understand.)

The last cricket game I can remember was Audigenic's Brian Lara's Cricket which was almost exactly a cutters legger. Interestingly enough, Audigenic are back with yet another one. This time in the shade of Brian Lara's Cricket. It will be interesting to see how well it does out there.



Progress the rest of Footy games.

From the early previews we've seen included in the offices I can say that it all looks fairly straightforward. There are three different skill levels to pick from, including armchair, which is useful for someone like me who is completely in the dark when it comes to cricket. You can pick your team and players from the nine test playing countries of cricket.

To close? The teams will be re-implemented slightly due to the omission of one major detail.

"Due to technical restrictions, we [Audigenic] have been unable to incorporate players of different colours," which is their credit. Audigenic apologise for in the game instructions. However, this omission of detail is most bizarre especially considering that the game is even named after a black cricket player!

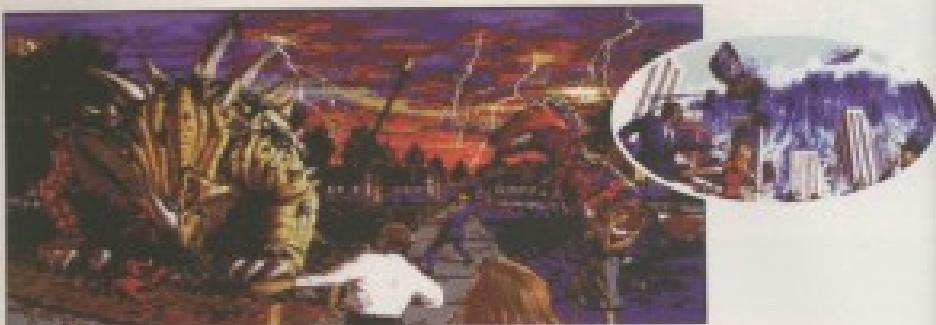
Once you've picked your not very PC team you're ready for some field combat. After the

batting order has been sorted and teams finalised the action starts. A nice touch is that if you're doublet you can see in a magnified inset how many runs the opposition are getting away with. At this point the graphics look OK, and the graphics engine of a reasonable size seem to be an unexpanded AGS0.

The choice of music seemed unusual though as it reminded me of a second-drawn version of that Little Mermaid classic Under the Sea with a Caribbean twist. Each to their own I suppose.

Brian Lara Cricket will be for all Audigenic and we should have a full review soon. ■
Lisa Collins





Primal Rage

■ Price: £25.99 ■ Publisher: Time Warner Interactive © 0171 391 4300

A comet hits the planet and seven prehistoric monster demons are released from cryogenic storage ...

Remember the old TV show 'Time of the Unexpected'? You know the one, the title sequence had really horrible background music and a blizzard of naked women's shadows dancing around in a disturbing manner. Anyway, it forced me to sit out of my seat and so did Primal Rage when it arrived in the office. It was like a ghost from the past. I mean there were all those previous last year and nothing ... a goddam void.

"When exactly are you going to release Primal Rage?" we would ask Time Warner. "We don't know, maybe never," was the answer. "Are you ever going to finish the game?" we would ask Probe, the developers. "We don't know, maybe never" was the answer. So you just forget about it. All these last month papers wasted, but never mind, it's just paper after all.

And then Primal Rage just turned up one day. No pin puller, no hoodies, no party ... in fact no indication either. It took us three days to get Primal because Viznews were so impressed themselves, that they had one issued in the office.

Anyway here it is. Four dinosaurs, two apes, apes and a snake (with legs) are back from the



A screen shot of the game. The main image shows the comet hitting the rocky fortress on the surface.

grave (courtesy of a comet) crashing with the planet and causing a ecological disaster or something. Now they're attempting to take over the world.

The original cult-cop was a pretty survivalist for the last half people's and the console versions were popular but there was always some doubt about the viability of the game on Amiga. The amount of animation frames had to be drastically reduced, the colours had to be scaled down, the menus had to be basically reduced, the menus had to be basically reduced, the whole thing had to work on 16-bit machines in



PCs and AGA and it had to respond to a one button joystick. The plan was to cut it down by about 20%, with the animation frames going from 600 to 250 and colours from 64 to 16.

Now it's finished it still works on all Amigas - but now it's need 20% of RAM. It will work with a single button joystick too, but you need to be pretty dexterous. Without Probe having gone to an extreme level of squeezing and squashing, and under their instructions coming up the other end not have a rather fine,

unconventional beat 'em up. Of course Probe had already done conversions of Mortal Kombat 1 and 2 so they are pretty experienced in conversion conversions. This is simply illustrated by the amount of special moves hidden in most hopping, stick-pulling combinations.

Move your body

Punching is not an option for some of these creatures, but bring, head-banging, slapping, tail-biting and kicking are. And each attack has about nine or ten different moves using a single stickpress and various, physical directions. One special move is also listed in the manual and executed by tapping the fire button three times in succession, holding it down on the third press and then pressing the stick itself in three or four other times. For example Verigo, the triceratops, has a special move called the Verigo Spin. After you've pressed the fire button and held it down to activate this special move, move it forward. Mantis, says combination with the stick will make her spit. And she will continue to do so with a little bit of encouragement.

However, those surviving no and not at Probe have hidden any amounts of other special moves in this manual, and haven't labelled as with an explanation of them in the manual. As I write I've found four other special moves for Verigo, using three and even four combinations of directions, mode

Special moves

The regular moves of most characters are a bit campy really. But to start off with that's all you're going to get. These special moves are listed in the manual, but there are at least two others for each of the creatures.



Lizard Special

This is probably a very deadly special move. It looks good but has little range at other times.



Dragon Special

Not as large movements when the dragon comes in to grab at you. Didn't range too good.



Shark Special

Not as large movements when the shark comes in to grab at you. Didn't range too good.



Cobra Special

It was interesting special move of all. Didn't range or movement is super simple.



Reptile Special

Not as good as the others. This move doesn't range or movement is super simple.



Monitor Lizard Special

Not the best special move of all. The move looks nice moving around to grab at your enemies.



Scorpion Special

Not the best special move of all. The move looks nice moving around to grab at your enemies. Not the best special move of all.



A. This lizard is doing out of damage in such. The ultimate effects are focus.

memes on that stick. How many moves are hidden? I don't know yet and I haven't asked Pudge because it's more fun figuring them. I also had a tip page in in order next project.

The fact that these moves are hidden makes Primal Rage a bit disappointing to start off with. The first couple of games are cool, as you get used to the limited kicking and punching abilities of the characters and don't yet have the benefit of more than one special move. Especially if this isn't free, you played Primal Rage way at the outside, you'll be less than impressed with the overall smoothness of the animation and graphics too. But once you've mastered the art of special moves and appreciate that this is not an Atari 2600 machine, things brighten up considerably. It's an average and Primal Rage should probably never have been possible on it.

By the end I was much more impressed with Primal Rage. What has been done by the programmers, Richard Coscaia, is marvelous. The backgrounds are all convincingly well drawn and although the creatures themselves look somewhat dated and cliché, they give them speed which would have been unachievable otherwise. With the music trinketed up, a fastish processor which helps loading as well as



playability and a photographic memory for joystick movements it turns this an average beat 'em up' it's still MGS though.

Options

Primal Rage can be as easy or as difficult as you like, thanks to a wealth of options at your command. There are no less than 18 difficulty levels, so even experts can compete. Though it must be said that anything less than level 10 will give you the wrong impression of the game - that it's lame. The easy levels are the best way to learn all of your character's special moves and defensive routines, because beyond level 10 the computer opponents get serious, slacking and shooting your best hits, learning your regular moves and putting up a constant barrage of death blows and their own special moves.

Just in case you want to cheat or make things more difficult for you or a friend there is also a Damage Modifier option. This allows you to increase your own hitting power to 120% or decrease it to 80% which makes you more unpredictable. Playing with friends is a good idea, always beats you! While they're in the lot, increase your power to 100% and decrease theirs to 80%. Hey presto, things are more even.



The round time can also be varied between 30 and 90 seconds and the number of rounds from one to last of seven. The amount of credits can also be varied and for those times when younger children are around you can switch the Goon on or off!

Sound advice

While the sound effects are decent (except for the Power Pulse), the music is superb, though it doesn't get enough exposure. In my opinion, for some reason (possibly because of memory restraints) it's missing an ending screen but a bit set during play. Checking out the music test option reveals 24 tunes and although some are repetitive and others resemble far too closely fan those who hate Simon & The Pussycat classics, it's a pity that it doesn't tell the results while the game is playing.

Primal Rage uses four sound effects to 60% to 70% over the course of a two-day session but I finally had to call a halt at 80%. The conversion is superb, considering that the savings which had to be made are of MGS proportions and the quality of the backgrounds has to be seen to be believed. Likewise the wealth of game-enhancing options and the, at first frustrating, hidden special moves give it an extra edge. It was developed from the Megadrive version of the game and it plays almost as fluidly, but ultimately it lacks the one-on-one excitement and pleasure of its fellow Primal conversion, MGS. ■

Adam Dykes

PRIMAL RAGE

number of levels	18+
number of characters	8
difficulty	12
heat sink available	yes

Gameplay	Graphics
average	average
average	average
average	average

Score	80%
Gameplay	average
Graphics	average
Overall	average



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Legends

■ Price: £25.99 ■ Publisher: Goldball © 01382 890 000

Reviews pose many questions, eg: if Spore was Zelda, is this Zelda 2?

We were not happy with *Spore Legends*. It was a game that promised lots and delivered very little. *Zelda* was one of the N64's biggest hits and *Spore* had promised the same sort of action as *A Link to the Past*, but instead there was a lot of aim clumsy and frustrating tomfoolery built into the game. Plus [the screenshots] themselves.

Legends is, in 1999, a more refined version of *A Link to the Past*, promising what we thought of it. Did it live up to potential? We'll thought so. When would it be finished? We didn't know (no sounds or furnitures).

The premise of this *Zelda*-style game is that a hero with a migration between provinces, free lands, forests and – that sort of thing! – sets off on a voyage of discovery through different "lands or zones". Picking up weapons along the way it ends up being a contest between a Commando style quest and an

adventure. You have to shoot or slash things roundabout the land with swords and like, but you also have to collect an inventory, talk to people and solve puzzles.

Legends has all of the above elements in a much more involving way than *Spore*. They have got the plot (the right sort around here) and although the puzzles can be just as hard in *Legends*, there is a lot more to do in between puzzles. Where *Spore* had you looking around like a fly in an empty bin, *Legends* gives you plenty of incentives to engage while you frantically try to find the next person to talk to, the next object to give to someone or a flower or the end of Jesus' bubble.

Bartering

How come no one respects a hero? Yes, this game is all about respecting too. To get something from the garrison in the marketplace, for instance, you will have to engage him in conversation and discover that he isn't very happy because he has lost many friends. There you are! For some satisfaction, bring it back to him and reward the garrison for him, after which he will sincerely thank you. While you're rewarding the garrison you've got a double edged opportunity to kill or be killed. Basically, while you're trying to reward the garrison some nasty goblins are trying to kill you. Like all other creatures in the game,



■ As the commando, travel to each land and then set up your camp for the opportunity to play a fight.

Meet the enemies

In the first three areas of the game you will meet loads of enemies. The premise is that aliens have invaded Earth's past and future and are driving the inhabitants of each zone berserk. You play the nephews of a mad professor sent into the various time zones with a personality suited exactly to their job. To stop the alien invasion, these are the sort of things you'll need ...



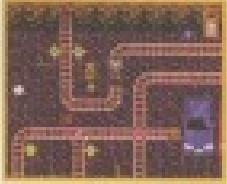
■ *Legends* is a children's game where Spore and *Zelda* very closely in this. Worth spending some time on.

If you manage to kill them first, though you can get more life yourself. As they die they summon hosts; so you can pick them up.

Oopsie

Life is precious thing in *Legends*. You have a certain number of lives, but there is no facility to save a game in the middle of a level, which is frustrating. One of *Legends'* great advantages is that you have four worlds to explore: North America, Egypt, Medieval Europe and China and an additional Space Ship level. This provides more variety in terms of gameplay but it also means that once you've used up the enemies in one world everything changes in the next one and you start getting killed too easily. I was surprised about the loading time too, off floppy at least. It's supported on its discs and takes a couple of minutes to get running. This makes going back to pick one and then start again tedious.

Another annoying point about *Legends* is that the weapons are a bit nappy and the enemies are too persistent at times. This means that you can spend far too long fighting it out of situations without having enough chance to stand and fight, which I always find most enjoyable. Perhaps a pity about this would have been to allow the enemies to wield more like the power when killed.



■ *Legends* features lots of ancient underground and space bases to explore.

This is a step above *Spore*, and those who have been searching for *Zelda* on the A1200 or 44000 need look no further. With various sub-games, mazes and the like there is a lot of gameplay in here, and even though the various sections at humorous points to fall flat, it's still a fun adventure. ■

Adam Olynyk

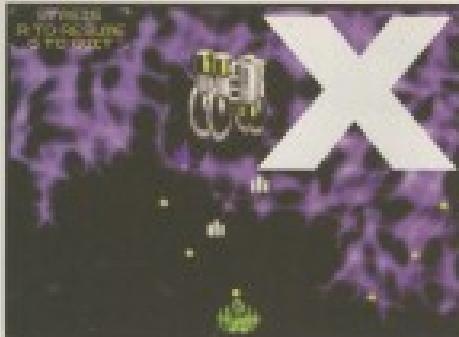
LEGENDS

Number of levels	4
Time taken	10 hours
Grand total available	100%

Graphics	85%
Sound	75%
Difficulty	85%
Playability	95%

Overall	81
Should buy the real thing? A few adventures.	

81



XP8



■ Price: £19.99 ■ Publisher: Weatherwing

● See boxset below

A cross between Banshee and Stardust. It must be good then?



PC arrived in a plastic bag with a small manual and four discs. It was sent to me by the producers and sellers of the game, Weatherwing Software. They are an independent developer dedicated to bringing us an entertainment that's different.

They've produced a vertical shoot 'em up that makes no pretences of originality. The story follows the discovery of an unknown alien planet in space. The crew sent to investigate mysteriously gets destroyed, and a space fighter pilot is quickly assigned to attack the aliens.

According to Weatherwing there are five huge, sprawling, vertically scrolling levels with normal and combined two-player modes. Featuring exploding ships and over 80 intelligent, multi-layered enemy ships. This sounds all very interesting but isn't that standard we expect for shoot 'em ups in the moulds of the blues classics by mentioning 1000 colours, true-colour shadows and 64 frames per second update. This all sounds pretty-darned, isn't it? The game's pretty-darned, isn't it?

Weatherwing does mention

Brian Goss Design's *Banshee* and the frantic, but imaginative *Space Invaders*, which are two of the best examples of 'classic Amiga vertical shoot 'em ups'. Weatherwing themselves talk free. "It's basically *Banshee* with improved *Stardust* on top". Which would be fine were I about to eat it, but I'm not.

You've got to have an Amiga machine to play XP8 although Weatherwing tell me that they are currently developing ports to a variety that will work on most Amiga machines with 16M. Playing so well has never really been a problem for an Amiga – and it's smooth on this game. Still, like standard benefits from the use of ray-mapped graphics and it looks like a lot of imagination has gone into the game design and features. I like the fact that you can play two players simultaneously and even jump on your mate's back by ray-shipping your head when together! And blow me down if the screen doesn't shake too as you take-out the bigger ones.

Power ups

Some nice shiny power-ups for you to use and these are eight randomly dispensed weapons:

invader kill. You can change the weapon or power up by shooting the alien released by exploding ships. As well as the danger posed by alien craft these also allow weapons, cameras, armed tanks, walls and other obstacles that you just can't see. There are also massive anti-infrared aliens that are too big and jagged. They'll eat you and split you in

without a second thought – unless you're one good that is. The playing screen extends left and right just like *Banshee* and *Sonic*, giving you twice the playing area and this is very helpful for avoiding the random collisions.

It's hard to improve on the old classics in this genre, and to find a truly 'new' up is a difficult task. It's not my mean feel. XP8 is good but sometimes it just gets too hot for its own good. Even though the screen refreshes, there's still almost too much going on at times and it's difficult to judge where you're at, especially in two-player mode. It's also noisy in the playstation stakes – used three or differently soon for improvement from a 32 megabit XP8, perhaps it's pleasant.

Oh joy! ... pad

It's hard-disc installation and you can opt to use a joystick if you wish. Instead of screwing your spaceship to another one because you wanted to change weapons you just press the relevant button. The music in the game is, to say the very least, unusual for a shoot 'em up. It just lacks the sort of atmosphere needed to create real excitement in the game.

This two-man team has to be congratulated in producing a good, competent shoot 'em up. The Amiga needs people like this and it shows that there is a ton of talent out there. But they are selling it for £19.99, which might represent a necessary living wage for a small company, but is still a bit expensive for what the game offers. If it puts half the price it would warrant a mark in the mid



ergonomics. As a shooter this it would be up there in the nineties, such as its speed. But it's just not a full pace type of game. It only reaches one in the final analysis. XP8 won't set the world alight but if you're looking for something more creative and challenging than current PC offerings then check it out. It's still the best new game it's tops about ■

Mark Fortune

If you want to purchase XP8 then contact Weatherwing Software, 90 Valentines Road, Aldershot, Hants, RG12 2PR Tel: 01252 739042 Email: XP8@weatherwing.com

XP8

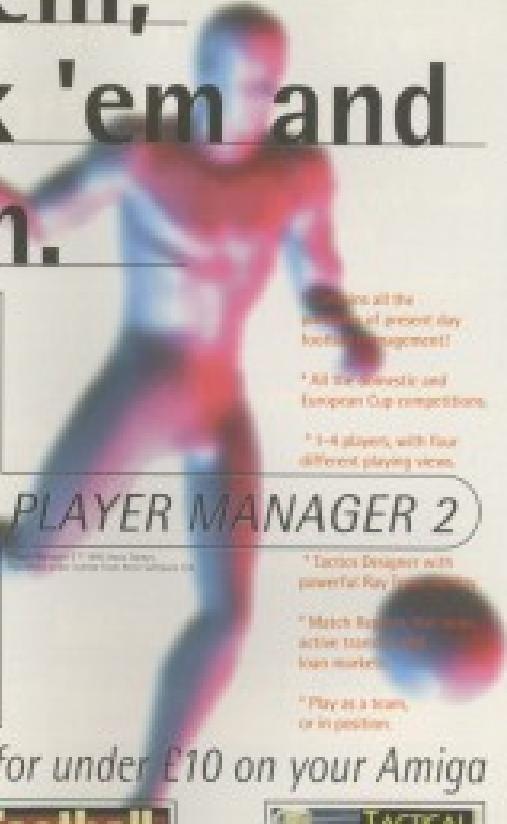
● number of discs	4
● number of users	4
● price	£19.99
● find the website	www.weatherwing.com
● publisher	Weatherwing Software
● genre	Shooter
● system	Amiga
● rating	8/10
● review	Very fun moments but a bit too repetitive



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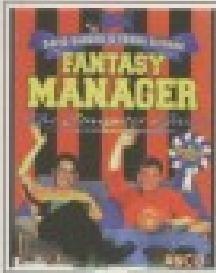
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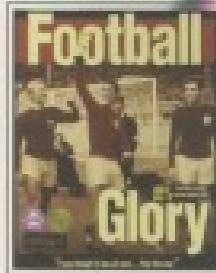
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1. **What is the primary purpose of the study?**
2. **Who are the participants in the study?**
3. **What are the key findings or results of the study?**
4. **How were the results analyzed?**
5. **What are the implications of the findings?**

Sensible World of Soccer

95/96 European Championship Edition



■ Price: £19.99 ■ Publisher: Time Warner © 0171 391 4300

As one of the best selling Amiga games ever, Sensible World Of Soccer takes some beating. Two years gone many would no longer consider it a classic. I've been fighting tooth and nail to keep Amiga's football in a sensible competition scenario. Team, league, save manager and stats discs. Good in the original, it's also responsible for leaving a hole in people's pockets though.

European Championship Edition is the fifth "major" update to the game format and you've got to start wondering just when they're going to come out with something actually new. But just "major" it's not because because this is not actually a dramatically changed version of SWOS at all. The games begin itself remains exactly the same as SWOS (SWSE), the new, yet a big "Special Edition" badge and the manual has been repainted



▲ The menus changes have been subtle but the core is there for body games.

with the European Championship logo, but that's nearly it. The changes are, in effect, merely cosmetic. Sensible's philosopher has gone in and updated the teams, and when you enter the European Championship mode the number master of teams in the summer '96 competition appears. But this is, once more, a mistake. SWOS's Master

and with a little effort you could have made up this competition yourself.

I'm not complaining about SWOS (SWSE) at all. It's still the best soccer game available, not just on Amiga, but on any other games machine too. The SWSE version, though, leaves even the original updated hard-hugged to hell SWOS, stands up to the definitive game, with increased management elements from trying through additional features

and more visual improvements.

My final impression was to mark this down because not so much in all before - a minor update said as a marketing exercise. But that would be doing it a disservice. Sensible is brilliant and nothing can take that away from it. However, if you've already got SWSE, don't bother with this update unless you're thinking of completing a Sensible World of Soccer collection or something. It'll drive you mad to spend £20 and discover that there's a damn all difference between it and this one you bought at Christmas. If you will however upgraded from the first Sensible or indeed the first SWOS, then this is the most up-to-date version you can get, and if you're still a fan

then you'd be mad not to get it. ■
Martin Davies

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Wembley International Soccer

■ Price: £19.99 ■ Publisher: Audiogenic © 0181 424 2244

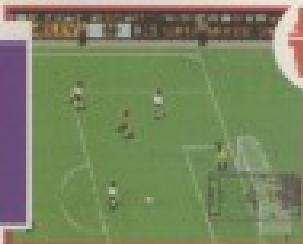
The Amiga version of Wembley International Soccer was released nearly two years ago amidst World Cup fever. It featured ten innovations but four years on a solo Famicom title football game, however, knows how it's done. There's this being its own class in one disk, and TMS' Amiga competitor, but it has and the option isn't hasn't changed much.

It's a basic, uncomplicated game. The menu screen is simple to use, though it won't stand to other arcade football games like this. FIA and FAU where the option requires supreme, the fact that you have to use a mouse to access menus and then switch to a joystick makes it all but unnecessary. However, it's a game that's easy to get into without ever reading the small manual and considering the fact that you can switch between a referee, adjust the wind between none, light, medium and strong and play on five surfaces,



from amateur to master, surviving through the options takes no time at all.

There are 34 teams including USA, Bulgaria, Saudi Arabia and Russia, but, unlike the old SWSE, version contains 48 international teams which includes England, Scotland or Wales are not included. However, you can select to play in a friendly game or the World Cup and there are practice options, the option to equalise skills between players and 10 test



▲ The ease of Amiga controls is a significant factor in Wembley's appeal but it doesn't stand up well against the competition.

for frustration. However you look at it it's hard to help you play the game.

Once you start the player movements are actually pretty fast, it's a little jolty. Also, the control method is straightforward and just about need a degree in finger dexterity to complete any of the plays. As above choose in the options you will should should you press the fire button and when not in

control of the ball clicking on the fire button pushes puts you in charge of the instant player.

Passing is not difficult, but it's hampered by little dashes which signify that you can pass to a player - those are an odd addition. Overall Wembley Soccer has game

down a grade since I last saw it. This has very little to do with the game itself, after all it hasn't changed much. It's more to do with the level of competition. The aforementioned Total Football, SWSE and Sensible World Of Soccer (SWSE) have all been released since and prove that Wembley just isn't competitive at all. ■

Martin Davies

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So fast even Mat missed it!

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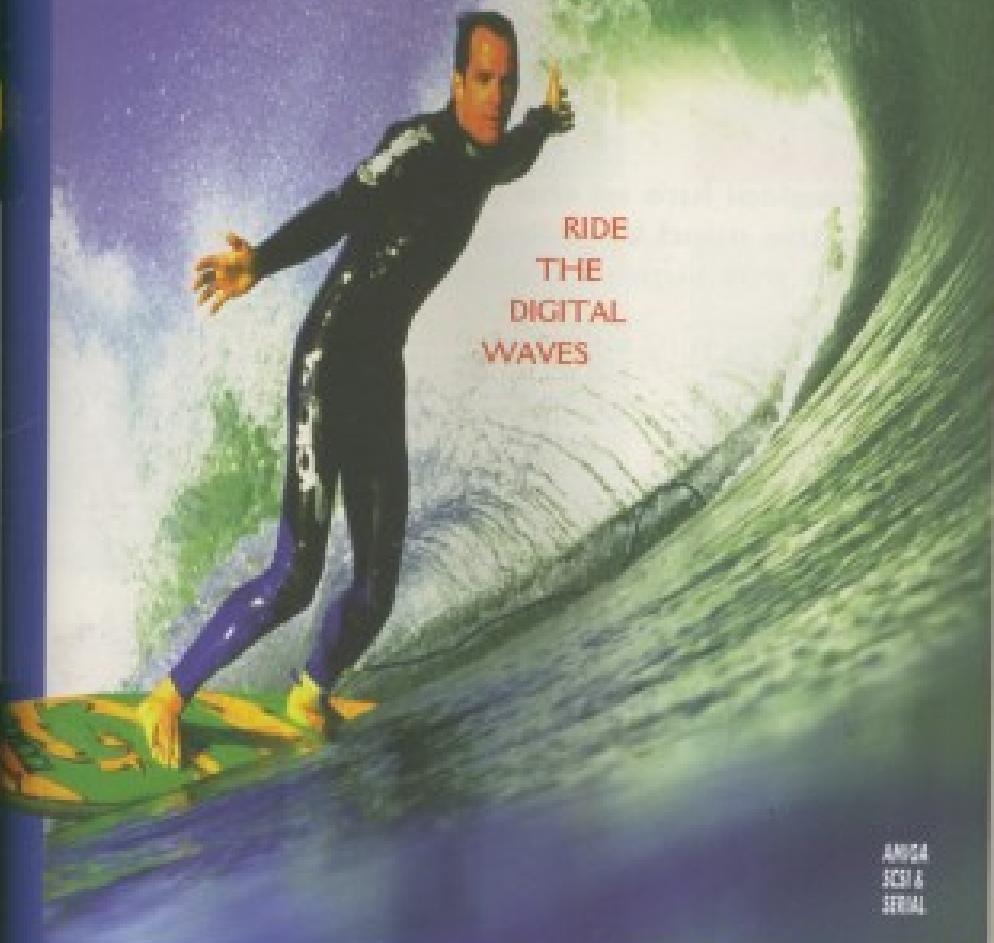
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pinball madness

The magical lure of the pinball table, the flashing lights, the mind boggling scores, it could all be yours in this superb competition ...

Starmill is so good it's driven us around the bend for the last two months. Even our design department has been captivated. We can't get Helen Darby to do any work, such is her desire to beat everyone else on the team (and anyone else in the building willing to take her on). It's nice to see the Nintendo and Playstation kids eating humble pie and becoming addicted to an Amiga game too instead of

slagging us off for not having any. Anyway exacting revenge by beating them up in the alleyway after work is getting a bit boring. So now we exact revenge by thrashing them at Starmill.

And so, to celebrate its popularity 21st Century are giving five lucky readers the chance to win a piece of history: the complete 21st Century Amiga pinball collection.

21st Century's success has rested on the now-famous

pinball games: Pinball Dreams, Pinball Fantasia, Pinball Illusions, Pinball Mania and Starmill. The first three were by the utterly fab Digital Business, Mania (who accomplished them the others but still bundled with the Amiga Magic pack) was by newcomers Spidersoft and the latest (Starmill, of course) by Liquid Design, who have taken Digital Illusions' torch and carried it into the stratosphere.



• **Winner**
Cathie, Helen and
Pauline have
been beaten
at least 10 times
in the last two
months.



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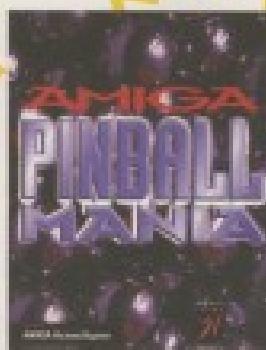
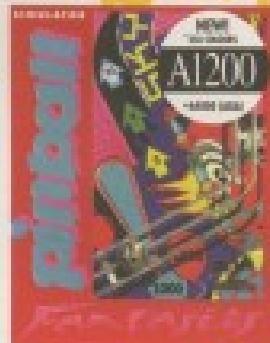
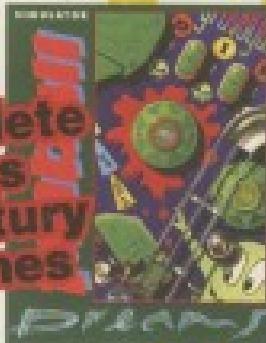


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Rules
No entries of 1800 Images or 25 of memory can enter. No more than one postcard per person and of entries must be in a postcard. The editor's decision is final and no correspondence will be accepted. Closing date is 15/1/96.

A Which of these are in Slammer?

1 Night of Demons

2 Flight of Fancy

3 Pirates

4 Babewatch

B Who programmed Slammer?

1 Spidersoft

2 Digital Illusions

3 Liquid Design

4 Digital Fantasies

C Who wrote Pinball Wizard?

1 Tommy Steele

2 Peter Townsend

3 Roger Daltrey

4 Keith Richards



Men may know how to play the game but here's a girl who knows the score. Vamp — the Dark Huntress — is here to sink her pretty ivories into some more of your RPG problems.

Dungeon Master 2

Doesn't seem help out in DS2 you did exactly what is about to do for me though? I've already lost my hand! I'm stuck in DM2. I have at least four Glan Sessions and have retargeted to get out of the Keep-down. However, once inside the entrance, I cannot find a way of getting past the three portcullis gates that block the way into the Keep. All my efforts using the three buttons in the above tool miserably

Bert, Craydington.

That's all I need, a super dudgy who is losing his marbles. If you really loved your game would share your house and eat all the money — wrapped in your fat pants. I should warn you that there are no chair lifts in the castle.

I'd open the three gates in the sequence itself you must turn to face the three red switches. Gently press the three buttons in the sequence... left, right, centre, and then run backwards through the three gates.

To enable you to move quickly enough you must either remove all heavy objects from your pants, or cast the agility spell (Hold Alt Shift). Of course things can get very

Adventure Helpline

again when you're trying to run back and forth across a narrow frame at the same time, so be careful!

Operation Stealth

I know I have to get the red capacitor and sit on the bench in the path, with it so I can reach my pocket but I cannot remember what to do to get it.

Andrew Guyenne, Langbourne.

There's nothing too difficult in the first part of the game. Enter the Bank and use the money on the teller desk. Leave the Bank and go east. Enter the Florist and use the coins on the florist. Take the coins and use it on John. Go up, west, west and west again. Sit on the bench and when the agent gets close, quickly take the key and card and leave the park.

Cruise for a Corpse

I am stuck at 12.00 in my inventory I have: a bottle wine white, a knife, a Captain's receipt, a presentation, an engagement invitation, a bottle of whisky, and a glass.

Michael Ward, Amersham.

By now you should have done in the laundry and searched the basket to find a bookshelf with a keyhole inside the jacket. Open the jacket and look at the picture. Now talk to everyone about the notebook. You should give a shout to Seamus and then tell it to her. When dealing with women you should remember the old motto, 'Women are thicker, but lighter's quicker.'

I should warn you that there are a couple of bugs in this game one of which is caused by using the 'map jump facility'. Always walk between locations, it takes longer, but it won't mess up the game.

Monkey Island 2

I have three questions for you about this game:

1. How do you get the Major Grey dress on Boots Island?
2. How do you get to the key in Le Chateau de Fontaine?
3. How do I get Gary to open the coffee to get another map piece?

Kevin Gilman, Isle of Sheppey.

To win the drinking competition you must wait until the pirates have just eaten with your drink, then use your sword on the tree. Now use the Stein along with your empty song.

After you finish Island and the Haunt's Fortress, talk with him and send him in the coffin with a hammer and nails. Take the Crypt Key. Go to Health Island, to the Crypt in the Cemetery. Use the book of Pinter Questions to find out which crypt is that of Rapp Sculiff. Now you can open the coffin and take some under Stein if you need to go back to the Wicked Lands.

The route to the key in Le Chateau de Fontaine is found by using the directions in the skeleton's song. First start by going to the right, then round. The final door is the first exit.

Simon the Sorcerer

Could you tell me how to get the Gloucester? How do I wake the sleeping giant, and how do I cross the lava plain under the Everwings' House?

Please name an address supplied.

After you pour water on the older's bones, just pick the bones up from the ground. Take the bones to the campfire kept behind the wizard's house and by placing them you'll get the answer to the Everwings' problem.

The answer to the lava plain is contained in another of my wise sayings, "When the going gets tough, the tough go shopping".

You can buy a Gloucester (plus a free nail) from the shop. You'll get money to go shopping by selling a gem to the drudge keeper in the village square. If you haven't got a gem, then it's time you went mining with the miners.

Bloodnet

How do I get the Multicultural "Transmitter" from the Iron Painter's Studio without any bloodshed?

Robert Flannigan, Woking.

Spotblood! It's we far without any blood being shed. If you must do this, the easy way is that I suggest you visit the Surgeon. Now search the rooms and take the Robotron, the Multifilter and the Transmitter.

Monkey Island 1

How do I get bananas off the trees to give to the monkey?

Matthew Collins, Luton.

Take a rock and place it at the edge of the cliff. Get to the place of prime view and pull it back to stop the fall of the falling rock. The banana you get, plus those from the bush of fruit in the village will be enough to make the monkey follow you.

If you've got a little problem with your favourite Role Playing Game and would like Vamp to help you out, drop her a line at C2: Action Magazine, Picby Court, 10-12 Picbury Lane, London EC1R 3AU.



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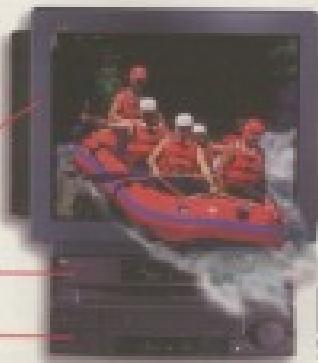
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Get Serious

Get stuck into a top reviews section that headlines with the A4000T, Image FX 2.6 and the new Surf Squirrel from HiSoft.

Hongan's Organ



What a healthy reviews section we have this month! However it's unusually a quiet time for the Amiga computer biz but it's clearing the stage of getting up yet. The official Amiga Technologies A4000T has finally arrived and it's a monster! Whether this lives up to another limited edition 'collector' status remains to be seen.

Amiga artists will be gagging to get their hands on the new release of Image FX 2.6 which now comes complete with an impressive array of effects and tools for everyone from the part-time dabbler to the professional animator.

There there's the Surf Squirrel which could totally revolutionise the Amiga covers and Internet connection with its high speed serial

bus and combined SCSI interface. Say hello to faster access and lower phone bills!

For those still suffering on with their CD32s there's yet another upgrade solution in the shape of the CD32 ProModule. Maybe this is the one that will transform your console into a real computer or perhaps you should just buy an A1200; we give you a detailed price and performance breakdown of both options.

As at press time, there's plenty going on out there in Amigaland to keep us all entertained. Let's hope the main concern of the Amiga media what they've got themselves into!

Sony Morgan
Technical Editor



A4000T photo: Jim

Surf Squirrel photo: Jim

A4000 Tower

54

The big brother of the Amiga family has been rather elusive to say the least but we've got our hands on one!

Image FX 2.6

59

Fast, lightning, lens flare and other visual phenomena are some of the wonderful features of Image FX 2.6.

CD32 ProModule

82

Still want to turn your CD32 into a proper computer? This looks like the nearest solution ever.

Surf Squirrel

86

Holli's fury forest animal takes to the waves with this new combined SCSI interface and high speed serial port.

CD-ROM Scene

71

This month's batch of silver discs includes a demo collection from Bioshock plus AGA Experience Vol 2.

PD Scene

74

Twenty mind-boggling choices and jumpy up and down platforms make another appearance on the PD Scene.

PD Utilities

78

More handy tools and miscellaneous useful bits are discovered in this month's PD Utilities.

Art Gallery

82

Another selection of readers' art covers your stay. From hand drawn pictures to fancy 3D renderings.

Amiga A4000 Tower

■ Price: £2100 ■ Developer: Commodore/Amiga Technologies ■ Supplier: Various (check ads)

The biggest and most powerful Amiga ever finally arrives on these shores.



Using the Commodore badge again (this was the A4000 desktop, the first big-box Amiga sporting the A630 chipset, 640 KB and a 16MHz CPU). The next generation A4000 was the cheaper A4000T, which was the same machine but with a 16MHz CPU. This sold for the reasonable sum of £1,000. However, even this machine wasn't enough for many, mainly because of the lack of drive bays in the A4000 (despite this, and before Commodore's acquisition) they released the A4000TC, a tower version of the A4000 desktop with the fast SCSI-2 controller built onto the motherboard. Since the Amiga Technologies takeover, the A4000T is the only big-box Amiga in production.

Drive bays

The first thing that hits you about the A4000T is its size. It's absolutely huge, taller than an A1200 stood on its end and almost as deep as it is just about square. Fortunately it's loaded with drive bays accessible from the front. Three 5.25" drive bays are mounted horizontally at the top, though one is used for the built-in floppy drive, leaving around a 2.5" storage bay. Underneath this is another storage of 5.25" drive bays but this time mounted vertically. The supplied Seagate 1GB drive is mounted below the right-hand bay.

There's a front-loading door which covers all of the drive bays when closed. This will have

to be left permanently open or it'll need to be removed altogether if you want to change disks, requiring SCSI. For peace of mind the front looks impressive with the hatch closed.

At the top of the front panel are the LEDs, switches and keys used which enables the keyboard. The LEDs are the boring round variety but bright enough to see. The power switch is recessed

here as is a handy reset button. Needless to say the "turbo" button doesn't do anything but indicate that this case is a turbo-clad PC unit.

The entire front panel comes away from the unit with a bit of force. No fiddly plastic clips like A4000 desktops, just paper-thin metal tabs which make it fairly simple to remove. This is just as well since there's a metal plate over the vertical drive bays which needs to be removed first in order to fit drives. In theory there always are fitted to sliding brackets. They can be clipped out of the bay and slid forward making it easy to take a drive out of the system without need of a screwdriver.

My first guess with the unit though is that the supplied Seagate hard drive didn't fit snugly in the sliding mounting unit. It

had become unclipped in transit and banged around on the metal cover plate. As a result the drive was a write-off when I arrived and a failed new one had to be ordered. This may have just been our unit but either way, the front case really should be screwed onto the chassis. This solves the only problem with the hard drive side of things; the tower has ditched the SCSI in favour of the SCSI-2 controllers. These appeared in house but no effort made to preconfigure them to a sensible value. Some manual reading and experimentation was required in order to get the controller functioning properly.

Scuzzball

Briefly enough, the SCSI controller on the card-module plate is the SCSI-2 variety. It has the cable points to the user for high-speed external SCSI port(s) but you'll have to track down a special lead to drive most common devices, such as the Zip and such forth. As such I found it annoying and wished there was a simple 25-pin D SCSI connector instead.

That aside, the SCSI controller in the A4000T is even better than the famous controller of the A2000S. It's a full SCSI-2 controller which supports the so-called SCSI-Fast protocol with the capability to transfer about 10Mbps of data per second. In practice, it pumps out a maximum of around 10MBps with the provided 1GB hard drive which is pretty darn nippy. To say the least, we're impressed given that it's a DRAM (Direct Memory Access) controller and as such in these days uses very little CPU load. In our tests, the controller worked faultlessly with CD-ROMs, hard drives and the like. The drive which also does around 40MBps on the controller. This is an extremely welcome addition considering the cost of 23 Zorro SCSI cards such as the SCSI-2 front-end



Tower of power

CPU wise, the A4000T is fitted with the enhanced A4040 (3MHz) 8040 card. This card is inferior because of its crippled memory access speed and it's a throw-back to the A4000's architecture which was originally designed for the 80386. It is, however, significantly faster for most tasks than a 3MHz 8040 especially when it comes to floating point (FPU) operations. It's not amazingly fast, though, and you'll not get the sort of results you'd expect from the likes of various 3D rendering programs. That's a major concern, but for casual use it's quite a boost compared to lesser 80386 CPUs.

The bonus here is that if you wanted to upgrade this to a 80500 CPU you can completely remove the existing CPU card and fit it in to use in an A4000 or A4000SX/SZ, for which there is still a healthy market. The CPU designation is based loosely on the micro-support chip within the tower which means a complete disassembly is necessary in order to install an extension. Fortunately the manual explains the process best so the likes of the Technologic 4000 account in this issue for details.

Zorro fans

An important area of a big box Amiga is the Zorro slots. Here the A4000T is relatively well endowed with six slots divided into various functions. The top five slots are Zorro 232 slots with the 100ns RAM modules housed in the mid. The top two are video slots. These carry the A4000's video signals for use with video related cards such as the DVI PAK and Video Millenium. These slots aren't used by most graphics boards however as they

In and outs

The case of the Tower wraps around both the top and bottom of the chassis so it's not terribly easy to whip it on and off. When removed it does expose the internal spade slots, though. Internally there's quite a bit of space wasted with the power supply mounted on the rear about a third of the way down leaving ample space above it. I would have liked to have seen a second drive bay here like those in equivalent high end PC cases. The SCSI and power cables come bundled with cable ties which will need removing to fit any extra devices. An extra three SCSI bussines are provided on the public interface but I would have liked at least four since this was already used up with another hard drive, CD-ROM and a CD writer in use until.

The Amiga's internal power switch, parallel and mouse ports sit at the rear of the Tower with a daughterboard connected via a ribbon cable to the motherboard. There's an unused ribbon header socket on the top of the board but the manual doesn't mention the board at all, let alone what this socket might do. Fortunately the disk module is documented. It's mounted parallel to the Zorro slots so that it presents its SCSI connector and zip switches to the rear of the tower. Connected directly to the motherboard, it also houses the floppy and SCSI

require graphics information rather than a video signal.

The next three slots down from the top are dual Zorro 232 slots, with PC XT/AT slots towards the rear. The XT/AT slots are not electrically connected to the Amiga and are only activated and controlled via PC badgeRAM is installed (such as the Golden Gate 2 unit) or a bridgeboard with a PC CPU. The last slot at the bottom is a PC XT/AT only slot.

Let's make-up

Thankfully Cytronics' save the area of their costs in the usage of the horrific single sided Sirona access used in the A4000 design. The Tower has decent Sirona sockets which will accept double-sided Sirona. It comes with one 4MHz Sirona as standard making up a total of 8MHz. Adding extra RAM will be the best route of business for them, adding further to the expense. A budget card in the top slot may include on the space occupied by the bottom two Sirona sockets, in which case you could use 8MHz Sironas. There are two possible memory configurations using the four Sirona sockets: 8MHz or 16MHz. The first has an unanticipated total of 16MHz (plus the 2MHz of onboard Chip RAM). More RAM could be added with a

replacement processor card or a dedicated memory card though.

The original A4000s come with a half sized high density floppy drive. This is required to load the Paula ROM necessary for floppy disk control; can't handle the same rate of a normal high density floppies. This tree around AT and they couldn't design this one out and so the tower is fitted with a DD drive. This is very annoying especially as there's no external floppy drive port! The bottom line is that if you need to run ShapeShifter or access HDI floppies then you'll need to replace the internal drive with something like the Phoenix 32 drive, which Power Computing supply specifically for A4000s.

Conclusion

Considering that the A4000T is a very nice Amiga loaded with lots of Zorro 232 slots, proper Sirona sockets and a massive SCSI controller it hasn't gone too much wrong so far. Where it falls down is the price which is almost absurd given the specification. However, if you're serious about your Amiga interests, price may not be a concern. You can't help comparing it to the A1200 and A4000 type 3rd party tower solutions which are just around the corner (see Bitmensch advert). These offer the same level of specification for far less



connectors for the ribbon cables. The disk module has two HiDAlphene jacks for Analog audio and, surprisingly, a headphone jack which proved to output a useful volume level even if there's no volume control. On the audio side it's worth noting the tower has a tiny speaker suspended at the front of the case pointing upwards just under the front panel fan. It's not much use except for keeps but it would be handy if you have an other audio output available.

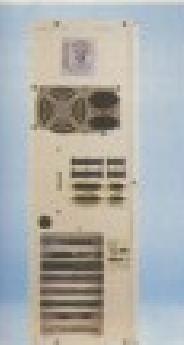
expenses. In fact it's rumoured that AT have licensed out the A4000T to Eagle Computer Systems, designers of the Bitmensch range of tower systems.

Racing has been difficult; it's a wonderful machine when, for example, loaded with Zorro cards such as a GVP Spectrum graphics card and IO Expander. A decent set Amiga cards on this race car costs around the best the PC can offer but comes at a premium price. The decision to buy an A4000T or a cheaper alternative is yours. The best bet is to stay tuned for reviews of the Bitmensch tower systems in forthcoming issues. If you can't wait, I've just sold my house with the A4000T, I a little shot of change. ■

Mark Williamson

A4000 Tower

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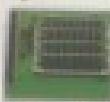
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Image FX 2.6

■ Price: £149.99 ■ Developer: Nova Design ■ Supplier: Wizard Developments 01322 527 000

Image processing and graphics take another leap forward with the latest release of the ever-popular Image FX.

It's good to see softwares like Image FX getting ahead year after year, defining the genre of what you need on Apple Mac or some megabucks graphics console to create effects of the sort. Many of you will have had an introduction to Image FX with version 1.0 which came free with the June 1998 issue of *CG Journeys Magazine* (now sold out). Since

then it's had a major update to version 2 and now 2.6 is here, even more powerful than ever.

At first sight there are no obvious changes to the program. The custom interface from previous versions is still here, but as custom interfaces go this is a pretty good one as far as I'm concerned. You can click in to run on a Workbench screen or work on a 24-bit display via Cyber Display if necessary. Once you start examining the new effects menus the new additions start to make themselves known. If you're still using v1.0, you'll find a huge amount of new effects, and even since 2.1 there have been significant changes.

New effects

The most gratifying new feature are those found in the Effects, Distortion and Filters menus. Take the fire generator for instance. This is a great process effect that has very little interaction with the background image but is great fun to

New features for 2.6

Here are some of the new features that have arrived since 2.1.

- Optimum CyberGraphX support
- Wireless mode
- 3DPS and AeroFX updates
- Updated modules
- Optimised lighting
- Bubbles
- Colour Inflating
- Chokeout
- Film grain
- Flap
- Glaciation
- Liquid
- Remove grain
- Sparkle
- Sprinkle

use. It leaves a realistic flame whenever you click the previous button, with a host of parameter sliders for size to travel - just the ticket for adding flames to rockets and guns.

Another of those instant fire effects is Bubbles. This colour your image to selected areas with an array of bubbles which can be transparent (reflecting the planes behind them) or filled. You can also set the amount of "specularity" to give them a shiny highlight as if they've been inflated. As with most of the effects, there are loads of settings to control the number of bubbles, their sizes and so on. It's fun when used in re-

lated obvious form, but can also be put to good use as a masking tool. A new distortion effect has appeared called Liquid. Along similar lines to the existing Distor effect it deforms the image with a series of waves.

If you find the positive output of 24-bit graphics just a bit too squinty then you can take advantage of the new Film Grain option, which simulates imperfections in film by softening slightly darker and lighter areas across the picture. There is also an option to remove grain from a picture. Although setting the right levels for this to be effective can be tricky, the Dissert function has been

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CD32 ProModule

■ Price: Variable (See boxout) ■ Developer: Esat ■ Supplier: Gordon Harwoods C 81733 836781

Inside your CD32 lurks the power to run all kinds of applications – with a bit of help from the ProModule.

To anyone who bought a CD32 it must have seemed like a good idea at the time: all the power of an Amiga 1200 with a built-in CD-ROM drive without the hassle of expansion of a keyboard and disk drive. However, once you've upgraded the fairly limited range of CD32 games you might want to put all the hardware to better use producing art by transforming the game console into a fully-fledged computer by means of an expansion system.

First there was the S01, an enclosed extension to the basic console. It almost doubled the depth of the CD32, but it was the only option at the time. The last one we looked at, the S003 was a much more acceptable affair: it fitted inside the CD32 without fuss and like the first it offered a keyboard, RAM and hard drive expansion as well as various ports for serial and parallel and a proper SCSI output.

The ProModule takes a different approach. It connects to the

CD32 via the

others via the FMV interface, but it's been designed to sit beneath the console rather than inside like the S003 or hanging out of the back like the S01. This arrangement adds about four centimetres to the height of the CD32, bringing it up to the same vertical dimensions as an A3000 or most other desktop computers. But it looks like no other desktop machine because, other than going with Commodore grey, the Polish manufacturers have painted them in a legion of tricks. Black, red, blue, there's no clueing what you're looking at either, because they've helpfully printed 'CD32 ProModule' in bold white lettering on the front. It's certainly not a pretty sight beneath the CD32 itself or even on it, but, curiously, it works.

Disk drive

Where other expansions expect you to attach an external disk drive, this is built into the ProModule as standard. This is damn handy, not least of all because another disk drive port is provided in the casing so, should you need two, you just need to bring along up to date with A1200 owners.

We've unfortunately installed a PC HD drive, intended to handle Amiga 1200 files. This results in Dosebox and a host of other old games that use a non-standard file structure will not work on it. You may surmise that this is what happened when the Amiga Megadrive was launched but, this only affects a minority of games, often a poly playable minority.

The black box is attached to the CD32 using a ribbon connector at the back (once the requisite panel has been removed, of course) and like the S01, but unlike the internal S003, you can attach an FMV card should you come across one in a car boot sale. Internally the CD32 seems strong, which could be a major advantage if you keep these pressures.

The disk drive takes up the best part of one half of the ProModule but there is enough space for a 3.5" IDE drive, a single SCSI socket for up to 8MB of double or single sided RAM and an FMV socket.

Speed?

Now, there's an FMV socket. One of the criticisms of the S01 and S003 was that, apart from RAM, nothing could be done to alter the speed of the computer. Esaït have sort of reached a halfway house with the FMV slot. While adding an FMV in a SCSI-based machine might seem like putting the cart

ProModule features

- Parallel, serial, parallel, S-Videos, AUS (far left), Invert, external floppy drive controller, external power supply, FMV pass-through
- 1 SCSI socket (top to S003)
- IDE hard drive interface
- FMV socket (FMV type)
- Realtime clock
- SCSI floppy disk drive
- Memory switchable switch
- PC AT keyboard
- Software disk

before the horse, it will benefit certain applications such as 3D rendering and nonetheless potentially anything which requires intensive numerical crunching. Contrary to popular belief I suggest by a magazine that should know better! Alan Broad 3D and other Doom-like titles will benefit greatly from this FMV but, the addition of these games more of a pleasure to play.

To fit up that extra space inside the CD32 case are also referred to be investigating a processor upgrade for the FMV slot. Whether this is possible is not known to be true, but it would put the ProModule head and shoulders above the opposition including the A1200. Equally, if you could put a 60MHz 386 processor into one of these boxes it would almost be off if it wasn't



connected to this board. And if there were to become a SCSI connection on this board, it would be doing all the data for both serial ports.

The addition of extra RAM, an FPU and an extended hard drive—especially a 20 GB unit instead of a tiny 10 GB much exceed the standard CD32 power supply, so Elzit has thoughtfully provided a standard Foreign power jack, so the banks you can now use are old A2000 or A1200 power supplies if you have one. This does mean that you have to run two power supplies though... thus Prodigy will not power your CD32 as well as a pre-Prodigy box using the vintage power supply the factory at Microtech could run down the road.

Tank-to-

The Preliminary is built like a castle in books like this one too, complete with a robust stone base. What it lacks in fineness it makes up for in practicality, though, the central and parallel arms and on the left hand side, like the pincer and mace arm of the CCC02, which makes them very approachable, however there are problems.

The other benefit of the bus will be reduced charges that you'll have to pay for receipts.

on something for full visibility and I'm not at all concerned by the hard plastic feet on the bottom which do not provide much grip on these surfaces. Likewise the flat metal top surface of the Pezzi is as flat as can be achieved by the very smooth non-slip rubber pads on the C002. Changing this is an
 result in the
 whole thing slip
 sliding away.
 This isn't helped
 by the connector
 at the rear which
 does not fit flush
 to either unit and
 allows too much
 flexing which
 gets dangerous for
 the child.

That said it worked well through four weeks of testing. The CD changing routine was a tad dodgy at times. Opening up the CD tray led our mouse a bit of a wrinkle on the FMV interface that linked the two units together. This did however some productivity CDs which passengers just didn't want to register, but this was the exception rather than the rule and everything else worked like a charm.

However, geographically France was very attached to the SDSC; it had made over €200 million.



almost everything the ProBuilder does, but the *Triple Drive* is standard here; there's no messin' about with external drives unless you want another case, and there is that GPU to think about. If you want to use Imagine and Texture Studio, for example, that will be a major bonus, but are its own issues. It's possible your CPU has a Frontend socket.

Without a faster processor the FPU is of limited use. A processor expansion has not yet been considered, but if one were

The model for a
CD32 expansion and you want a
bigger processor block at the
top. There will never be one for
the CD32 - an empty place is given for
cards below, sorry for the
ProModule! We've found that most
of these modules though.

Conclusion

It seems quite a few Amiga fans have been following the 'real' and user approach to upgrading their machines. Now that the Wilker project looks as though it may be shelved indefinitely and A1200 owners refusing to drop, perhaps it's time the waiting was over and the world's 1200s were transformed into classics.

After all is done, we'll have to let off the balloons, release away with a shrill ring, collecting all old papers.

If neither of the existing CD92 experiments has had enough time to fit you, this could just be the one that finally gives your old guitar complete air-wave bypass.

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1991-1992
1992-1993
1993-1994

What's missing Software. Around \$100 would get you a good selection of pros and cons. \$200 will cover a collection.

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Pros: It's all in one compact unit. It creates a clean slate right from an HDMI cable and has compatibility. The hard drive is a standard size, and you can add an SSD partition.

Cost: It's a bit昂贵ly running and there's a PC keyboard. Not all game titles will work. It's games compatible internal drive, about \$1,000.00, you have to buy your own software, no processor upgrade available yet and further expansion options are somewhat limited from now on.

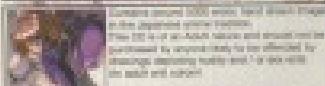
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Surf Squirrel

■ Price: \$99.95 ■ Developer: iSoft Systems ■ Supplier: iSoft Systems (815/251-7181)



The ever popular A1200 SCSI add-on gets an update. Time for a road test.

Rarely does a single item of third-party Amiga hardware reach the levels of general acceptance of iSoft's "Squirrel". This PCMCIA add-on has been sold and touted by almost every Amiga hardware retailer to add SCSI capability to the A1200 (most usually needed for a CD-ROM drive) and everyone needs a CD-ROM with CD's Super CD feature. Naturally the usefulness of SCSI doesn't stop there, however. Zip drives, Jaz drives, SyQuests and even scanners are all possible once the Amiga is SCSI capable. The Squirrel SCSI also represents excellent value for money with the new addition of a fast serial port perfect for Commas users. Named the "Surf Squirrel" in reference

to the term of "Surfing the Net", the Surf Squirrel addresses one of the Amiga's shortcomings. The Amiga's internal serial port is only just up to the job of driving today's Modem modems. The Surf Squirrel, however, includes a high speed serial port via a small 9-pin FFC/JT styled connector on side of the unit. For this reason, the Surf Squirrel is a substantially larger than the predecessor now known as the "Squirrel Classic". Naturally the Surf Squirrel also possesses the same SCSI cable

leading from the outside edge into a full fledged SCSI connector. Interestingly the Surf Squirrel offers performance improvements with an allegedly faster SCSI controller which may well be as attractive as the added serial port for many.

Take advantage

Finally though, it's important to know what advantages the Surf Squirrel's high-speed serial port has over the internal unit. It's capable at a maximum rate of around 200,000 bits per second instead of the internal serial port's 115,200. It is not actually this aspect which is most important though, it's the fact that the Amiga's internal serial port only has a single byte buffer. This means that the Amiga must generate more interrupts and thus drag the CPU away from other important tasks.

more often than a serial interrupt with a significant buffer. This limitation is why slower Amigas can't reliably use higher serial rates and even if they can manage it, the system slows to a crawl with the increased effort of the interrupt overheads.

A fast serial port like the one present on the Surf Squirrel will enable most users to lock in the highest data rate their modems supports. This is much higher than the actual modulation rate of the modems. For instance, if the A1200 was even moderately accelerated... a 28,800 baud modem could be locked at 115,200 baud to the computer. Why? This is done because moderns negotiate compression automatically on the fly. If sending ASCII text, for example, the sending modem will compress the data very efficiently and the receiving modem will decompress it. You'll notice nothing except the apparent



data buffer is higher than the theoretical maximum of the memory. For the Internet this becomes more important as advertising Usenet Newsgroups involves large amounts of unprocessed text. The same goes for the WWW in some instances. The other option of the Surf Squirrel's serial interface is that the CPU is freed up to do more important things such as deciding what file is in the case of WWW browsing. So it does make a difference.

[Merriam-Webster.com](http://www.merriam-webster.com)

Indeed on that parallel port, there's another application to having a high speed serial port. It could be used to network two Amigas, together either with something like Netgear or Aten TCP/RS232 with a bridge driver. It's rather technical but if it works, a claim can be made. In fact it's more reliable than the parallel networking link by a long shot. Again it would also use a lot less CPU time than parallel solutions, and at \$20-400.

test is not much slower and the bodies between machines could also be a lot longer than a parallel system. This is an area that H&H's excellent Surf Council manual doesn't cover which is a shame. The manual does come with two floppy disks of essential PC utilities in addition to a floppy containing the driver software and an excellent manual. The manual covers nearly all surfing aspects and back-ups which is extremely welcome but it still leaves the Surfnet Classic drivers they aren't completely. I'm sure H&H will fix this minor problem, meanwhile it's a bonus to get such

It's hard to imagine how much
more effective the Bandy might prove
much up with practice. The author
has no the Kurt Schumacher

center in the tests but the Amiga's internal read part didn't perform too badly with a Modo 20,800. Read transfers, just so long as the Amiga's internal serial port wasn't driven at 17,800 where even started to suffer which impacted negatively on performance. There seemed to be no reason why not to stick with 20,400 baud as even heavily compressive data had been transferred quickly. The tests were performed while the machine was not under CPU load however; I expect that the Amiga would perform worse (including slower when doing something such as decoding TIFF pictures during serial browsing) but benchmarking such conditions would be ambiguous. The bottom line is that you're not going to save a fortune on telephone bills but it will reduce transfers and post-browsing a little quicker. The Amiga's serial ports merely limit download rates if it's being driven at the full factory path as often used by telephone companies.

The SCSI test results were also surprising. I expected to see an inverse linear performance increase with the Surf Sequencer, but found it actually underperformed the Claudio when it comes to small to medium buffer transfers. Mostly this is the kind of use with cached disk activity. The Surf Sequencer's SCSI did much out when it uses even a large buffer or transfer column and this aspect of its performance means that it should perform markedly better for spooling large amounts of data onto SCSI devices. Back-ups, animation spooling and such forth should be easier tasks.

DEC's 32-bit processor, the RISC-based PRISMICA, was always going to consume relatively all the available CPU time. But that didn't stop Ford from re-

Surf Squirrel serial vs Amiga Internal serial

www.english-test.net

Net Income/(Loss) (in \$000) (contd)	
Unadjusted	\$11
Trade price	0
Gross profit	\$11
Total Income/(Loss) (in \$000) (contd)	
Unadjusted	\$11
Trade price	0
Gross profit	\$11
Gross margin	100%
CFI used	20%
CFI profit	\$11
Total Income/(Loss) (in \$000) (contd)	
Unadjusted	\$11
Trade price	0
Gross profit	\$11
Gross margin	100%

Rate per second is the transfer rate for the entire transfer including acknowledgement of any errors. Transfer errors is how many times the transfer software (Parity) with 1-Bit/Block detected an error. CPU used is approximate CPU time measured during the transfer test as per RCM report.

Classic & Standard SCSC award

	<u>Object Identifier</u>	<u>Cell Identifier</u>
<u>Create file</u>	000001	0%
<u>Write to file</u>	000001	0%
<u>Read from file</u>	000001	0%
<u>Change file attributes</u>	000001	0%
<u>Create file</u>	000001	0%
<u>Write to file</u>	000001	0%
<u>Read from file</u>	000001	0%
<u>Change file attributes</u>	000001	0%
<u>Create file</u>	000001	0%
<u>Write to file</u>	000001	0%
<u>Read from file</u>	000001	0%
<u>Change file attributes</u>	000001	0%
<u>Create file</u>	000001	0%
<u>Write to file</u>	000001	0%
<u>Read from file</u>	000001	0%

Results performed on a 100MHz 80386 equipped 386SX or a 100 MHz 486 host computer had similar CPU utilization to the CPU used here as a percentage. CPU times were 10 to 15% less

eventually leaves a little free where the Class is not all it can get. The conclusion here must be that unless you're constantly spending time to add more ROM storage, there's no real reason to trade in your Class II for a SureSource or SureSource Pro.

One new feature which would make the difference is that once the software drivers are loaded from power-on, it's possible to load from any SCSI device under the Classic. Useful if you intend to do away with an internal SCSI drive or load from SCSI devices as needed.

reason for purchasing the card. It's the only way of adding a new serial port to the AT3200 so it's bound to appeal to BBS-people and those seeking a cheap and reliable network system. The two contained serial links take the Surf Squared back to the same explosive standard as the original Classic was when it was first released. As such I have no hesitation in awarding this unit top marks. Congratulations, HiSoft go a worthy successor ■



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Round Up

Scene Steps



Annoyingly this is the first CD review I've put together that really encompasses the best of the same source. Underscored and partly completed by the much-maligned Sustainable group. It's a load for down low. Although there's no track, which is a shame as it would have made a

easier to track down specific details, everything is categorized neatly by the name of the coders and the compositions in which they were entered. Other areas include miscellaneous intros, modules, music clips and videoclips. Most of the material is taken from partnerships and

releases from 1988. Almost all of the discs are ready to be played straight from the CD, but unlike many other CDs that alternate files, these discs give you information about each game (including whether it will roll back to Woodstock or just melt up) the instant before you actually run them. This is excellent, as you can browse through those that add to the system one

after another and then take a look at the others, when you don't mind re-locating after viewing them, although mysterious lock-ups and crashes will occur now and then.

One of the most valuable includes is the 3D rendered sequence "Play" which is present in MP3 video form, compatible with a range of media players (including MP3 players for Macintosh). If you're a coder yourself you'll be pleased to hear that there's around 10MBs of source code available, covering a range of demo and game-oriented assembly routines along with a library of C source material too.

This is a result by all degrees
true. Whenever you have a bit of
bad-temper around you will you



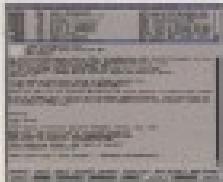
need to do is pop the CD in the drive and take your pick. There are a bunch of great discs.

Australia: From Active Software, PO Box 1591, Darlington, Country Durham DL3 8TT.
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91

Not Moved Offline



This CD is a database of messages recently taken from the full end of 1998. You can read through them all in 10 minutes.

hooked up to them by real, but you can't respond to them or post any messages of your own. The last of the interactive elements requires this to a spreading valuation of facts, opinions, truths and gibberish. Sifting through this is no relevant info is who needs help and who really wants to read

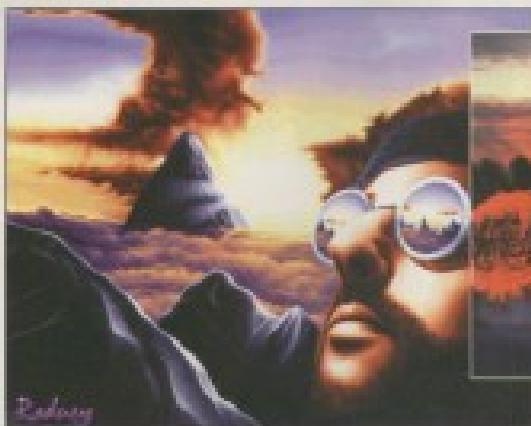
The last issue is the software OEMs that I used to access the tool. It's slow, unreliable and seems not to run in any open-source mode other than Interbase. Oh,

and the CD demands (20GB) of hard drive space before you can use it. This would be enough to run off inserted cartridges for 100+ hours.

Available from Active Software, PO Box 151, Darlington, County Durham DL3 8YF. Price: £19.99 plus £2.50 p&p.

12

AGA Experience 2



One of the best ways to catch up on the latest from the PC world is to buy a CD like AGA Experience 2. Like its predecessor it's a collection of attractions, demos, slide-shows, games, pictures, documentaries, modules, samples, disk images, screens and utilities. So what's new about that? The emphasis is on innovation; so almost everything is ready to run from the CD. A few of the demos need unpacking to

begin due to common disk structures but most of it works with a double click.

The overall quality of the software is surprisingly high and there's no sign of that, although the unexpressed forecast means that there's not as much on here as you'd expect. Averaging CD for example. Some of the highlights include the graphics module which is home to some house and garage mixes from Baby.



Don't, although the sound samples section is disappointing.

Quite a few decent games are on offer, some of which are derivations of commercial games, which are exclusive to this CD. Demos account for a fair amount of data and these are presented in a similar manner to those on the Shareware CD so you don't have to keep re-booting.

AGA Experience 2 is an excellent idea for anyone who wants to be able to do lots of cross-sections of what's happening

on the PC without having to mess around with software, hard drive installation and all that kind of stuff.

Available From: **RADIANCE Software**, 10 Russell Terrace, Mablethorpe, Lincolnshire, NE8 1JJ. Tel: 01200 752168. Price: £19.99 including P+P.

89%

Phase 4 - Desktop Video Dreams

The fourth in the 3D Computergraphics Phase series makes a departure from the format of the previous CDs. These were primarily 2D-based collections which could also have been used for certain video and graphics applications, while Phase 4 is aimed directly at the desktop video producer.

To simple rates off a list of the disk's contents would not really do it justice. How many times have you used a CD is full of fonts, backgrounds, modules, samples? However, the difference with this CD is that the disk quality content has lead to an excellent selection of files with no filters. In addition, everything is presented in a very accessible form, colour pre-pressed and with preview screens of all the graphics available from a mouse-click. Similarly, the icons for the samples and modules

Phase 4 Desktop Video Dreams

isochr player tools so you can test everything from the Workbench.

Bitmap fonts are included in sizes up to 100 point and all the font styles are included in bitmap, Postscript and Type 1 formats, complete with preview screens. The modules are again in ten categories to make it

A dummy CD-ROM title page... made with Phase 4 WV Dreams 90 font rendering tool

quicker to find one to suit the required need and the sound effects are also segregated, although the sound quality isn't too hot.

The size of the CD are the backdrops in the Custom Boxes. These are subtle but recognisable backdrops that would lend a professional edge to text-based presentations. Some are images of clip art and coloured backdrops.

textures, while others are simpler affairs. You also get a quality selection of seven traditional backdrops of the marble and granite variety. All the bookends are included in monochrome, RGB, PAL and NTSC sizes 256-pixel PPs. This is an ideal CD for anyone into 3D, although the price is a bit steep compared to the opposition.

Available From: **EMI Computergraphics**, 8 Welsh Road, Chesham, Bucks, HP20 9JL. Tel: +44 (0)1296 421388. Price: £39.99 plus P&P.

89%

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According to the author, the main reason for the lack of success of the reform was the lack of political will.

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REVIEW, which was written in the United States, but all documents were collected from the U.S. Army Library, in the Library of Congress, in Washington, D.C., and held there by the Library of Congress at the time.

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For more information about the study, contact Dr. Michael J. Hough at (510) 643-6040 or via e-mail at mjhough@berkeley.edu.

For more information about the study, contact Dr. Michael J. Hwang at (319) 356-4000 or email at mhwang@uiowa.edu.

10. The following table shows the number of hours worked by each employee in a company.

PLANNED SCANNING SERVICES

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The University of Tennessee at Chattanooga is a member of the University of Tennessee system. The University of Tennessee is a public university located in Knoxville, Tennessee. The University of Tennessee is a member of the University of Tennessee system.

13,000+ miles, that's more than a week with less than that.

PD Scene

public

domain

With a straw hat, a bit of hay between his teeth and an 'oo-arr, get off moi land', Dave Cassidy checks out this month's harvest of games and demos.

Holodeck 10 slideshow

Infinite Frontiers have been producing Holodeck for about three years now and in that time they seem to have kept their high standard of Star Trek related graphics. Volume 10

seen just continues that theme's a lack of zip or excitement about this slideshow. It seems to be a case of 'here are some pictures, aren't they pretty?' This can get extremely repetitive when you see the holodeck for the umpteenth time. The disk's trackloader doesn't help things, as it often fails and leaves a jumble of pixels on the screen, although this may only just be confined to our review copy.

That said, the images are extremely nice, including 1995 Klingon Wars of Prey, Caribbean chips, Voyager, the Borgsphere and so on. All images are converted down from higher resolutions, the VGA version of the slideshow will be available later this year.

Overall, Holodeck 10 is an average slideshow, but more of particular interest to those of a Trekkie persuasion.

Available from: Amigafile.com, 205 Chester Road,

North,
Widnes,
Warrington,
WA1 1EL.
Tel: 01925
62281.
Price: £3
including P+P.



76

Fishy Fishy Enhanced

game

The essential ingredients, fishies and garnishes, is present. You can have all the Atari graphics and sound that you want, but without that intriguing element which pulls you back to a game after and again it will all be for nothing.

Atari

Crabtree, the author of Fishy, has looked at the Amiga and used it well. In his game, the graphics and sound may be amazingly average, but the gameplay is top stuff.

The objective is to eat as many fish as possible, growing in size, until you meet Jax, the Mr Big Nasty Fish, whose tail you must nibble until he is exterminated. Sound bizarre? Indeed it is and that's where the fun lies! You end up swimming around the screen, chopping away at other marine life which passes you, avoiding the inevitable killer sharks and squid, until Jax comes on, at which point you chase him about like a giddybood after a rabbit. It's great fun and with two players the action gets even frenetic! OK, it's no masterpiece of presentation or coding but for what it offers Fishy does well enough.

Available from: Martin Crabtree, 40 Marlowe Road,

Ravenglass,
Ruthwaite, South
Yorkshire S65
2AJ. Tel: 01709
821799.
Price: £1.99
including P+P.



81

Once Upon A Time demo

This demo version, created by three design students and released into competition and began considering the design and feel of their productions, things have generally been a lot better. We've had Metal Design, Polymer Projects, DR3L, Virtual Dreams and now, the makers of this game, Ward. Once Upon A Time does include a hideous Bob section but that's forgivable, due to the design element. The woods scene is presented as an old-style Mario style world where it's possible to attack and randomly move modules in trees! It takes me back to watching *Buster Keaton* movies after I came home from school, and for that reason alone it's worth a look!

Available from: Homesoft P.O. 23, Barnwell Close, Wincanton, Somerset, BA9 1PZ. Tel: 0114 296 7829.

Price: 85p plus 70p P+P.



83

Battle Duel

game

We reviewed an earlier version of Battle Duel some months ago and gave it a very respectable 87%. But a great deal has changed with this newer version. There are still the four play modes of normal duel, two-player, and two tournament modes, the beautifully designed control system and its vital multitrack.

The most important change to this game, though, is the addition of a network mode, including TCP/IP support, so that duels can be fought over modern links. This means that up to four friends in far-flung places can battle it out at once.

In all, although tank games are an old concept, this addition alone makes Battle Duel deserving of its high marks.

Available from: Homesoft P.O. 23, Barnwell Close, Wincanton, Somerset, BA9 1PZ.

Tel: 0114 296 7829.

Price: 85p plus 70p P+P.

Hire required:



87

Secret Elf Squad game



This simple platformer game is entertaining for a short time, but lacks the imagination which you might find in other productions of this genre. The basic idea behind this game is that you control an elf, running the course picking up strawberries and killing off invading apes, lemons and other pieces of fruit! Fruity fun and frolics include hiding areas at the start and turning them into giant snowballs, which will knock out any ape that comes near. Good fun, but unfortunately - much as restarting amongst nay-sayers to you immediately play - doesn't seem an attractive playable game.

Available from: Max P.O. 8 Lany-Wylls, Llanidloes, Powys, Wales, LL20 8AU. Tel: 01286 714881. **Price:** £1 plus 50p P+P.

70

Tear Down The Wall

AGA demo

Although this demo starts with a Pink Floyd soundtrack and video, that's not all there is to it. The graphics are enlarged 3D animations, synchronised in time with the sampled soundtrack. Apparently there are 8MHz of sound in the whole production and the quality does suffer due to the extreme compression but it's more than impressive.

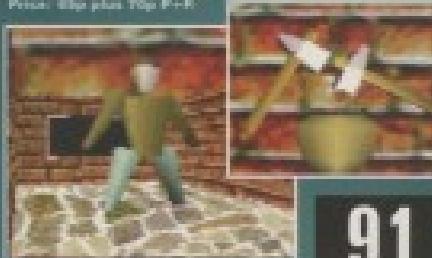
Moving into the main demolition demo section, we have various targets in General physics physics, a friendly mine enemy, bungee jumping, and a couple of solid modules accompanying the action. The demo will soon run on an anticipated £12.99 but really needs an AGA to be purchasable.

If you've got the silicon, Tear Down The Wall is definitely one you should check out.

Available from: Homesoft P.O. 23, Barnwell Close, Wincanton, Somerset, BA9 1PZ.

Tel: 0114 296 7829.

Price: 85p plus 70p P+P.



91

Short AGA demo

Hard and fast's rooms this one up. In Slogans and ends with image rotation, enlargement, and morphing, has a very quick pace at defining levels and shortening and then simply stops. When it first boots it creates high expectations but those soon disappear over the uninteresting. Remembering like this would normally be classed as an intro rather than a demo but this is over 300KB, far from the average 40KB allocated for most demo intros.

Available from Max PD, 91 Longs-Milton, Luton LU1 1AU, Tel: 01582 214551. Price: £1 plus 50p P+P.



63%

Sneech

game

There are plenty of Tres-style games, but nothing else is quite like Sneech. At first glance it looks complicated, but once you begin to realise just the level of control over the game it grows and grows on you until you're really hooked in.

Features include viruses, blasters, transports, mini-pits, a resource function, colour, shields, a timer mode, a lounge system and scrollable high scores. What's more, up to ten people can play at once — yes, 10! It's all presented wonderfully well, with more promised for registered users in the future, so get in on the ground floor now and get a copy of the best new Tres-style game available on PD.



Available from Max PD, 91 Longs-Milton, Luton LU1 1AU, Tel: 01582 214551. Price: £1 plus 50p P+P.

86%

Gilbo Games game collection

The games of varying quality are featured in this pack. One game worth mentioning is Deflection where up to four players must move their blocks about, spreading their own colour to others, until the grid is filled, whoever completes the most squares wins.

It's simple but enjoyable with the click mechanism helping things move along nicely.

Then there's Mad Bomber, in which you attempt to catch the bombs which fall from above, is equally simple but far less polished and is not AGA compatible.

If two-player games are your forte, then this pack offers two choices: Megagreed and Extreme Violence. In Megagreed the idea is to chase after or shoot down your opponent, which can produce some frantic action. This is also not AGA compatible. Extreme Violence sees you and a friend racing around a large area, picking up bonuses and hiding behind blocks, trying to shoot each other.

Finally, there's Missile Command — a simple clone of the arcade classic which suffers from jerky controls and simply bad scaling, at least on AGA machines. Gilbo Games is a nice pack, with just together but unfortunately with too many duds to live up to serious interest to most gamers.

Available from Gilbo Games, 23 Station Close, Winclewood, Shifnal, Shropshire, Tel: 0194 266 2625. Price: 85p plus 25p P+P.

53%

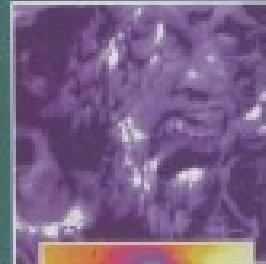
Jees!

AGA demo

All the usual features are in this Melody Chip production, ranging from nicely bitmapped graphics, through spheres and various tools, to quadrilateral tiled morphing sections. It's all backed up with a lovely thumping soundtrack; however, it has slow down horribly at some points and moves fairly slow.

In all it's a nice collection of effects but offers little here.

Available from Max PD, 91 Longs-Milton, Luton LU1 1AU, Tel: 01582 214551. Price: £1 plus 50p P+P. HD required.



74%

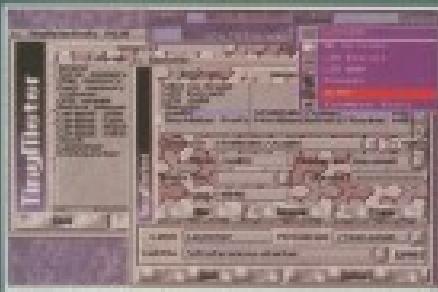
PD Utilities



Anything and everything can be found in the world of public domain: from the downright bizarre to the absolutely essential. And they all cost less than a packet of cigarettes. Mat Bettinson peruses the pick of the crop.

Tiny Meter

System monitor and program launcher



This is a tool of two halves. First off all there's the system monitor. This is based on Magic User Interface so you have probably had this from the commercial. It's not exactly brilliant with features but it does offer display for CPU and disk memory status, CPU usage (which surprisingly will use Executive tool) and a clock.

Next there's the program launcher. The aim of this, I guess, is to save time. Its purpose is to serve as a short-cut for launching your most often used programs in a similar fashion to Books Downloader and Launch Pad. It comes with hundreds of little icons which can be placed in its program menu to brighten things up. Almost everything can be configured from the tiny prefs program, which helps make this little pair a very handy set of tools. Have I set it up to fit in my system? I think it's there to stay and I suspect you'll do the same. With the main program only having a 400k overhead it hardly needs space. Well worth a look.

Anti-virus: <http://www.TinyMeter.com>

Available from: Your Choice PC,
38 Lonsdale Rd, Cheshunt, Hertfordshire
EN2 1EJ Tel: 01992 881 8884.
Price: £1.00 per disk of Amiga files
plus P&P P&P

Magic Web Maker 1.05

WWW/HTML authoring tool



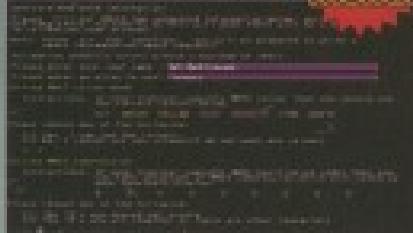
Even if you sit in the library, you're probably heard of the World Wide Web or WWW. When you download and display web pages on your Amiga they can look amazing, but in fact all you downloaded is an encoded text file and some pictures. The pages are drawn up on your machine according to the codes in the text file. To create this is a programming language called HTML and surprisingly it's also useful even if you're not on the Internet. WWW pages can be viewed locally from disk with any Amiga WWW browser (Wayne or Browser are free). It's a wonder people don't create disk magazines in HTML, rather than silly course fliers. Then the entire documents could be read by anyone on the Internet too.

Magic Web Maker gives you the chance to make your own www pages without knowledge of the HTML language. It's simply a matter of loading in your text, selecting a file and adding a filename via a menu or bar. WWW brings up a requester to set the various options and the details are displayed in a little log window along with a shortened tag or address window to the left of the text area. It's a superb idea but lacks a little in implementation. One hard truth needs to be said: still prefer to do it on the net via a port editor but WWW will allow anyone else to get started in the WWW revolution. If you're interested in the WWW revolution, get a Webstar and WWW Author/Port, someone loves them! The WWW Author/Port comes from Your Choice PC,

Available from: Your Choice PC,
38 Lonsdale Rd, Cheshunt, Hertfordshire
EN2 1EJ Tel: 01992 881 8884.
Price: £1.00 per disk of Amiga files
plus P&P P&P

Dream Term comes package

**Utility
of the
Month**



Six months last month's colour-oriented Toronto Dream Team has rechristened and the CD ROM-based (Windows) interface package added up being much larger than we thought, readers may have had trouble running these both. However, there's a few good IDE based packages around and this effort called Dream Team is no exception. Actually Dream Team is a little odd in that it runs MS-DOS and has several ways of accessing the same configuration file. You can use the menus (just like traditional terminal packages) or you can access a single large and complex MUI (GUI) (over 50 screens here!) to change the functions. Otherwise it's a perfectly competent terminal package which comes with the necessary libraries and source code for various terminal emulation modes and file transfer protocols (of which it supports the lot). If you've got MUI and don't mind using it for something as simple as a term package then Dream Team is a powerful and fast system. Highly recommended.

Available from: Online P.O. 1 The Cloisters,
Marshall Lane, London, EC2R 2PF.
Tel: 01 580 852338.

Price: £1.99 per disk of Amiga files
plus P&P £1.00.

91

Beavis and Butthead clip art

Thirteen year old Ryan Holt has done a fine job of reproducing Rick Moranis' work on the MTV cult American cartoon Beavis and Butt-head. The pictures have an almost painted quality to them and several items are included on very large B&W bitmaps. The images are colour but are not very sharp so that blurry pixels and rough edges are present everywhere. All the same, if you're a B&W fan or particularly need some pictures of Beavis and Butt-head up to their usual antics then this disk will do the job nicely.

Available from: Online P.O. 1 The
Cloisters, Marshall Lane, London,
EC2R 2PF.
Tel: 01 580 852338.
Price: £1.99 per disk of Amiga
files plus P&P £1.00.

75

Colour Junkie audio visual effects



Colour Junkie generates some...psychedelic patterns, especially on synths with an audio source fed into a sampler. At first it seemed to do this more often with an unusual array sound (say, left speaker). Thanks to the configuration page, improvement of the effect is considerably. It

supports several different samplers and the calibration can be checked with a simple waveform display.

Pumping out of Dr Morgan's Jazzybox makes

bigges noise, this program finally produces some impressive results.

It's not dead here as it's being actively used in live shooting but it's certainly worth a look if the idea of music synchronised psychedelic lights ever fires. Throw it through the biggest TV in the house and let it take control (unless you're too afraid to operate lots of course).

Available from: Colour Junkie Ltd. 846,
Available from: Your Choice P.O. 29,
Lambton Rd, Chorlton, Manchester M21
0226 Tel: 0161 831 8399
Price: £1.99 per disk of Amiga files
plus P&P £1.00.

78

Picture This 4 graphics tools

There are not too many programs on this disk but it's worth picking up for a couple of games, most notably Voyage which is a very nice 3D 3D action viewer. What's not about it is the total stability, documentation support and built-in font selection for MIF and QIF. It's happy to display on any monitor or screen it's directed to which means it should work nicely with all graphics boards that have a decent VGA system. Picture This also has a long standard graphics viewer. I'm not sure exactly what the point is though, since this is the whole idea of Multiplay...

The other little gem is a sort of a graphical utility called QSort. It uses some fancy algorithms to generate seemingly random pictures (internally 24-bit), of which it draws several slightly changed variations. You then select one of the boxes together to produce a generic 'whole'. The bottom line is it's quite fun and can produce very nice JPEG pictures as well have but otherwise it's a bit experimental. If you need a viewer, get this disk for Voyage. The cost is an added bonus.

Available from: Roberts Books LTD, 100 Falcon Way,
Hungerford
Berks RG17 8BL
Tel: 01488 400 1000
Price: £9.99
plus P&P £1.00.



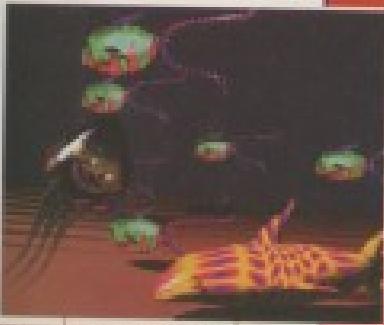
88

Art Gallery

Lisa Collins, the kuvvie of the Amiga art world, showcases the start of the readers' Summer collection.



Mark Sheary (who is currently looking for a job in the games industry - see my art in the above picture and the two insets top right). These three examples were rendered on an 8MHz A12000 using Imagine 3.0 and Photogenics.



Gabriel Giannella returns to the art gallery pages with one of his summer collection. Impressive stuff.

Ruth Hodgson, Cleveland sent in this picture of Cassardis and the picture (top) of a rather smart Porsche. Both were hand drawn on an A500 using GPaint 3.

AMIGA

workshop



IMAGINE 3.0 84

Something a little bit special for you Amigaists and Macintoshers, Imagine's fancy effects are laid out for you to see.



SCALA MM300 86

Adding some pizzazz to your presentations is a piece of cake with Scala. Now you can have your cake and eat it.



SOUNDTRACKER PRO II 88

We have a fancy giftline to C.I. Amiga Magazine's disk 88 cover disk. With a total of 16 unique graphics, music and



SOUND LAB 90

Amiga programming techniques are explained this month. So get ready to handle every track.

COMMS 92

It's a two part bonanza for Mixed World fans. First we break our look at Fabulous Web - we go on to create our own home pages.

NET GOD 94

There's sure a lot going down in the world of the Net. Our underground Net crew is more or less up with all the news. Turn to page 61 today.

SUBSCRIPTIONS 96

But our special subscription offer runs on and on. Make the most of it. Go on you know you want to.

POINTS OF VIEW 108

Amongst others, an Communications Guru David Plessman does just his bit to advise all what MicroPro should do with the Amiga.

Q&A MASTERCLASS 98

The marriage of Amiga and AmigaOS can produce some amazingly useful offerings in the form of handy little programs.

FAQ 101

More and more graphic artists say they prefer the Amiga, just as well that our FAQ is all about graphics this month.

Q+A 106

Matt and Tony have become Amiga stars for their Amiga Doctor in their own version of Impossible Mission. They've set out to solve any technical problem that ever existed.

BACKCHAT 110

Finally of feedback, that's what we like. Letters have been pouring in about May's Amiga Quest article and the sherry subject of cover disks. Read on, won't you?

Regulars

True to form there's more learning and education packed into these pages than the Collins' Encyclopaedia (almost). We continue our tutorials on Imagine, Scala and Soundtracker. And there's our usual helping from the font of knowledge in the shape of the regular Q&A pages, Aplex Masterclass and FAQ. Plenty of food for thought and fodder for your brain.

Special FX

Imagine 3.0

PART

6

Make sure your animations stand out from the crowd with a little help from Imagine's special effects.



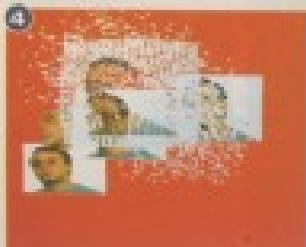
In part six, we're going to create some special effects. This month the focus, although there's a lot more to Imagine than just effects, is making your animations stand out from the crowd. It's easier than you might think. The character here has a simple function inside a timeline:



As there is no volume effect, the first few steps have less 3D objects. The further the character moves, the more particles are added, and you can see how it's built up over time. By the 10th shot of your sequence, you'll have a solid cloud of particles. That's it, you've got the basics! If you don't get a full 3D effect, make sure the object path is selected.



A volume effect, for an exciting start, but... D'oh! When we added it, it'll be the other objects that are being unaffected. Not good for your stereo effect. So it's time to change that. If you'd like to add a volume effect with the object in, as well as specific options, do this instead:



In the "Effect Manager" set volume to the "Image Effect". It prevents the character and the sun from the "Image Effect" layer to move to different points in space. This is because the volume of value is depending here for a combination of both of the mentioned layers.



That's one example of how you apply a few different effects, and all will be applied to your objects. You can go to new levels with just one object if you can keep them for special occasions or their anniversary service day.

Imagine newsflash

A new version of Imagine is now available with two important new features. The first is support for CyberLink's (the third party video card driver system) and the second is AlFlex. The addition of an AlFlex part opens up lots of new possibilities - from automating tedious tasks to making incredible animations. With an AlFlex script you'll be able to define object positions with incredible precision. For example, using mathematical equations to create bizarre organic shapes. Good news also for those with Internet access too - Imagine, the creators of Imagine, now have a Web site, <http://www.zeofusion.com>, up and running. Well worth a visit.

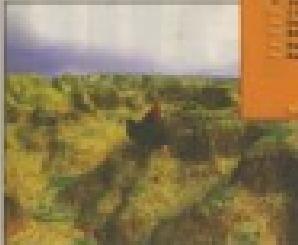
A little something extra sir?

There are so many special effects we can't show you them all but on the opposite page we're having a short spiced try. However, there are a few effects that we didn't have space for. For example, the "Flash" effect enables you to brighten attributes of an object on and off. If the object is a light, police rectangle setting on a volcano on a space ship for example, it will turn on and off.

More complicated lighting effects require the use of real light sources. "Glow" is rather similar to desaturation and we'll leave it for another time. However, it can be quite interesting; how about a mass sign which rotates out over time? Or a plant which grows up the wall of a house exactly the way you want it to? Remember too that you can apply multiple effects to the same object, so it can rotate, bush and explode all at the same time. Now, feast your eyes on the effects that we had enough room for.

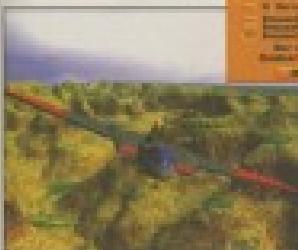
Special effects

Based on whether it makes it, anything you
can do with it makes it.



ANSWER: **10000** **10000**

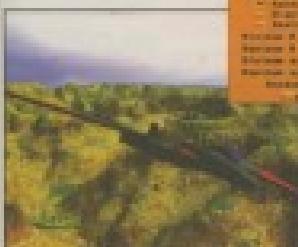
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ANSWER



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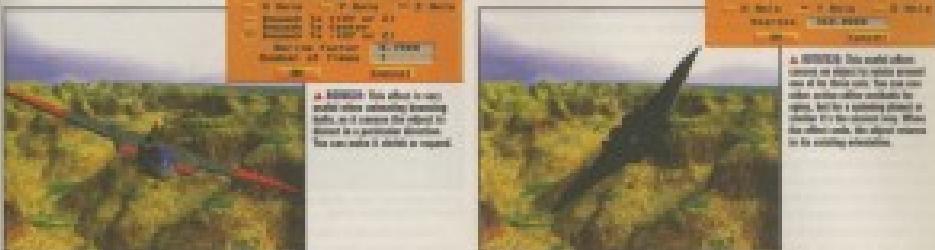
Worshipper of the Sun
Worshipper of the Moon
Worshipper of the Stars
Worshipper of the Earth
Worshipper of the Water
Worshipper of the Fire

A 1997 decision on whether
reindeer have rights to their home
range represents the first step in
protecting the species from extinction.



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100% Sustainable

a. BOSTON. This section is very similar to Boston, except that it has more by English writers than in Boston, and the English writers are more numerous.



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2. **BRITISH** This month also
includes a special feature on
the British Isles.



Group	Gender	Age	Number of children
1	Male	18-24	1
2	Male	25-34	1
3	Male	35-44	1
4	Male	45-54	1
5	Male	55-64	1
6	Male	65-74	1
7	Male	75-84	1
8	Male	85+	1
9	Female	18-24	1
10	Female	25-34	1
11	Female	35-44	1
12	Female	45-54	1
13	Female	55-64	1
14	Female	65-74	1
15	Female	75-84	1
16	Female	85+	1

1. *Leviathan*, by Thomas Hobbes.



ANSWER

A. PRACTICAL: Another culture which is about to receive
immigrant effects. Hence, besides
theoretical, practical education
is also required for the society
which will receive a great effect
on the future of education and the
country and especially the na-
tional culture, which is necessary for
the country's progress and strength.

Scala MM300

PART 3

Jazz up your Scala presentations with style. Some music and a bit of animation are all you need.

So far we've covered the use of Music Modules and Animations. However, Scala can also use images from and export audio to bring your presentations to life.

Loading an animation is very similar to selecting a picture background except there are a few additional options, which pop up in a bar whenever you go to load one. The first three will be speed of the animation, measured in frames per second (fps). If you intend recording the output via FM, video or the like, the frame rate should normally be set at 25fps, but it can be set to anything from 1 to 60 without

causing any timing problems.

You can set the length of time the animation appears with one of two controls. First there's the number of rotations. This is the total amount of times the animation will loop around. Alternatively you can specify the duration as with any other page by using the Frame section. In this case the number of rotations should be set to infinity. Using the Frame button makes it easy to hold the last animation frame. For example, if you have an eight-second animation and the Frame button is set to ten seconds, then the last frame of the animation will hold for two seconds.



4. By right-clicking on the preview window you can select the function for Background. Notice how I've changed the Play button icon.

There is another way of holding the last frame of an animation, which is accessed via the

last 'Hold last frame' button. This lets you enter text on either the first or last frame of the animation. By holding a pause time for the text you will also pause the animation accordingly. By entering just a space in the text bar you can hold the animation without actually displaying any text. In this case you will also need to set a Page Out for the text.

By the way, if you decide to enter text on the first frame of the animation you may find it gets corrupted as the animation plays. If you choose an area of the screen which remains completely static throughout the animation this won't be a problem, otherwise the text will be

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Parent	
CD0:	
BBB%	
D00:	
DF0:	
DH0:	
DE0:	

Animation Counter,anim

Frames pr. record:	425	►	To end
Number of rotations:	4.1	►	OK
Show	Diskathon	Test first frame	►
Cancel			

5. If you intend recording your animation you need to play it in Scala.



6. Right-click on area with the mouse if you only want to play part of a sample.

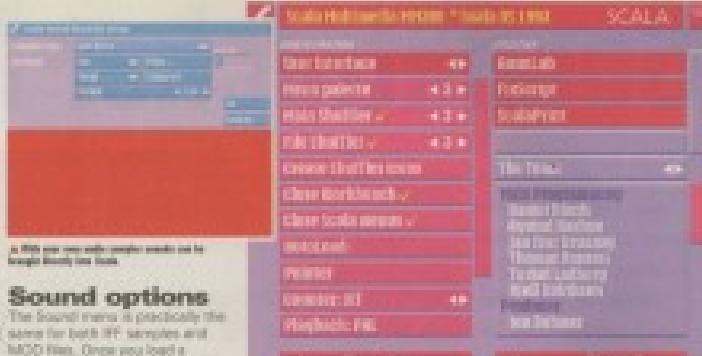
powered by the following terms. You can work around this if you have a good understanding of how digital audio works.

Audio dynamite

Scalé has some powerful tools to handle audio, including soundtracks (ACD files) and one-shot sound effects (WAV samples). You can select either by clicking on one of the buttons in the Sound column alongside the relevant page. This enables that the audio is played at the same time as the page is displayed.

If you want to play more than one module or sample during the same page you can insert a Break Across Lines (DAL) after the previous page. This is a type of event which doesn't start when it's happening on screen. Select New Page and then click on the Sound column on the required line and then choose your sound file. Alternatively you could use the DAL, which is always present as the last entry in the list. Drag this to the required position and then select your sound. A new blank DAL will be added to the end of the list.

Now when Scalé displays a page, it not only plays the sound at the sample line, it also plays the sounds on the DAL until it reaches a new page. Whether these sounds play simultaneously or in sequence depends on the timing set in the Pause button. Don't forget though, there are only four audio channels on the Amiga, sampled sounds may take more than a single channel, and MODs will take all four. So if sounds won't play together they are probably competing for the same channel.



Sound options

The Sound menu is practically the same for both AIF samples and MOD files. Once you load a sound you can set a fade-in or fade-out time. In addition you can set a volume level and the number of times the sound loops. These options can be set differently for each sound or include in the presentation.

There's also a 'Loop trigger' button. When this is set the script will wait until the sound has finished before continuing.

The notes pitch of AIF samples can be set using the Pitch button. This will change to the default pitch of the sample after loading. Higher pitch settings will lead to a lower pitch and vice versa.

Scalé has its own mini audio-player built in where you can record, edit and save audio samples. Click on the Edit Sound button to get to the Sound Sound Recorder. While it's quite limited, it comes in handy if all you want to do is shorten a sample. Just click on the sample to set the start point then Shift-Click to set the end. Or you can just drag the

mouse across a section of the sample. If you have a parallel part sound selected then you can even edit audio directly into Scalé.

Additional control over any audio that happens to be playing can be obtained by clicking on the icons in the Play button. By setting the slider in the Volume button you can adjust the overall level and optionally set a fade time. The Wait button pauses the script until all the audio has finished.

Configuration

Scalé has a very friendly user interface, but that doesn't mean that you can't change it to look like you prefer. While it's quite limited, you have probably discovered the small pack of cards at the bottom of the Main menu - this is the Shuffler. Clicking on the Shuffler toggles between two different user interfaces (text-based and graphical).

What isn't so obvious is that we can alter the width of the tool boxes. Position the mouse between the Preferences and Wipe buttons and holding the left mouse button down, drag the

mouse to the left. The Preferences column narrows and the tool columns come into view.

Select the System button and click on the arrows in the User Interface button until it reads 'Scale EX'. Click on the Wipe button and drag it to a new position. Then open its position in the Main menu. You can do this to reposition any of the buttons. Now go back to the main menu to see how it looks.

How about a change of colour? Go back to the System menu and change the Scale EX button back to User Interface. Click on the arrows on the Menu palette button until you reach one you like. If you want to save any of these changes then don't forget to select the Save Configuration button at the bottom of the screen.

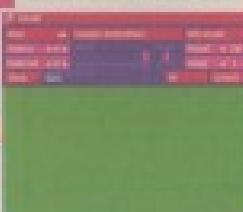
As with any file menu, we can also use the Shuffler in the File menu. This makes it really easy to distinguish different backgrounds, especially if they have some obscure names. Scalé can save quite a number of these thumbnail images, so if you have plenty of discspace you can save time by making sure the Create Shuffler icon button is selected. Special icons are written to disk, so next time you select that directory the thumbnails are displayed in a fraction of the time.

To change the shuffler button down the size of the File menu you must first select a directory. Then hold the Shift key down while selecting one of the buttons. Now the next time you click on the button it will take you straight to that directory. ■

Mervyn Harris

This screenshot shows the Sound Preferences window. It contains a table with columns for 'Parameter', 'Value', 'Type', and 'Unit'. The rows are: 'Volume', '0.00', 'float', ''; 'Balance', '0.00', 'float', ''; 'BalanceR', '0.00', 'float', ''; 'BalanceL', '0.00', 'float', ''; 'VolumeDB', '0.00', 'float', ''; 'Panorama', '0.00', 'float', ''; and 'Feedback', '0.00', 'float', ''. Below the table are 'Volume' and 'VolumeDB' sliders. At the bottom are 'OK' and 'Cancel' buttons.

A. When this file is run, 'Volume' in line 0 will play the sound until the end of the page. The end of the page ends when the next page is loaded.



B. By clicking the 'Not Visible' button, tools will not scroll the sound when they are presented on the page.

Soundtracker II Pro

A perfect swansong. The final tutorial puts cover disk 132's unique graphic equaliser in the spotlight.

You've probably noticed by now that Soundtracker Pro II has quite a bit more to offer than most trackers. One of its most original and creative features is its onboard graphic equaliser, which you'll find at the bottom right corner of the sample editor. Any changes you make with this are applied directly to the currently selected sample.

From left to right, the three bars represent bass, middle and high frequencies. The specific frequencies will depend on the sample type of your sample. To alter your sample, set the sliders to the appropriate positions and then select Equalise from the effects menu. You can tell when a slider is at the central position because it changes colour to a darker shade of pink.

There are plenty of uses for the equaliser controls, both sensible and all sensible. On the sensible side of things you can use them to clean up samples that are marred by hiss or from noise, or boost certain frequencies to make a particular sample brighter or more bleepy.

However, if you have a bit of experimentation you can have loads of fun by applying excessive equalisation to samples and



a. The Soundtracker graphic equaliser allows users to alter the frequency levels, continually tweaking the settings while your song is playing. Fans of those classic Positional and other sequenced tracker emulators can simulate these with ease, cranking up the various frequencies to different point before moving onto another frequency band. It's worth using the EQ Action effect in conjunction with the EG, as this will move the sample notes back to the centre line after it's been distorted.

Loop de loop

Normally you can only specify one loop within a sample, but Soundtracker lets you set as many as you like (over 65,000 in fact). If you've got Soundtracker II (the November 1990 issue of CD Amiga Magazine) you may remember that it too supported multiple loop sequences. Any sequence you've made with Audiotracker can be loaded into the Soundtracker sample editor and used within your songs.

Multiple loops are especially useful in tracker songs for things like background sound effects. For example, if you have a sample of insects and can take from a tropical forest, you can dispense the fact that you may only have a

short sample by setting as a number of different loop points. If you just loaded the whole thing it would quickly become apparent that the sound was repeating the same loop (unless it's a click or chime for instance). With multiple loops you can make the main background loop, interrupted now and then by other parts of the sample at seemingly random points. The same technique can be used with any background atmosphere sample, such as rainfall noise, a chattering crows or anything water.

You could also use multiple loops as a way of cutting up and adding variations to a drum loop for use in a sample track.

To set up a series of loops, make your first loop as normal by clicking the New (loop) button and setting the loop markers. To add another, either click the Up button to duplicate the current loop, or click App to set up another. Continue this process until you have enough loops. Press the sample from the keyboard to hear the full loop sequence.

Mixing tracks

Although this was briefly discussed in a previous issue it's an important part of the program that deserves a proper explanation. Mixtracks is an option available from the effects list in the sample editor which combines the current

pattern into a single sample. This is extremely useful when you've built up a song but have run out of tracks for additional sounds.

The first thing to do once you've got your song loaded and your pattern selected is to move to a blank sample slot using the instrument select buttons. Now you should set the sample rate to be used for the mixed track sample. This will be set to 19 kHz (mode C) but you can change it by selecting the Sound menu and changing the figure in the box marked Rate. Click on this and then press the key that corresponds to the required sample rate. A higher rate will give a better reproduction of your pattern, so choose something like 44.1 or above. You may want to use a lower rate if you are low on memory.

Click on Mixtracks and the pattern will be converted into a sample. It's often a good idea to pass the sample through the Smooth effect which will take off some of the rough edges that can occur during the conversion process. You should also pay attention to the overall volume control. If you have four tracks of bad samples the resulting mixed sample will be distorted, so adjust the volume temporarily before moving using the slider to the left of the tracker display. ■

Tony Ranger

Want to know more?

That concludes our brief series on Soundtracker II Pro. If you want to know more or would like to see the program developed further, why not send an E-mail with your comments to the author, whose details can be found in the on-line documentation. For those who missed out on this excellent music program, it was included free with the May 1990 issue of CD Amiga Magazine. You may still be able to get a copy from our back issues department. Call them on 01865 466 686.

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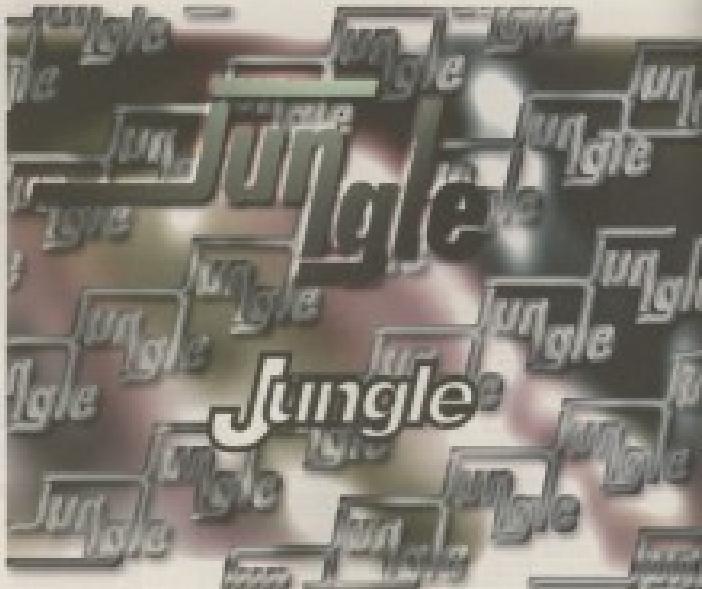
Sound Lab

Jungle techniques

Sound Lab has recently received stacks of requests for information and tips on making jungle, drum and bass tracks, so here we go!

There are new sounds and styles appearing on the jungle scene every week, so even though we covered some of the main techniques a few months ago, it's been almost time to return to the subject. All those who know what drum and bass is all about can skip the next paragraph (you'll only disagree with it), which is a brief introduction for anyone who's not sure what we're talking about here.

Jungle music, otherwise known as drum and bass, evolved from the hardcore rave scene of the early 1990s, stripping away many of the elements by concentrating on fast, complex but essentially funky drum patterns (usually derived from samples of live drumming), underpinned by super-low frequency basslines and embellished by various styles of instrumentation. There are now many different styles of drum and bass, such as "techno-jungle" (which is a silly name for melodic cross-talking jungle),



jazzy-like critics' favoured, dark, moody and森然, rock" (beats that kind of run on each other with longer looping, evolving patterns than usual) and plenty more. It's now accepted that jungle doesn't necessarily have to be club-oriented dance music, hence ambient jungle for listening to at home with your pipes and shakers.

Now we all know what we're

talking about, we can get down to business. There are some jungle techniques that have been covered in previous issues which I'd rather not reiterate space permitting, but I'll summarise them before moving on. First of all there's the sub-bass. This is basically a sine wave played at very low frequencies. Try using an OCTAVE-D effect sound or a looper TR-909 bass drum. There's also the stretching/bunching the length of a sample without stretching its pitch, which can be achieved with Audiomodifier IV or the Sample Offset command (above the 10 in DoseMod).

Sounds for good jungle drum loops include old funk and hip hop records, sample CDs and

of course other jungle records. Now on with the new stuff.

Silky smooth

One of the most popular recent progressions of jungle is the "smooth" sound. This is open to plenty of personal interpretation, but it basically describes tracks that sound slick and well produced, percussive yet less aggressive. One way to achieve this effect is to process your samples so that they attack only a specific area of the audio spectrum. You'll notice that when cut sound if the drum loops, basslines, melodies and effects do not overlap in the frequency range. The best way to do this is to EQ your samples

Example module

You'll find most of these techniques demonstrated in an AmigaMOD module that I've written specifically to accompany this article. The module is called *JungleComplex.mod* and can be found on the Amiga in the "mod(jungle)" area. This will also be included on the CD edition of the August 1996 issue of *CU Amiga Magazine*.

using something like Audiomaster or Soundmaster II Pro.

For example, you might want to separate your bassline from your rhythm tracks, although your drums may contain bass drum hits and other background and ambient frequencies. If you turn out everything below the mid-range from the drums beat you'll avoid those lower frequencies clashing with and obscuring your basslines. If you want to replace the bass drum hits from the original breakdown, you can then do so with a separate bass drum sample on a new track. If you start running out of tracks, use a library or Mod or Samples from your tracker to convert the patterns to a single sample.

The same requirements (EQ) themes apply to the other samples in your track; it helps to have clean samples to work with from the start, so choose your sounds carefully. Drums, electronic records are often a good source for original sounds and instrument samples; check the works of Carl Craig (aka Paperclip People) and the likes for some great clean samples and a lesson in 'sample' production. Even though this is kind of technical, there are many parallels in the production techniques.

Creative FX

The Amiga and a tracker is a great combination for producing complex drum and bass patterns. Having a sample editor built into your tracker gives you enormous scope for experimentation because you can mess around with your samples and test them out straight away. Take advantage of this by getting to know all of the available effects in your sample editor and any other editors you may have.

Processing an entire breakbeat is easy enough but why not try highlighting each hit in the loop and passing them all through different effects. Alternatively load a few copies of the same loop, process them in their entirety each with different effects, then drop and change between the different variations in time with the beat. Alternatively you could gradually fade from one processed loop to the next, working through as many different effects as you like. This would give the impression of a breakbeat loop mutating through a variety of effects. Ideas inspired with

schools, phasers, flangers, filters and distortion effects and don't be afraid to alter the default settings to extreme values.

Slow fast

You must have heard tracks that start with a slow hip hop breakdown and then accelerate seamlessly into turbo-motor speed breakbeat jungle drumming. The tempo suddenly changes but the short loop still fits in with the beats, much faster tempo. This is achieved by doubling and halving the tempo, using the same loop at half and then double speed. If your bass loop was tuned to note G3, you could play the same loop on another track tuned to note G2 and they would fit together perfectly. That's because the notes on active number three are played at twice the speed of their corresponding notes on active number two.

For superfine rolls you can either temporally change the tempo of your track using a tempo change command, or just make sure you always start composing with a double-speed tempo than the outset. This will give you enough time on your clock to knock in a quick succession of snare, bass drums or whatever.

Basslines

Unless you're writing 'Your beat' style happy hardcore tunes (in

which case you will probably want to put a bass drum on every fourth beat) you may find it worth integrating your basslines and your bass drums.

Starting with a straight TH-808 or TR-808 kick drum sample, you can set up a loop in the sample so that it becomes a double frequency. You can then tune the bass drum sample to the rest of the instrumentation in the track. Now you can use a single 'box' of the bass drum as part of the beat, but you can also use sustained hi-hat bass drum notes to make a forced baseline.

Depending on the features of your chosen tracker it may be easier to have two versions of the bass drum, one for the hits and a looped version for the longer notes. Although using the Hold and Decay parameters in OpenMED and PFTB you can use just one sample for both.

Once you've got your baseline working you could try adding some of those spine-tingling subsonic patch slides on off-the-hatiated bass notes. Make use of the automap pitch slide creator if your tracker has one.

Any parts of your tracks which contain just bass lines possibly some muffled can be cleaned up by switching on the Amiga's low pass filter. This is an analogue filter which takes out much of the treble from all four

channels during playback (it doesn't permanently alter your samples). This is very good for removing the sharping noise which is often apparent on simple bass waves. OpenMED and most trackers will allow you to turn this on and off with a command in your tracker sequence. In the case of OpenMED, PFTB, turn it on and PFTB turns it back off again.

Snares and breaks

Drum drums are very useful for keeping up the energy level of your tracks. Try copying the snare drum track from one of your tracks and then add an additional snare sample, and then layer extra snare patterns over the original breakdown using the sustain. You can then drag any of your extra snare drum track to ratchet up the rhythm. There's no reason why you can't mix and match all these rhythm samples to create a really solid backing.

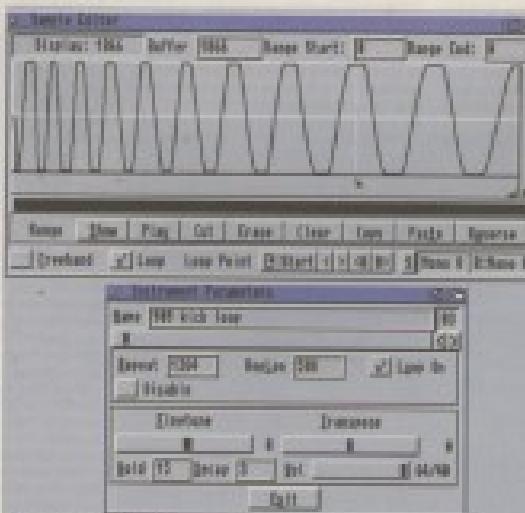
There's a bit of initial percussive or a bit of Brazilian samba to add a bit of spice. Anyone can sample the classic 'Rhythm' breakdown, but do you want your track to sound like a thousand others?

General tips

One thing worth remembering is that the only defining elements of drums and bass are the drums and the bass. That may sound obvious but what that means is that you can combine the rhythms with absolutely any style of music, not just the flavours that are currently in vogue. It's also worth bearing in mind that you don't have to be aiming for the expected. Don't necessarily right concatenation control, do with whatever feels right. Time signatures are normally set to 4/4 on Goldie and sequencers mean that there are four beats. In every bar however this can be changed. If you find 4/4 boring try quadruple time, triplets or other patterns. Get hold of a Music Theory book if you want to learn more about time signatures.

Then about where it is for now, so until the next time, happy drumming! Remember, even Goldie had to start somewhere so keep practising. ■

Tony Morgan



A. The key to get the Amiga's subsamples working is to copy a 16-bit wave file to a 32-bit sample. Most drum samples I find sound like a record from the late 80s so I tend to convert by copying 32-bit samples to 16-bit ones.

Wired World

PART 12

In a two-pronged attack on exploring the world of Comms, we finish our look at Fidonet and begin the process creating our own WWW pages.



If you followed last month's tutorial on Fidonet, you should just about have got up and running with a single network.

However, there's more to Fidonet technology than that as it can also handle more than one network at the same time. Each of these networks may have different topics, rules and methods of operation so to get into each one, you'll need a BBS which supports that network and a point address. To enable us to do this we'll need to make some alterations to our previous set-up. Let's begin.

Finally, unlike last month's tutorial we can't get away with launching DosBox, our 'mailkit' will be a simple line typed into the shell. We need to create an configuration file for DosBox. In last month's example was were point 84 'posting' off the Darkside BBS as our Fidonet address was 2.256.0.84. The same formula applies to other networks. Darkside is 32.128.0.8 in the existing Autogen, so our address would be 32.128.0.84. This is known as an ABB.

Last month's DosBox active has some good documentation including an example configuration. Most of this is suitable except for the top bit which is specific to your own setup. Here's an example of the changes you'll need to add to the start of the configuration file:

```
ADDRESS = "32.128.0.84.144@1.800"
ABRAS = "32.128.0.84", standard.protocol
BBSNUMBER = "1.256.0.84"
BSCFP = "001 Antige, Bandai"
BBS = "84"
MESSAGE = "Messagebox"
PROXYHOST = "-*-ProxyLink*-"
PAINTER = "None"
```

Ensure that the 'bbsnum' is filled in with your session password which you should have arranged with the BBS owner. Likewise all the addresses need to be changed to your specific designating which BBS you can. Note right it's possible to specify pick up different networks from different BBSes. In this case everyone's point 'BBSnum and change' from each network. You'll also need to specify the proxied and basic numbers given on the command line when starting DosBox from the shell since you'll need to make the router dial each BBS with the correct password.

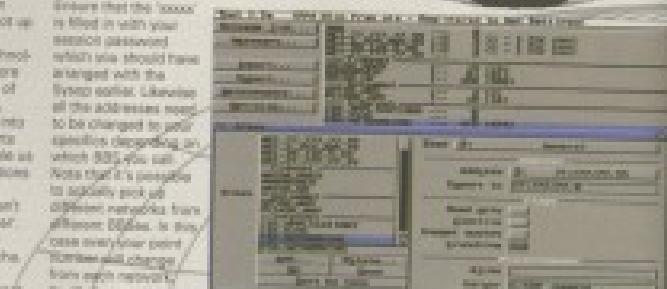
If all goes according to plan, you should be able to set up Sock to read and write the mail from the other networks. First we need to bring up the Router GUI from the Settings/Router menu. It's just a matter of entering your address for any other networks here. Ensure that the 'point' to box has had the correct auto address of the BBS we're talking. Next you need to enter, in the packet stage, the correct configuration for passing files (unpacking) the files. UTM and digit '1.800' to address for unpacking files via Link (link 128.0.84.84). Link 128.0.84.84 is placed in the L25. Make sure that you know what type of enclosed mail you're going to get. If you'd

do it right, we've placed a Router, chapter and router Router symbols in each field so you can see how they relate to the structure. If this isn't the case, try clicking on the logical connection icons.

Once Done, switch out with the Setup button. Just let you can dispense the multiple you'll be receiving with a message to the little smiley icon.

It's important to note that when sending mail to the 32.128.0.84's port, you must do that mail in the specific network address. If you do it elsewhere from your Autogen network itself, it's very important to ensure that you're writing to the external lines with the correct address and exporting to the correct address. If you do otherwise you'll end up in the BBS as Fidonet. It will likely never be thrown away. An interesting thing to note about Fidonet is that most BBS will only accept messages posted from Fidonet. Getting mail in the form of an Autogen will end up as your message. If you change it to an external link (posting), then it's likely you'll receive an error message. The other oddity is that most BBS has filtering in any connection. It is still possible though that the BBS will respond to trying to slurp a lot of MUD news from their internal account.

This leaves us to close our discussion on Fidonet. If you'd like to see more on Fidonet at a later stage, E-mail me at me@me.org or Fidonet.Nezumi@2.256.0.84.



14 Now we're posting to our address in the other network. So, to do this and repeat last week's we'll need to make changes. These are the same changes from last

Creating your own Home Page

Make the most of last month's cover-mounted Comms book special Internet access offers. Set up your own home pages. Here's how.

I recently took up one of last month's main points special offers from *Intermag/PDF* in CD-Audio Magazine's power interview. Given that you might be wondering what the free Web space is for in a *power* *Web* *World* tutorial, we looked at running the *Amiga Web Server* on your Amiga. This was great but it only works while you are logged on, which is not ideal for a permanent site. So, what you need is a personal web server, which can receive messages, and serve them to your visitors. It's available through *Intermag/PDF*, and that's where you'll find the *Amiga Web Server*.

[HTTP://WWW.BEAR.COM](http://www.bear.com)

The basic idea is that you FTP up your site including any pictures, to a designated site and directory. Then you need to go to your server running through. To do this, you will have provided 'MySpace' to where you display your home page. You'll soon need to go into this in a directory and to 'MySpace' or 'index.html'. If it has been created on the Windows, as many do, 'Open Local File'. Before you can even do that, however, you'll need to create an HTML file in the folder. If you already have a file, you'll have to change the name to 'index.html'. You can either type in what you want your homepage to look like, or copy and paste from another webpage, then change your homepage file. This creates your homepage. Now choose the option 'Save File'. To save your file, click on 'File' and then click 'Save As' or something, then click 'your homepage' and enter a location of the following:

• [ABOUT](#) •
• [CONTACT](#) •
• [TERMS & CONDITIONS](#) •
• [PRIVACY POLICY](#) •
• [ADVERTISING](#) •

This is basic HTML, although the worth of adding it to right now isn't sufficient to say that the words enclosed in < > are HTML tags and lowercase. These tags and brackets tell them to carry out instructions. Ensure that you replace <username> with your own username on the <create> by line. This should be saved as an HTML file named <username>.html, where <username> made

previously. You should be able to get Voyager to load this page to see the results. HTML isn't very fussy about where you break the lines. The tags can be on the same line or not, it won't care either way. Just make sure there is a return in the middle of a HTML tag. The *
* tag has a special *
* tag. We'll not put *
* tag here for this example. Set a favorite picture of yours, convert it to *.GIF* via a paint package or something and save it out as *background.gif*. Now make a directory within the WWW directory called *pic*. Place the picture in there. Be sure to use all lower case. Double check PC's web server. We need the *pic* file to come sometime.

...you get the page onto InternetPC, set a timer for 10 minutes, then click InternetPC to bring up the desktop. You'll commented the name of the monitor and a password of "password". Double-click "Mikrosoft" as it's listed in your PFS client. Bring up the port which refers to the bounded IP port, and leave the connect button and you'll be brought to your "Windows 95". Click here, now on My Computer as a logical name, then double-clicking a right mouse. Right-click and select "Properties" from the right menu. In our example, "drive D:\My Computer", insert that path in the "File name" field and click "OK". Right-click on the "My Computer" icon and select "Properties" again. Under "File sharing" "Autoshare" is to be checked. If you need to do, you obviously have to do.

Lernende.com

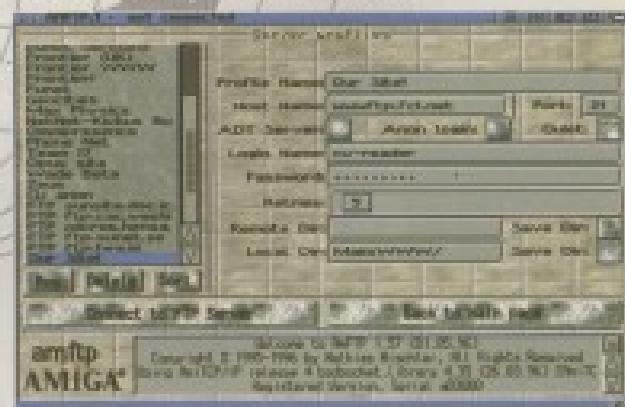
If you get your bearings and developed interest, you'll find logarithms very useful indeed.

windows called **WWW**. Double click on the window to get into that directory. Internet-PC may have already placed some example home page material within your chosen which you may now see. You might like to create a temporary directory in the left list of **WWW** to do this. Highlight all the files and press **Remove**. You can look at these after (and view in **Windows**) to see how they work. To make our own page, all the files will need to be highlighted and deleted with the delete button if it isn't in use, so this, call **Internet-PC**. Click on the **MDIOn** button on the right-hand list to create a directory under the word **page**. Here, you should then see a directory appear. Well there, you've created your very own pictures directory on the Internet-PC web server.

Now move the left-hand box to now! **WWW** directory made earlier. Double click on the pic drawn in both boxes so both dimensions are shown. Click on your pictures and select **Set**. It should go to the server with no problems. Now select **Parent** on both windows, click on **New Friend**, then click on **Send**. There, your home page is done! To check this out, enter the following into **Ventanas UPS**: <http://www.ups.com>. That's it, on <http://www.ups.com>. Replace "our reader" with your own user name. Hopefully your page should appear exactly as you have it when viewing locally. You can now tell your friends and family how very cool Web site address. There is no need to add on to your telephone number!

Next month, we'll be taking an in-depth look at the HTML language so that you can create the nucleus of all Web sites. They'll also be issues of HTML to look at on the CD page of the magazine so please your editor now. Finally, don't forget to check out our pages of HTML resources on [computerworld.com](http://www.computerworld.com).

Winfried Wobst



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Net God speaks

No sooner had the new PCD event known as Voyager been released than folks started to flame it on Usenet. Mr Wagner agrees. He free手ed coding a shareware PCD and gives it away FREE to the Amiga community and this is the thanks he gets? Blahhh. Come on people, get a grip! Amiga programming needs Amiga for the Amiga. Get above doing it for free to a valuable resource. I'm sure you guys will welcome constructive criticism but the amount of Amiga users willing to take for granted someone else's hard work and then bite the hand that feeds them has led me to one simple protocol: *NO*. You can be sure that 80% of the crew there are the kind of people who have coded anything for the Amiga community themselves. Personally I'm just glad we now have a choice of resources with a bright future. I'm happy as a clam there with free coders. Ahem.

Surf's up!

VIScorp take on Compton, Oliver Wagner

is ill and a new worldwide RPG is planned for the Net. Ch Amiga's undercover Netcop turns up trumps again.

Oliver Wagner in

The Amiga's number one netware software developer, Oliver Wagner, Net in this month, Mr Wagner is the master of the brilliant AmiPC PIC client and the excellent Internet Voyager WWW browser. The "mystery illness" that has laid Olli out has been serious enough to keep him away from the Net. One nasty side effect of his illness is that NetPC, the new mail package to be included in the Ch AmigaNet PIC module package, hasn't been finished in time. This caused some consternation on the cover-mounted Compu-Net documented RETU where Monolith was present. However, Monolith is still a good package and can be replaced by RETU when it's available at a later date. Ch Amiga Magazine wishes Oliver a speedy recovery and thanks him for the excellent Net software he's brought to the Amiga.

Net Connect CD

Amiga Software are set to release a new Internet-in-a-box package on CD. The bundle comes with regional versions of ten Internet software. The clients provided include: Voyager, AmiPC, mFTP 2, AmiWWW and PowerNet. Most interesting though is the GUI preferences setup which allows quick and easy set-up for major providers since most of them bring some built-in. A more primitive feature for someone wishing to choose their own internet provider.

The Net Connect CD is said to be based on AmiTCP 4.3 "off-the-shelf" TCP/IP stack which is extremely good news given the low (\$34.99 retail price). The Net Connect CD looks to be shaping up to be a brilliant setup of use to both



An AmigaNet PIC pic showing an http connection to a pios site.

internet novices and veterans alike. Call Amiga Software on 01205 852080 for further information or visit [amigasoftware.com](http://www.amigasoftware.com).

New online Amiga RPG

Amiga Software are set to release a new Internet-in-a-box package on CD. The bundle comes with regional versions of ten Internet software. The clients provided include: Voyager, AmiPC, mFTP 2, AmiWWW and PowerNet. Most interesting though is the GUI preferences setup which allows quick and easy set-up for major providers since most of them bring some built-in. A more primitive feature for someone wishing to choose their own internet provider.

PIOS is still in development and is being solely programmed by the A.M.U.L.E team who are a group of non-profit Amiga organisations spanning the world putting this project together via the Internet.

For more information check our main home pages on <http://www.amigasoftware.com>

Viscorp hires Compton

Jason Compton, editor of online magazine Amiga Report and regular Ch Amiga Magazine contributor has been taken on by VIScorp. This isn't the first time Jason has been offered a job in the Amiga biz as he has already moved to Warner Computer of Canada as their PR representative. VIScorp have had Jason in a similar role with his position as Editor of the most famous Amiga electronic magazine being advantageous to his new employer.

Jason had this to say, "I'm joining VIScorp's Communications department as a contractor whose job is to make sure that the Amiga community is aware of VIScorp's actions and intentions - end vice versa".

PIOS project on www

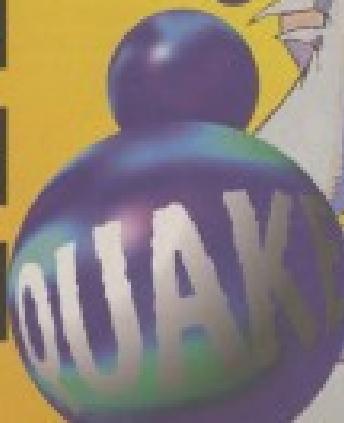
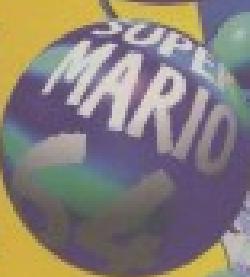
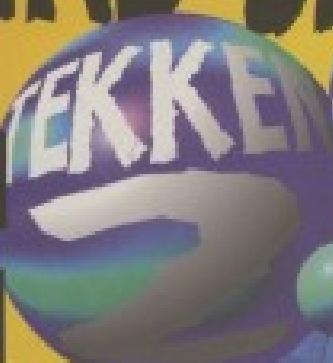
Simon Drymier, the former president of Amiga Technologies (left shortly after the VIScorp offer of intent to sell) has set up an interesting new project called PIOS. The best way to explain it is to quote him from the PIOS WWW site, "I know exactly the reasons why I left with Amiga. The only chance to keep it alive is to start over, without some burdens due to the history I have. We try to succeed in simply to exceed our customers' expectations on performance, quality and price. We must do it as fast, but as good as possible so, we will form some strategic alliances with companies who have similar capabilities in design".

PIOS plan to bring an Amiga compatible operating system to the general Power PC platform machines.

Other key members of the PIOS team include Dave Higgins and Andy Fossel.

To find out more, check out their main web site on <http://www.pios.de>.

MIND BLOWING!

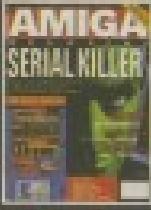
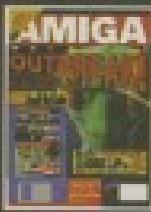


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Masterclass

This month we continue our look at AFLexx and how it can be used in combination with AmigaDOS and Workbench to create some interesting little programs. These programs will be of most use if you have a hard drive and a real time clock and will add a little extra fun to your Workbench.

Listing for program number one

```

#include <proto/dos.h>
#include <proto/time.h>

main()
{
    /* Open a file, read the date from it, then
       print it to the screen. This is the first time the computer has been
       switched on... */

    /* open("textfile","r"); readfile, "r" = read */
    /* readfile is a variable which holds the contents of the file */
    /* close("textfile"); */

    /* If no date is found, lastdate will read empty,
       which will not cause any problems */
    /* readfile=lastdate; */

    /* Amiga returns dates in the format: Day 1994
       AmigaDOS returns dates in the form: Wednesday 03-May-94 13:43:39
       Etc... */

    /* Split up the day/month/year to get the date only */
    parse_date(lastdate, day, month, year);

    /* Split up the date into day/month/year */
    parse_date(day, month, year);

    /* Create a new date in today's format */
    lastdate = day || 0 || month || 0 || year || year;

    /* Compare the two dates */
    if (lastdate != today)
    {
        /* Last date? lastdate */
        /* Today's date? currentdate */
        /* compare(lastdate, today);
           do
           {
               /* I don't have do to anything */
           }
           else
           {
               /* Now, I'm doing stuff... */
               /* All your work! have */
           }
    }
}

```

The applications we are going to develop in this tutorial are as follows:

- A program which will determine if this is the first time the Amiga has been powered on this particular day. If it is the first time, various actions can be performed.
- A program which displays a little window with a 'tip' of the day, every time the Amiga is re-started.

Let's get started with the 'date is day' section. This isn't very hard to understand, although there is a great deal of fiddling with date and time strings required. First of all though, here is how the program works. In order for it to work, you must add the line `device = emmavpac`

to your user-defined resources. This causes AmigaDOS to return the current day date and time instead of picking it up from the date stored in EMMAVPC. After this you must add the line:

`#include <time.h>`

and you must get the path to the script right. I'm assuming you have it in the `IC` directory now. This runs our AFLexx program. The first thing the program does is check in the `IC` directory. If there is no date stored here or if the date doesn't match the current date, then the computer has been switched on for the first time and so you can add instructions to perform your 'since is day' tasks. For example, I have set up my system to run my Floppy搬家, because that is always the first thing I do when I switch my Amiga on in the morning.

If the date is today's date, then the computer has been reset at least once since day and no further action is necessary.

If you are confused by the use of EMM and EMMAVPC, remember that very early in the boot up procedure, the contents of EMMAVPC are loaded from the hard drive to RAM, and stored in RAM. If the line `device = emmavpac` has been run before, there will be a date stored in EMMAVPC and so after booting it will now be in RAM. If the computer has not been run before, there will be no date in EMMAVPC to be copied - the `device = emmavpac` line adds the date AFTER the copying process.

If, when the program runs, there is a date present in RAM and it is today's date, then we can assume the computer has already been reset at least once. If it hadn't been reset and subsequently re-booted, the date wouldn't have been copied from EMMAVPC to RAM.

If this is still a little confusing, try the program in the box on the left instead.

Tip of the day

Some computer systems (I'm not going to say which) are notorious for popping up little

messages offering a random pick of wisdom every time you switch on. It's a little I know, but it can also be quite embarrassing because I thought the Amiga could do with a little feature and so here it is: the amazing Amiga (Amiga) tip of the Day (see box out to the right).

As I wanted the Amiga to display a window rather than simply print out some lines of text in a file, I'm making use of the *ReadClipboard* functions which we examined last month. An quick recap, this library - available from AmigaSoft or your favourite PO library - provides a set of functions which allow Amiga to take advantage of the Amiga's memory system. This means Amiga can open windows and windows and pop up the messages and gadgets. All you have to do is add a line to load the new library and use the new functions.

The listing is the box to the right. There are assumes you have obtained the *ReadClipboard* and installed it properly. It doesn't go without saying that ReadClipboard should be started early on in the Amiga booting process, preferably in the UserParameter section (see previous *WindowClass* example for details on how to do this).

The listing

The program works in the following way. First of all the *ReadClipboard* is installed to make sure the special GUI features are present. Then at step two, the program tries to see if there is a file in the EMV directory. Why does it do this?

One important feature of these "Tip of the Day" boxes is that you can switch them off when you become bored with them. The program has the button ability not to run anymore. As I said, it does this by looking to see if there is a file in the EMV directory. If you remember, the EMV is created at boot time when the Amiga copies the entire contents of the ROMFWL directory into RAM. EMVARC is used to store settings used by various application software, and so it is the perfect place to keep our config switch.

If this file is found to be present in EMV, the program takes this as an indication that it's time to continue and so it loops back and does more.

It, however, the file doesn't exist then it's going to end and the program continues.

Step three sees the definition of all the excellent tips you can think of. Add anything and everything here, from Amiga key shortcuts to inspiring messages such as stop eating that chocolate, fatter! You'll notice the use of compound variables, which are the Amiga equivalent to array variables. Each piece of text is assigned as a "part" to the "text" variable, which is called "tip".

The only trick to this process is replacing a \n slash character when you want a line break. This is a special feature of the *ScrambleText* routine, and nothing to do with Amiga as such. The more messages you type in, the longer it will take lots to generate them - if you have any good ones, and there are in and we'll put them on the next CD-ROM!

Picking a tip at random is made quite easy

Listing for program number two

```

/*-----*
 * Tip of the Day
 *
 * Create a random piece of advice every time you boot your Amiga.
 *-----*

/* Note: more ReadClipboard functions are available... */

#include "readclipboard.library", 0,-NO_C

/* 1. Test to see if a tip is allowed.

There is a file in EMV called TIPD. If this exists, the tips are NOT to be used. If there is no TIPD, the tips are to be displayed. */

if(open("tipdfile", "newCREATE", "w")) then
    /* File exists, so exit */
    close("tipdfile")
    exit
else
    /* File doesn't exist, so carry on */

/* 2. Define all the tips */

tip[0] = "Don't eat fried foods."
tip[1] = "Get plenty of exercise."
tip[2] = "Don't smoke."
tip[3] = "Limit alcohol intake."
tip[4] = "Take a 15 minute break every hour you spend using your Amiga."
tip[5] = "Use right-click and the full-stroke edit on tools on the Workbench."
tip[6] = "Use right-drag and A to select all; the screen displays into the current window."
tip[7] = "If you want to restart, these tips delete the file called 'TIPD' in the EMV directory."



/* 3. Pick a tip at random */
random(0, 6, 1); tipIndex = string("Tip of the Day-", 1), tip[1], 1;
/* 4. Display the tip */
if(open("tipdfile", "newCREATE", "w")) then
    /* 5. If no more tips are required, create the file */
    if(open("tipdfile", "newCREATE", "w")) then
        close("tipdfile")
        else
            say "Error creating file."
    /* the end */
endif;

```

because Amiga has an in-built function to generate random numbers. The only snag is that using the *Random* command produces the same result every time you run the script - not very useful. We therefore scramble the results by setting the special random starting point to a value returned by the system clock. This produces the required unpredictable results.

Using the random number as a reference to the previously defined tips, we build up a new string starting with the words "Tip of the day" and pass the entire lot to the *PrintText* command. This is what *ReadClipboard* is needed for and it displays the tip on-screen. You may need to alter the first two co-ordinates to position the box neatly in the middle of the screen.

The Request function also returns a value, depending which button was pressed by the user. We test this value and if the user has requested no more tips, we create a file in `Plugins`. This file will stop the tips from appearing in the future, because the next time the Arista session, it will be coded automatically in XML. There it will be found when the Tip of the Day program starts, and nothing will happen.

Remember if you want to switch the tips back on, all you need to do is delete the `TODT.txt` file from the `DATA\IC` directory and re-boot.

Installing the program

We need the `TODT` script to start at boot time and for ease of use I decided to make it an icon which we could place in the Windows startup folder. This turned out to be slightly trickier than I first thought, although it is possible. First of all, test the script from the `Chat` with the `!tip` command. Storing it in the `Icons` dir is a good place to keep it whilst we work on it.

Remember that if you call it something like "TODT.RAWX" you only need to use the command: `!load todt.tcl` to start it. If you get a "Mac Environment not found" error, check that you have spelt the names of the `acecap.lib` library correctly, and that it is present in the `Libs` directory on your Workbench disk.

Making Icons

By using the Mandala program in the Workbench/Tools drawer, create an icon for the program. Make sure you have defined it as a Project icon, and save it to the `Icons` dir with the name "TODT".

(1) Have you noticed after the icon settings? Find the icon and highlight it with a single click. Now choose Information from the Workbench menu, icon. You'll see something like this (see figure 2).

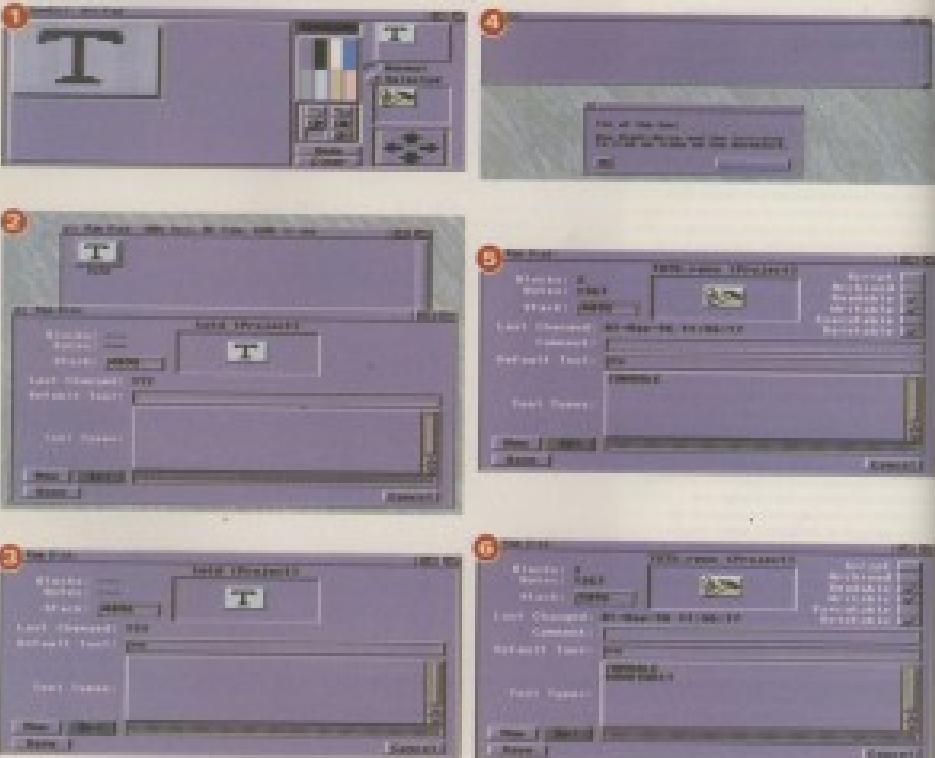
(2) We need to set the default tool to Read File, the program which executes the `Arisk` script. If there is no Default Tool here, go back to the icon Editor and make sure you have made the icon a "Project" type, rather than the default "Tool" type. Click in the "Default Tool" box and enter `RF`.

(3) If you save these settings, you should be able to run the "Tip of the Day" program simply by clicking on the icon. When you do, you'll see something like this (see figure 3).

(4) Yes, there is a rather horrid blank shell window at the top of the screen. To stop this appearing, and believe me this took a lot of experimenting, you edit the icon again (with the Information option), and add a new ToolType called `ICONSOLE`. This stops the shell window from popping up.

(5) Now you can drag the icon into the Workbench desktop, and reduce. Although it is not quite perfect, here's the exciting bit: however, but there is also a very useful requester appearing asking "Should I read?" The Workbench is concerned about this program and is asking if it should hang around for it to finish. The answer is of course no, so we don't need the Workbench to wait, so go back to the icon definition area once more and add `DONOTWAIT` to the list of tool types. At last, our "Tip of the Day" program is complete. We'll be back with more helpful news of information about Arista next month. ■

John Kennedy



FAQ

Frequently Asked Questions

Q What is the best way to get 'real' graphics into the Amiga?

A The Amiga is great at displaying and manipulating images. It's got some amazing software such as PhotoShop and it can display images with millions of colours. However, getting realistic images into the Amiga can be expensive. One solution is a graphics tablet. If you can afford it you can track them a graphics tablet is easier to use than a mouse. Hardware such as the PowerTable (from Power Computing - see UK Amiga Magazine May 1988 for the review) make it easy to switch graphics into a standard paint package. The Teddy tablet, from First Computer Controls, is cheaper at £80, but smaller and less effective.

Q What sort of image scanner should I get?

A There are two types of image scanners: Hand and Flatbed. A hand scanner is triggered by the user across a flat photograph. The image is scanned into the computer and appears on screen where it can be saved in standard TIFF format. It can then be loaded into any art program for further processing. Hand scanners generally cost less than £100 for monochrome versions and less than £300 for full colour versions. They produce results which are adequate for desktop publishing, but require precision and patience.

Flatbed scanners take a little like photographs, the image to be scanned is placed on a glass screen and a lid is closed on top of it. Unlike the hand scanner, the light source and miniature camera are moved automatically. The results are excellent, a flatbed

scanner easily produces the best results. A scanner such as the Epson GT5000 costs about £1000, but will scan in 24-bit colour (more than 16 million colours) in resolutions sharp enough for most applications. You do however need a suitable interface, and enough memory to store the often very large images.

Q What about video digitisers?

A A video digitiser, such as the Vidi Amiga 24 from Quantum Leap Software or the ProGrab from Gordon Headware, has a huge advantage over scanners: you can take pictures of three-dimensional objects. Armed with a camcorder you can fire your subject and then grab the image in full colour. The days of keeping still in front of the video camera for days and using colour filters have long gone. The Vidi units can grab an individual frame of video. If you have an Amiga with Zorro slots, the Vidi 24 image grabber is an excellent unit. If you prefer moving images, consider VideoMaster from Eyecon. This little box connects to the Amiga via the PCMCIA port and can grab moving images and sound at up to 25 frames per second in shades of grey. Great for making your own animations!

Q Are there any other ways to put graphics into the Amiga?

A There are various other ways of importing graphics into the Amiga. If you have a CD-ROM drive, you might be able to find a cheap drive from a Printronix service. Give them a lot of art enclosed with an ordinary service, and in return you'll get a CD-ROM with the pictures scanned and

Never mind the Ps and Qs, it's time for the Q and As. This time we're painting a clearer picture of what you need to know about graphics.

stored in amazing detail. For images on the move, keep a look out for Casio's new digital camera. It stores up to 96 images in its own memory and then you can download the pictures to a PC or Macintosh from these machines to the Amiga. Alternatively, the images can be viewed on TV or recorded on to video - or grabbed with a video digitiser. The resolution isn't great but 16 million colours should make for good results. The Casio QV10 costs about £300.

Q What can I do with the graphics once I've captured them?

A Now the fun starts! With a package such as PhotoShop you can do anything from pasting montages on relatives to restoring old photographs. You could also create animations. Setting the characters on real suspended images for basic Motion Picture effects. You could convert your photographs altogether to video, and use a program such as Scale to add titles, fades and wipes. If you have a Modem Index card one, you can connect the images to JPEG or TIFF and let the rest of the world see them too.

Q What sort of quality can I expect when printing graphics?

A Obviously it depends on your printer, but don't expect photographic results. Even a colour printer such as an Epson

Stylus Pro costing nearly £200 will struggle to produce acceptably graphic quality images. This isn't a fault with the printer, it's simply extremely difficult to use ink and paper to recreate a photograph. The printout will be bright and colourful, but obviously not a photograph. However, if you only do need high-quality output, it can be achieved if you use a Desktop Publishing package to output the image in a format which you can bring to a commercial house. Some off packages will also save in suitable formats, and any Photo Booth knowing will be able to deal with JPEG, TIFF or PostScript files.

Q Can scanned or digitised images be useful with rendering with programs like Imagine or Real3D?

A Absolutely. Scanning is your best bet for an everyday way to achieve photo-realism in your renders. Scan your desk and get an instant wood texture. Or mapping around your own 3D model of a desk. You can also scan in pre-painted boxes or labels from catalogues, prints or forecasts time and use them to decorate your objects. Or have about grabbing a sequence of images with VideoMaster, and then mapping the animation onto the screen of a rendered scene like this? When you combine real world images with 3D models you start to get some very interesting results ■

John Kennedy

Amiga Classifieds

The logo for Penguin Public Domain features a white penguin standing on a blue base. The penguin is facing right, with its left flipper slightly raised. Above the penguin is a stylized globe showing continents in green and blue. The word "PENGUIN" is written in large, bold, black letters at the top, and "PUBLIC DOMAIN" is written in smaller black letters below it.

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Logos, meanings and mysteries:



CD-RW questions, Part 1 and various other CD ROM-related problems.



All about upgrading RAM, operating systems and processes.



Playing back video of any kind, savviness, disk drivers etc.



Answers to questions on particular pieces of software.



Music, sampling, MIDI and anything that makes a good noise.



Miscellaneous tips to keep your Amiga running smoothly.



Porting games, Zorro-Basics, portemore and lots, lots more!



Modulators, TVs, modulators, screen-savers and all that stuff



Pixels, sprites, animation, pictures, in one small point graphic.



Spreadsheets, databases, organisers, documents ...



Everything you need concerning about the internet.



Not everything that looks a programme, but anything you like to know.



It's an Impossible Mission but we've done it. Yes, that's right our very own Impossible Mission Force (IMF) have tackled your most challenging technical questions and answered them and without an explosion in sight.



What a groovy tune
Mission Impossible has.
I'll have to have a go at
making my own version,



Our very own Ethan
Hunt is ready to save you.
"Now is it the red or green
wire I cut?..."

Jungle jam

About a year ago I got into making music by joining my local Amigas together via a MIDI interface as you suggested in earlier magazine. After getting quite involved with this and recording quite a lot I somehow got sidetracked and lost interest. Recently, however, after hearing some old Urban Drums tracks and then relatively up to date sampled and quality I'm thinking to do some more stuff. Two things I'd like to know:

1. What are some top quality current samples? (Drums and where do I get them?)
2. Could you recommend any good PCDriverware jungle tracks? And if you can, which running on CDROM?

Andrew Timlinson, Hull

This must be your facility day! We've had a number of inquiries about making jungle tracks and we'll just add this month's *World Cup* is dedicated to just that. They do write an *Amiga CD* monthly in *Amiga* this. Although there won't be one for us this month's cover disk, you'll find it on the next *Amiga CD* (Nov 93) and it's also available from the *Amiga* on the "World Cup" menu. Now for your questions.

1. Paul and Iain's *Amiga CD* (Nov 93) have pretty much covered the market for sample CDs and they have an excellent range. Those that will be of most interest to jungle producers will be *Impulse 2*, *Zero G Jungle Weapons* and *Paul Jagger Flavours*. There are many CDs which will result for *CD-ROM* such as *also rock* looking through music technology magazines for advice for sample CDs from other producers. We have just

come across a almost set of Amiga CD jungle samples on *disk report* from *Cyrus Shabotow*'s *electro* set which is available from *PCD Distributors*, but if anyone knows of such a collection please let us know.

2. The Amiga public address and the Amiga CDs are a good source of samples, including jungle sounds. *Snugger* and *Red Rose* are two companies who seem to be particularly prolific at the moment, so check out any of their work. They make more from *Cyrus Shabotow* who records at *Apollonia*, so keep an eye out for any PCD's bearing their name for an idea of what they're up to now.

Plotters pound

1 Price on Amiga 1200, 2000/2000 Plus etc., an external 512M 720MB hard disk and a Microsoft 1200 with 800k, on which I run *Pagebreak 2* and *Hyperchart*. I want to buy an HP Plotter, specifically the DesignJet 250 or the DesignJet 2800 which as you will know will print up to A3 in size and in one sheet.

I can't find a Wittenbach driver for this printer. I have contacted *Handel Pictures* and they can't help me. I have also tried to get help from the PCD libraries.

Here are a list of the drivers that will run the printer *HPGL*, *HPGL2*, *HPML*, *PCL*, *HP7500B*, *HP 7 Range*, *Draft Master* etc. Do you know where I could get a driver from or have one version?

Paul Grey, Bexleyheath

You will need to use a structured drawing package such as *AutoCAD* for example to drive a plotter. *Wittenbach Pagebreak* and *Hyperchart* will work in this way. For high quality output from these packages you best be to go for a laser printer or a bubble jet

plotter, although we are not aware of any such printers which will output on *CD* size paper in use yet.

Serial games

Like many Amiga owners, before I had a *SCSI* CD-ROM drive I used to connect my *CD-ROM* to my Amiga

1200 for file transfer using the hard disk and *CD-ROM*. With the release of your *Amiga CD-ROM* in the April 1993 issue I noticed that *Leading Edge* could be played over a serial connection. Taking my heart in my hands, I tried connecting the *CD-ROM* to my *AT 200* via the serial and key ports. It worked! You have to run the *Amiga* version because the *CD-ROM* hasn't got enough RAM as standard, but it works like a dream.

Given this, I've now gotten to wondering which serial-linkable games have been issued on *CD-ROM* and have they kept their linking capabilities? I wonder if you or any other readers have tried this and if so, did it work? Perhaps you could compile a list for those of us fortunate enough to own both a *CD-ROM* and another Amiga.

James Winter, Bunting

Amiga based HD CD drives should work in the same way, although someone has pointed out to us we can't use files more than the maximum!

GVP grumbles

My Amiga system and I refuse to reboot after about half an hour, whenever I have my GVP 41234 accelerator installed, either with or without its 1 MB RAM. I also have an internal 40MB

Quentin's hard drive. I recommended having West Digital hard disk fitted and no more trouble to return the board to them. I sent the AD200 in first. Computer Doctor who offer a repair service. They passed the components that they could not repair on to find a fault leading them to conclude that my problem is with the QTVI customer chips.

I would be grateful if you could either give a contact address for QVI or if they still exist and are able to fix faults or an address of someone who can mend the board.

Quentin Stevens, Bristol.

You are right in your belief that QTVI are no more, however all in one four pin PATA IDE technology was purchased by the German Amiga peripheral developer MTEC and the UK developer Power Computing. If you ask Power Computing nicely they might be able to help you, although there will obviously be a charge for the service. Power Computing can be contacted via BBS 212000.

By the way, it is worth bearing in mind that this could be a symptom of the AD200's inadequate power supply, although this would probably have been happening so long as you have had the AD200 and she hasn't died of it in other cases.

Net enquiries

I'm thinking about buying a modems to speed Email and look at things. Interested thing
1. Can I send and read Email to and from PCs on the Amiga?
2. High priority. I only buy a basic phone call circuit ones if I'm looking at Internet pages in America?
3. I've been offered a 60000 baud modem for £15, is it worth it?

Peter Johnson, Slough.

1. Yes, since you have the software on your Amiga to send and receive Email it doesn't matter where it's going to or where it's coming from. You can easily exchange Email between PCs, Amigas, Macs, and other types of computer.
2. You only pay for the telephone call to your Internet provider. This provider will then dial into the Internet via a public network of data transmission lines which is not a telephone line and is not controlled or owned by a commercial company. Other areas around the world are connected to this either directly or via their own local Internet providers.
3. No, 60000 baud means one can also get efficient routes and Amigas

Imagine Patches Galore

A few months ago I received my upgrade of Imagine 4.0 from Imagine and was quite frustrated with some problems that I had no sooner had than I could use it properly.

I suspect that all users who have installed it have had exactly the same problems as I have had and may not have figured out why. Here is how to fix some of them.

Firstly, Imagine 4.0 claims to be auto-repairing so no selection is necessary on a PBM or RTSC machine. This is true, although when selecting About from the pull down menu I get a message saying it is an RTSC version. And then when I registered, I was presented with an RTSC screen size. This is fixed by loading the Config file into a text editor and replacing all the screen prints with the PBM screen prints from my version of L3. This sorted out that problem. Here are some of the main definitions:

HMM.236.256.11,10,HMM
HMM.Overflows.282.282,11,10,HMM
HMM.Queueruns.180,128,11,10,HMM
Lores.236.256.11,10
Lores.Overflows.282.282,11,10
Lores.Queueruns.180,128,11,10
Hires.840.870,11,10,HRIES,LACE
Hires.Overflows.784.840,11,10,HRIES,LACE
Hires.Queueruns.200.200,11,10,HRIES,LACE
HMM.282.282,11,10,Atrs,HMM
Hires.840.870,11,10,Atrs,HMM,HRIES,LACE
Lores.HMM.282.282,11,10,Atrs,HMM,LACE
Hires.HMM.282.282,11,10,Atrs,HMM,HRIES,LACE
After these were problems with the colour attributes that were supplied. Every time I tried to use them, it threw up an error message saying that it

would. I think it is the speed rating of the monitor, telling you that it can't read or receive data fast enough. Never mind, its compensation, case handle 74,000 and 26,000 bits per second. Apart from the incompatibility of a slow monitor, the memory just isn't up to displaying a cheap slow one will soon be offset against the higher prices that will arise from longer download and uploading sessions. Get nothing less than a 16,000 baud modem, preferably faster.

Octamed's aura

I am an avid user of Octamed's on my standard Amiga 1200, no upgrades, hard drive or anything else. I have had a few years now. I bought this Hi-Fi card three years back and have hit a serious problem, the 12-bit sampling works fine with my own software but when I try to use it with Octamed's VHS-24 and VHS drivers the extra channel plays with a distorted, inferior quality - much worse than VHS.

The bug both Hi-Fi and VHS Software and they seem to be 'passing the buck' a bit but neither

couldn't find the problem. I ran Stripscope 3.0 and saw that the path it was using was MS-0255 directory update and not AmigaOS. You have to load each of the attributes files into a binary editor, such as PICA3, and use Search and Replace to change all the backslashes '\\' with the current forward slash '/'. Then most of attributes will work. The reason why the others won't is that they require backslash from a directory called 'AmigaOS' that is missing. Does anyone know of have the file that should go in this place?

When using the supplied Quick Actions, the program states that they do not exist. To sort this out go into the Preferences Editor and scroll down until you find the line containing the Quick Actions directory. There you will see, yet again, an MS-0255 backward slash. Replace this with the current AmigaOS forward slash, Save, then reload to save the problem.

I hope that this has helped some of you who might be new to Imagine and have only just got version 4.0. But here is a tip to all you users of Imagine - REBOOT! And when Imagine has many Amiga users there are so many to keep in mind. According to them the ratio of PC users of Imagine to Amiga users is 3 to 1. Stand up and be counted.

David Human, South Africa.

Thanks for that David. As in registering with Imagine, we wholeheartedly support you in your call for other Amiga Amigos users to register - if sufficient doesn't know you are their software you can't expect them to keep issuing updates.

Amiga 2007 couldn't manage to get hold of an Amiga card before the release of 1.4 so they were unable to test this out.

We spoke to BFF who told us that they had been provided some revised program code to drive the Amiga 2007 very early which this is in place you should be able to run some modules through the Amiga in 1.3.6 source, with patching and recompiling etc effects. This is one of the modules which is holding back the release of Octamed's SoundStudio, which is currently scheduled for a release around mid June. Expect for an existing new EXPANSION card called Stepfire to come out for big box Amigas has already been added. We'll bring you the review as soon as it's complete.

Send your Q&A problems to...

You can send your technical problems or answers to 1000 Amiga Magazine by the following means:
By letter to 1000 Amiga Magazine, Price Court, 26-31
Pemberton Lane, London, SE10 3AU.
Email: Q&A@qmag.co.uk

At 1000 you can also write what you can't manage to make work to us via post or over the phone. Please do not include a stamped addressed envelope with your letters, as we simply don't have time to answer the thousands we receive. Responses are only available through the pages of this magazine.

Points of view

The way things are

By Alan Dylan

"Should I upgrade my Amiga, or get a PC/Windows/whatever? Every day we get letters and phone calls asking this question. It's frustrating, but it's understandable. Not everyone bought their Amiga for its superb productivity

Things move on but some move on at a more realistic pace than others. The Amiga has been and still is the most out-of-date proof computer there is.

ability, its friendly OS, its simple upgrading and the punch it packs into a small size. Many bought their Amiga only to discover this is a long date. That's the beauty of the machine; it's full of surprises and few of them are bad.

Thus we ask us whether they should buy another machine or upgrade their Amiga say they are doing so because they've "got to think ahead in the future". Hold on! Many of those who discovered just

This is no time to stop and have doubts mid-stream. Upgrading transforms your Amiga and where it matters it still outshines the competition.

how good it makes the Amiga is first upgrading it to make it even better. And believe it or not this is forward thinking. There are Amiga users out there using 12-year-old machines and quite happily doing so. By moving to a PC or Mac user what's doing the same. Sure they're out there, with their blank screens and their grins and songs like, "but there's no reason and they're not enjoying it. Hey weirdo, get a life!

The Amiga user is much resigned in this office. (And rightly so, if he'd bought an AT/286 two years ago we might not be in the mess we are in now.)

However, many Amiga owners have upgraded their machines too. They've installed hard drives, upped RAM, even attached CD-ROM drives. Us magicians give you a hard time, but let me assure you just this once, a hardware sales because I know what you've been through. It's popular for us journalists to be accused of only recommending something, after all. EMMI is paying for ad space. Wrong. We've all had our fair share of buying and upgrading, both before and after we started working for magazines. What do you think we use at home? Freeloaders are few and far between, and never seem to be worth more than a smile.

Foresight

The person who bought their Amiga eight years ago and upgraded it could hardly be said to have been a visionary. It's only in the last two years or so that this firm wisdom became commonplace. That wisdom now, however, has left it behind. And even so it's still very useful. In the same period of time we'd have had to buy two if not three PCs to keep up to date, yet in seven times the cost and still the software would be lagging you every couple of months.

Furthermore, the £1200 range of today will probably be ticked off in a few years' time just the same as Amiga owners are now (but anyone with less than an 800 is already in the dog house these days – including myself, I'm afraid).

Things move on, but some move on at a more realistic pace than others. The Amiga has been and still is the most out-of-date proof computer there is.

The answer to the question "should I upgrade, or should I buy something else?", depends wholly on your priorities. Did you buy your Amiga solely for games? Have you



no other use whatsoever for it? Well, buy a PlayStation then. If not just sit here and pretend that the Amiga will have PlayStation-style games by next Tuesday week. What's the point?

It's all a game

But is there more to life than games? Surely there must be or you would have bought a Master System or NEC's Megadrive or SNES instead of your Amiga. And there's a lot more to life than chugging around in DOS and Windows too. Believe me I know.

If you bought that Amiga for all the good reasons then this is no time to stop and have doubts in mid-stream. Upgrading transforms your Amiga, and when it reaches it will outshines the competition. It was designed so that you can upgrade it bit by bit, and although the overall cost may be higher than you thought you're not shelling out at once – you get more of what you need when you need it and not a moment before.

By all means, buy a PlayStation if you want fantastic new games, but if you want a solid computer then stick with your Amiga and upgrade it – your current software will be as much quicker and it will open up so many more possibilities.

Dear games publisher ...

By Martin Charles

The time has come for publishers to get realistic about Amiga games. With the Ecomon upgrade deal and the arrival of CD-ROM and accelerator cards after last October's Amiga 1200s, there is a big new user base out there. It is time you started going at the games we want.

"So titles are free? So retailers won't stock games? Tough. You've got no-one to blame but yourselves (OK, and probably Commodore too). Maybe if you offered the Amiga community the sort of games we could get excited about, we'd buy them. You do it for every other format don't you? Let's face it, it's not just that there's more in new Amiga software titles, it's that what's launched is usually just the same old stuff. In the sphere of PC and console (the CD-ROM has opened

up major new possibilities and these are also available to Amiga), CD-ROM has only got big on Amiga in the last year, so most people have their drives for under 12 months. This is the real "new user base", but not a lot of people seem to know this. If a decent multimedia CD-ROM game was brought out for Amiga, and it was advertised and publicised, it would sell in droves. Apparently no-one is making money in PC CD-ROMs because there is just so many. For Sure's take produce a few on Amiga then, we'll look it right over.

It doesn't matter if high street retailers don't take your product. Look through the pages of this magazine and you'll see how many advertisers have CD-ROM products on their pages. Mail Order is now an established channel for Amiga CD-ROM.

So sales are bad? So retailers won't stock games? Tough. You've got no-one to blame but yourselves (OK, and probably Commodore too).

While floppy disk traditionalists may still be reluctant to buy mail-order, CD-ROM users have known nothing else. Take another look at those CD-ROM pages. No games eh? This is not because they don't sell, it's because no-one has realised that there is a market out there for them. Come on guys, get some decent CD-ROM games in development.

■ Martin Charles is a freelance writer and design�

To be or not to be

By David Pleasance

Before I evaluate the potential future of Amiga in the hands of new owners it is worth taking a look at a synopsis of the current situation since the assets were purchased by Ecomon in April 1995.

There has been a major loss of confidence in Amiga as a brand name and as a provider of technical superiority. The predicted sale of Commodore's assets was almost going to adversely affect the Amiga's standing. However, other factors have contributed to the weakening position to date.

1. There has been a decline in the retail distribution channels, particularly in the UK. Ecomon is a retailer and as such is in competition to the very core of the Amiga's past success – other retailers. Among them are stockists and web Amiga is like asking them to buy some of Comet's own brand products, direct from Comet. They will not do it. The independents, who have always been the backbone of the Amiga success story, have been forced into stocking and selling PCs to survive during the period of Commodore's troubles. Buyers are the focus in the "independent" side, with massive advertising and counterpoint pricing. Ask yourself this: would you suspect your major adversary by buying his product?

2. The current Amiga user base has been ignored. Banging four year old technology back in the market is simply not good enough. The Amiga A2000/A4000 owners are the most devout audience in Amiga history and it is this larger market that must be addressed.

3. There has been no investment in research and development, advertising and marketing. Amiga owners were always proud of the technology and

how technologically advanced it was. Not any more. Advertising yesterday's products in magazines primarily bought by existing owners is pointless.

If Viscorp do become the new owners of the Amiga patents and trademarks they have a couple of significant advantages over Ecomon. Firstly they are a technology driven organisation, where research and development are key. They employ several highly regarded former Commodore engineers, and given the right direction they could develop exciting new Amiga hardware.

Secondly, they have money. They have a good working relationship with their suppliers, employees and trading partners. All of this translates into a feel-good factor which can only benefit the market in general. Thirdly, they are not related. With no prior experience of retail sales and marketing networks, they have an opportunity to create a model distribution network.

The way forward

- Estatutor alliances with third party developers. Select companies whose product portfolios can complement the in-house activities that Viscorp are currently undertaking and pool resources to achieve maximum results in the selected possible home areas.

- Make a strategic decision on new product development, announce it and stick to it! The Amiga community wait forward as a result of hardware which in its day was superior and cost effective. This must once again lead the field and earn the loyalty of the best suppliers in the world.

- Introduce a low cost upgrade path for existing A2000 and A4000 owners. Develop a system which

If Viscorp do become the new owners of the Amiga patents and trademarks they have a couple of significant advantages over Ecomon.

would provide a basis for continuous compatibility. This is a must.

- Estatutor a separate sales and marketing division. A new owner with no previous experience (or original) of retail channel distribution has a wonderful opportunity to establish a global sales and marketing network, recruiting people of credibility and expertise. This is one of the most promising aspects that the change in ownership presents.

- Establish a software developer support program. Having the best hardware in the world is useless without substantial serious software to run on it. This was possible Commodore's biggest failing. Also Viscorp are going to need lots of games software for their new system, so they have a good starting point in terms of leverage with the developer community.

- Have regular dialogue with end-users. It is essential that regular feedback is obtained from the users of Amiga/Viscorp products. They may not (they need, then, it is) be financially viable, it is feasible and in a sufficiently strong market, it makes good sense to provide what they have asked for.

■ David Pleasance is the Managing Director of Images Direct Group and CEO of Commodore UK. If you have any comments on this article, or to make contact with him, write to him at Images Direct, 100 Gloucester Road, London SW11 4JL, UK.



Backchat

Starting a chain reaction, our April Points of View and May Amiga Quest feature seemed to have whipped up a frenzy of response. Get in the middle of things and write in our opinion.

Bad analogy

I disagree with the first in-Jaguar letter from Kevin Coyle (Jaguar Backchat). I can't agree with the analogy that of the Amiga being the Ford Escort of the computer world or that the PC is Volkswagen because it's just different. The Amiga has been very much a specialist manufactured Ford Escort, to maintain a racing analogy, that reflects both cost and performance to the PC at far less cost.

The Amiga, for instance, is a multimedia application and with improved expandability of the future is good news. If software is

developed to improve its performance in all areas the future looks bright.

Moving towards PC compatibility must be good for the Amiga but only as long as the Amiga's much lauded innate capabilities are not sacrificed in the process.

The Amiga should always be first and foremost a graphics machine with expandability rather than a general purpose machine which can be expanded to cope with graphics. Its success with Lightwave in TV post-production alone bears this out and really ought to be more widely proclaimed. Maybe the

Letter of the month

I'd always respected Jonathan Arkinstall until I read his opinion in Alan Dakin's points of view (April '86), that mounting full games on cover disks leaves the Amiga. What a pitiful and good riddance. Cover-mounted software has kept the Amiga from going during those difficult times along with PD and otherwise.

I suppose Jonathan's entitled to his views but from a mark on such an important position you would expect a little more common sense. For example, a while ago a local Amiga magazine released version 2 of Images. A friend of mine was so impressed that he actually bought an Amiga on the basis of it as well as the next release of Images. If that cover disk hadn't been released I doubt he would even own an Amiga right now. My brother recently acquired Images for his Amiga.

Also, when ICM Amiga Magazine never mounted Images 2 (January '86) it spurred me on to invest in a 50Mb for my Viper 800. So, in all, your cover disk generated £100 of business for Power Computing and that's just from one reader.

As for cover-mounted games, Alan was right. The games market has been in decline for a while now. So, a good business could be to break the agreement you have with software publishers and go the way of utilities by putting a complete version of a classic game on the cover disk. For example, when I played Giga Space it was cover mounted and you could never replace the original.

That's really all I meant. Can you honestly see anyone going to their local supplier and asking for a copy of the original Bliteworks where version 2 is such a great game and you can pick it up for as little as £18?

Publishing older games on cover disks will not only leach people's interest in the games market but will encourage people to upgrade.

My thoughts and ideas may not be quite the thing that's needed to keep things going but something has to be done. People are leaving. To use that well known phrase "upgrade or die", because if you don't let your people who have invested so much time and money will suffer because people are too short sighted.

Barrie Pennington, South Gloucestershire

programmers. Authors could include some credit to the Amiga at the end! After all, it's in their own interests to keep newer and better Amiga machines and software under development.

Steve Clark, Isle of Wight

If anyone would like to comment on any of the letters in this page or any other pages please write in to the usual address.

Save me, save me

I have just read Alan Dakin's April Points of View and cannot say how much I agree with his sentiments about cover disks saving the Amiga market, not killing it.

Three years ago I bought my first computer a big standard Amiga. Not fancy bits, just the bare bones, after all it only needed it. In writing a few letters I listed around 10 benefits enjoying my retirement. I also intended writing a book. However, I still haven't gotten around to writing that book or any others either. Why? It's because of you clever d*cks that's why.

Let me explain. I'm interested in video making and editing so when I got my hands on your video using cover disks I had to fiddle it up and upfiddle it because it still had to follow a programme on video editing, a genrelock, a Microdrive monitor and a digitiser. I wasn't intending to expand my Amiga set up any further than the following cover disk name along. Like many other people I took

THE FAR SIDE

By GARY LARSON



Raymond's last day at the local school busines

For my first quest

The article 'Amiga Quest' by Alan Rankin, Lisa Collins and Alan Dykes on the availability of games and software for the Amiga last month was top notch.

In response I think I should tell you about some of the problems I've had. I am a student at Bangor University and in the local centre there are three shops which sell computer software. However, I am not satisfied with any of them. In WH Smith, I could only find one Amiga title - Hellcat II for the Amiga. Unfortunately there weren't many other titles for any other system in there, so perhaps you can't blame them.

The second shop Rural Computers seem to have given up on the Amiga altogether, selling only PC software, although they do have some on two Amiga titles.

The third shop Acorn Computer Games are the Amiga version of Beigels, as they do have quite a few Amiga titles including older and some of the newer titles but the idea is the shop there didn't seem very positive about the Amiga. This will always I can truly say I have been forced to go to the Amiga staff in Cambridges Computer Computers but now they do sell PC packages as well.

Ray Ridgway, Gwynedd.

advantage of the virus after. Then as I started using up my space on floppy I had to buy a 20MB hard drive. Now I can not only store the programs on hard drive but I can access them faster.

Some of my video tapes are now as complete that I need more RAM and a more sophisticated version of Amageo. Then the next cover disk was Classics 2.0 for faster amigaos avaiabilities. I'm happy. You are right when you see that cover disk stimulate users into trying their versions and causes the need to upgrade in all directions. I'm sped of that.

When I left my job the two programs that I had to begin with were WordPerfect and DataPaint. These were given to me as part of my intended collection. As a passion I can still manage to expand and look forward to repeat my promise to myself not to bother any of that expansion stuff but those cover disks still keep stirring and heating my pony.

Please stop the cover disks. I must say sometime I can't believe that anyone with an Amiga is able to resist buying at least some small ones now and again. If I can afford it on a state pension then there must be a whole lot of others who can also, after all it isn't an expensive PC is it?

Mr Rankin, Tewksbury.

It's good to hear that you enjoy the cover disks and you, like the rest of us Amiga users, grasp the concept behind cover disks; it prevents you with

For my next quest

I felt that I had to write in following your article in the May issue entitled 'Amiga Quest'. Inspired by your article I decided to do a little investigation of my own. I went into my local Electronics shop and got the same disheartening responses as in your article. Looking where I went into the Mikro Store in Cheltenham I gathered a group of people interested around an A1200 running Dual Write.

The Mikrosoft Boutique in Cheltenham also

had a very anti-amiga presence of Amiga software and they were stocking CD32 software. I am personally a dual order buyer.

Because I am lazy and think that the supplier should come to you not vice versa.

However, since discovering that there are actually people on the high street supporting the machine I have speed about 1280 on games alone. Lord knows what would

quality software and to encourage people to get the most out of their Amiga.

Moan, moan, moan

In answer to about 60% of the letters you point in Blackpool see from frustrated readers complaining about the lack of software support. Wouldn't it be better if people wrote in with ideas to help remedy the situation instead of constantly moaning.

I suggest that people actually write into software houses, if you give them the support they need they may well support the Amiga. I have already written to Team TT and Cambride and received positive responses. So cut moaning and do something.

Paul Slinger, West Yorks.

A man of action, that's what we like to see. Good on you Paul.

Community care

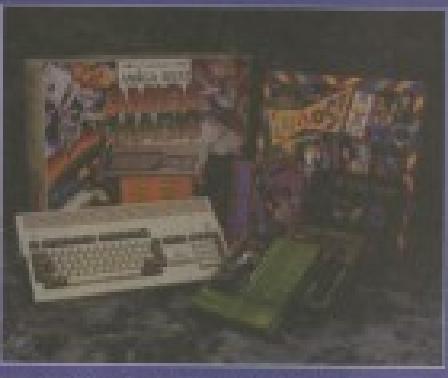
Along with many others, I have followed the events in the Amiga world with some interest. I watched helplessly as March All and his team discussed everything that the volunteers behind the Amiga had worked to achieve. I was crestfallen at Comodore's decision yet unsurprised. I waited with bated breath for one long year whilst negotiations were forced back between handles of plastic sleeves.

I was both elated and disappointed at Comodore's acquisition of the carcass, the vul-

nerable if there was serious software on the shelves elsewhere.

Michael Rutherford, Poole.

I've had a lot of responses to our Amiga Quest and various readers writing in telling us of their experiences. Please write to the usual address if you have had similar experiences or simply to get Amiga software and hardware. We'd like to hear some of the more positive experiences and to that end we can supply an up-to-date distribution of software you can get Amiga products.



tunes had left behind. Elated, because finally the Amiga replacement had been sorted. Disappointed because I had hoped that the Commodore UK team would be successful in finding.

Now we enter yet another period of uncertainty as the V1000 discussions with Ecam proceed. Will the Amiga ever return to the streets? I don't know but I hope so. Why? Because no other machine has such a community behind it. Could say that the Amiga is dying. It's ill but not critically so just yet. Don't give up, keep the Amiga community alive even if the corporate hand decide to let it die.

Jonathan M. Helle, Leeds.

Cheer up Jonathan, all is not lost. Turn to this month's news pages if you haven't already and read about all the exciting new developments under way.

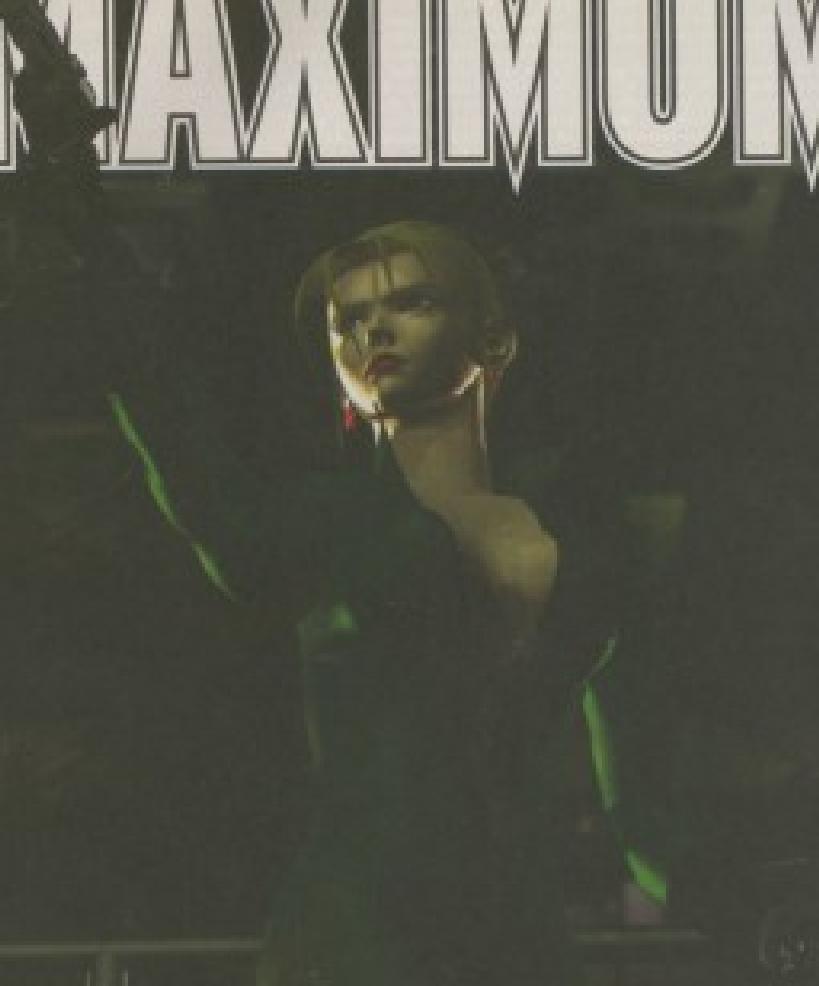
CD-ROM sub

I am delighted about the special offer of 12 issues of CD Amiga Magazine for the price of eight. However, I would like to know if it will be size A4 or not for the CD-ROM issues when I subscribe.

Graham H. Armitage, Leeds.

Since our last two CD-ROMs were such a success we put a lot of people asking this question. Good news. Subscribers automatically get both versions of the magazine when there is a CD-ROM issue.

MAXIMUM



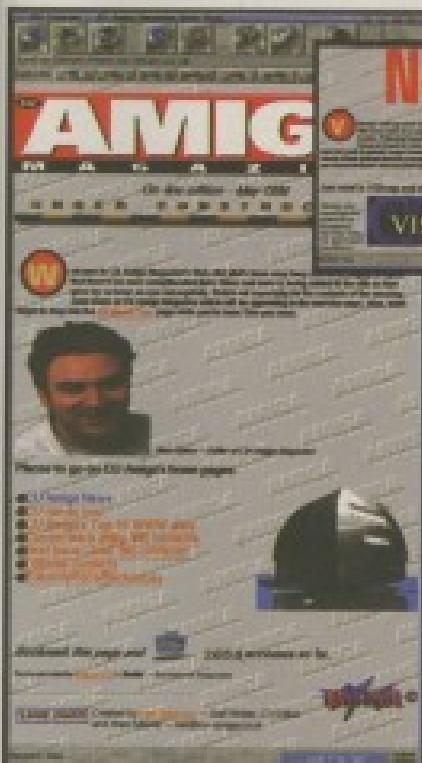
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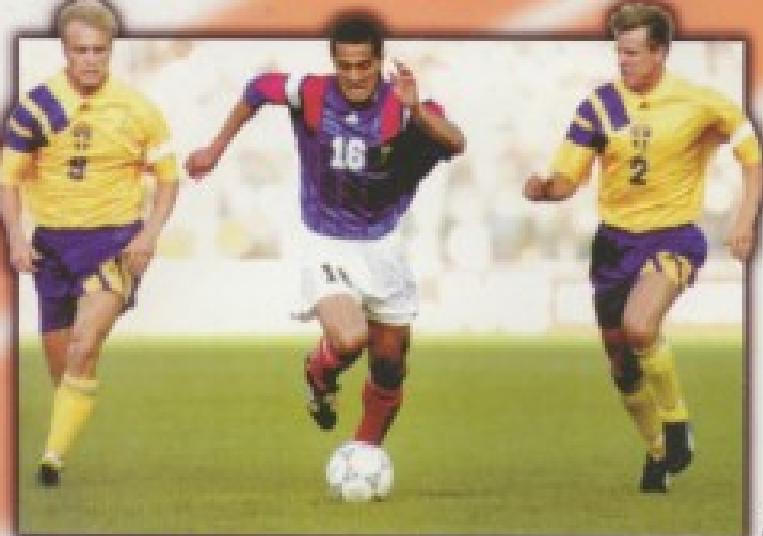


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